



HERITAGE NEWS

For Members of San Francisco Architectural Heritage



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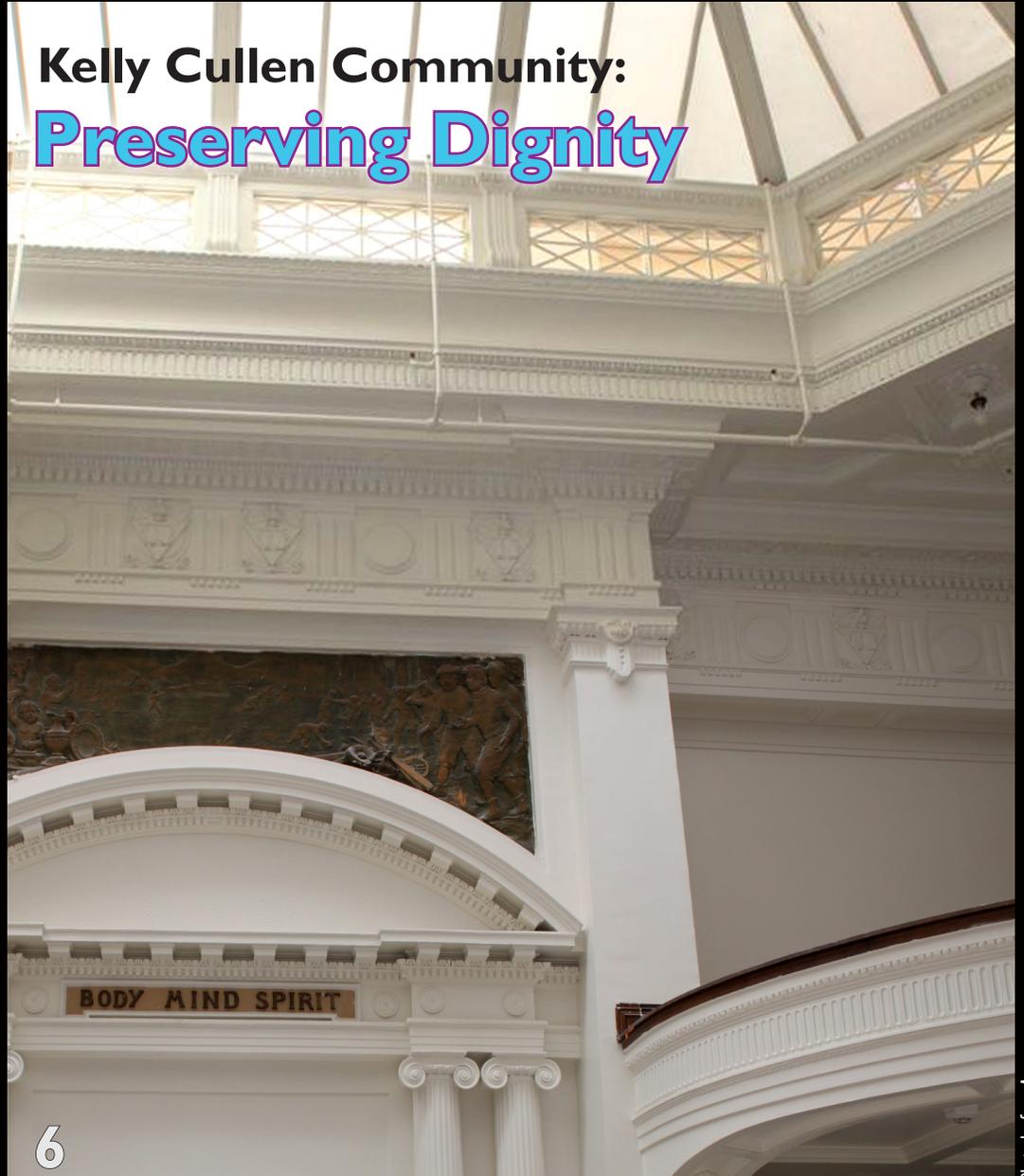
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Photo by Sean Aung

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SAN FRANCISCO

ARCHITECTURAL HERITAGE

Since 1971, a nonprofit member-supported organization with a mission to preserve and enhance San Francisco's unique architectural and cultural identity.

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A BROADER VIEW OF HERITAGE

On the next page, you will learn more about our new communications and program manager, Laura Dominguez. Alongside board member Alicia Esterkamp Allbin and executive director Mike Buhler, I joined the final phone interview with Laura during which she referred to the preservation of “tangible and intangible cultural resources.”

This phrase struck a chord with me for several reasons. The preservation movement has grown from early, spontaneous, grassroots efforts to save historic buildings from demolition or neglect to become a respected stakeholder in the planning process and zoning of our urban areas. Relatively recently, the importance of historic landscapes and the link between the built and unbuilt environment have been recognized. There are many other examples of the advancing sophistication of the discipline we call historic preservation. Perhaps then, in the context of this progression, it is natural that the definition of what we are working to preserve is evolving from “historic resources” to “cultural resources.” And within that rubric, we have tangible and intangible cultural resources. Tangible cultural resources are those physical manifestations of our civilization that we can see and touch and that the early battles were fought to preserve. Intangible cultural resources, less easy to define, are those aspects of the human experience that underpin what we see in the built environment.

Through the dedicated efforts of a fine staff, San Francisco Architectural Heritage is a leader in the preservation of cultural resources, both tangible and intangible. We are committed not only to preserve and protect the built environment of San Francisco, but also to recognize the city's intangible cultural resources. For example, in the South of Market Area (SOMA) and in Japantown, we are currently involved in compiling oral histories of long-time residents. Just last week, we hosted a sellout crowd at a jointly sponsored lecture at the Gay Lesbian Bisexual and Transgender (GLBT) History Museum. The panel discussion focused on innovations in the documentation, interpretation, and preservation of sites relevant to these communities.

Related to this theme is our recent visioning session for the Haas-Lilienthal House that took place on August 15 and 16. At this two-day retreat staff, board members, representatives of the National Trust for Historic Preservation, cultural resources professionals, and our consultant from Engaging Places, LLC met to explore the meaning of this treasured cultural resource and how that meaning could best be conveyed to visitors. We delved deep into the history of the house, the tremendous legacy of the family that lived there, and the cultural fabric of San Francisco. It was an exhilarating experience, and one that will be fully reported on in the next newsletter.

Closely linked to our movement forward is the major effort we are now undertaking to update the Heritage brand. Thanks to a generous gift from the Columbia Foundation, we have interviewed and selected a consultant with considerable experience in graphic communication for nonprofit organizations. Keep an eye out for updates on this in the months ahead.

What I have described is only a very small sampling of the many exciting activities and advocacy efforts underway. Please continue and deepen your support of Heritage to protect and illuminate the tangible and intangible cultural resources of San Francisco.



Photo courtesy of ARG

David P. Wessel
Board President

HERITAGE WELCOMES LAURA DOMINGUEZ

We are thrilled to announce that Laura Dominguez has joined the Heritage staff as communications and programs manager. Laura started in early September and will oversee Heritage's ever-expanding online presence, social media platforms, quarterly *Heritage News*, and educational events. She brings a depth and breadth of experience that will enable Heritage to build on recent successes in growing our constituency through proactive, innovative communications and educational initiatives.

Laura is a recent graduate of the Master of Historic Preservation program at the University of Southern California, and holds an undergraduate degree in architectural history from Columbia University. In addition to her passion for California's diverse cultural heritage, Laura brings extensive community outreach and event production skills to the position. Most recently, she coordinated a community-based historic survey and tours for the Eastside Heritage Consortium, a grass roots collective dedicated to documenting and interpreting the history and culture of Unincorporated East Los Angeles. This work has enabled Laura to gain invaluable knowledge of community organizing and public outreach in the context of preservation initiatives, experience that will complement and advance Heritage's ongoing work in underserved neighborhoods in San Francisco. Her work in East Los Angeles was the subject of her award-winning master's thesis, entitled "Este lugar si importa: Heritage Conservation in Unincorporated East Los Angeles."

In addition to her background in architectural history and heritage conservation, Laura gained event production and management skills as a production assistant with the Music Center Education and Family Programs in Los Angeles, where she regularly interfaced with the artists, students and other participants. An internship in Public Programs at the J. Paul Getty Museum further refined her logistical, graphic design, and communications prowess. Please join the Heritage board and staff in welcoming Laura to the San Francisco historic preservation community!



Laura Dominguez

Photo by Laura Dominguez

HAAS-LILIENTHAL HOUSE FREE COMMUNITY DAY SUNDAY, OCTOBER 21

On Sunday, October 21 from 11 a.m. to 4 p.m. Heritage will offer free tours of the 1886 Haas-Lilienthal House. The event seeks to introduce San Franciscans to the Victorian gem in Pacific Heights—a site many pass regularly, but few have toured. Heritage's expert docents will lead guests on hour-long tours covering Victorian architecture and life, early San Francisco history, and the Haas and Lilienthal families. The free community day debuted last year and, due to its overwhelming success, Heritage has decided to make the event an annual tradition.



The dining room is a visitor favorite due to its luxurious furniture and ornate fittings.

Photo by Jody Stuart

Designed by Peter Schmidt and completed in 1886, the Haas-Lilienthal House beautifully exemplifies upper-middle class life in the Victorian era. Built in the Queen Anne style, it features prominent open gables, varied shingles and siding, and a turreted corner tower topped by a "witches cap" roof. The ornate interior is complete with period furnishings and original fixtures. Built for William Haas, a Bavarian-born wholesale grocery merchant, the Haas-Lilienthal House has deep connections to early San Francisco German-Jewish heritage. It is also the only residential Victorian interior open to the public in San Francisco.

The Haas-Lilienthal House is located at 2007 Franklin Street at Jackson Street in San Francisco's Pacific Heights neighborhood. Admission is regularly \$8, but on October 21, all guests receive **free** admission to this once-a-year extravaganza! For more information, visit sfheritage.org.

FAREWELL CONSTANCE FARRELL

Constance Farrell left the Heritage staff in July after two trailblazing years with the organization. A recent graduate of the University of San Francisco with a Master in Public Administration, Constance returned to Los Angeles to assume the role of communications manager for the Alliance for Children's Rights. During her tenure as Heritage's first-ever communications officer, Constance conceived the organization's thriving social media program, spearheaded membership initiatives, established the first annual Free Community Day at the Haas-Lilienthal House, and played a crucial role in executing the Annual Lecture Series. By increasing Heritage's focus on public outreach, Constance enabled Heritage to grow its visibility, membership, and build a stronger constituency after years of decline. She also oversaw the reinstatement of *Heritage News* to quarterly print publication and overhauled the Heritage website to include more robust content, photo slideshows, Google Maps, e-commerce, and more. In other words, Constance literally helped bring Heritage into the 21st century! She will be missed by Heritage staff, board, and members and we wish her much success in the future.

BAYVIEW OPERA HOUSE RUTH WILLIAMS MEMORIAL THEATRE

The San Francisco Arts Commission has won approval from the Historic Preservation Commission (HPC) to make major improvements to the Bayview Opera House, Ruth Williams Memorial Theatre located at 4705 Third Street. The project will make much needed accessibility and structural upgrades while maximizing the entire site for programmatic use.

Of all the proposed changes, the most creative thinking went to landscape design and site connectivity. A commemorative plaza, outdoor amphitheater, and multi-use program area will be added as part of the new landscape design. A portion of the parking lot, located in the vacated Mendell Street, will be landscaped for programmatic use. Plans call for re-activating the historic main entry of the opera house, including the construction of an elevated walkway linking it to the secondary entrance on the west elevation. On the interior, the restrooms will be renovated, a lift will be installed to provide access to the stage, and structural improvements will be made to the balcony.

Public outreach was integral to the design process, which was informed by a series of community, stakeholder and tenant meetings this past spring. Community members expressed the need for a more accessible and welcoming space, a renewed focus on the arts, and expanded programming. They also wished to pay homage to the history of the theater and neighborhood, including its long legacy of activism.

As an easement holder for the theater, Heritage was responsible for reviewing proposed plans to ensure compatibility with federal preservation standards. Following a presentation by the project team and a subsequent site visit, Heritage's Issues Committee approved the design in June. The HPC approved the project on August 15 in a 5-1 vote. It will next go to the Civic Design Committee, the third and last round of review. The project team includes consultants from Knapp Architects, Tom Eliot Fisch, and Hood Design.



Photo by Sean Aung



Photo by Sean Aung

Scaffolding and a damage barrier tarp have recently been set up adjacent the 1979 Chinese Hospital addition.

CHINESE HOSPITAL REPLACEMENT PROJECT

Final project approval is imminent for demolition of the historic 1924 Medical Administration Building at 835 Jackson Street. On July 12, the Planning Commission unanimously approved the final Environmental Impact Report (EIR) for the project, which would demolish and replace the Medical Administration Building with an entirely new facility. The project would also renovate the adjacent 1979 Chinese Hospital Building and establish a Special Use District to support the intensification of uses. Over objections by members of the preservation community, the Land Use and Economic Development Committee of the Board of Supervisors unanimously recommended certification of the EIR on July 30. The proposed Special Use District will go before the full Board on September 4.

The Planning Department published the draft EIR in April 2012. After reviewing the project in May, Heritage's Issues Committee submitted a letter proposing alternatives and mitigation measures to help compensate for the project's impacts on historic resources. While acknowledging the need for expanded health care facilities in Chinatown, Heritage introduced a modified partial preservation alternative to

help minimize impacts on the surrounding National Register- and California Register-eligible Chinatown historic district. We also joined the Historic Preservation Commission in urging the City to initiate a formal historic district nomination as mitigation for the undeniable loss of historic fabric. Although Heritage's comments were acknowledged in the responses to comments in the EIR, none were meaningfully considered or incorporated into the project.

Heritage reiterated these concerns at the Planning Commission hearing on July 12. Our letter to the Planning Commission included examples of projects that successfully combine historic buildings, or portions thereof, with large-scale new construction, including the recently-completed Brooklyn Academy of Music/Richard B. Fisher Building. In addition to testimonials by members of the preservation community, a strong majority of neighborhood residents and representatives of Chinatown-based nonprofits emphasized the need for increased health care services. Some also argued that it is street life and people, not the architecture, that provide Chinatown with its most important cultural resources. Several of the Planning Commissioners expressed dissatisfaction with the design of the proposed replacement hospital, but ultimately found the EIR to be adequate under the California Environmental Quality Act.

PIER 29 RECONSTRUCTION PROCEEDS APACE

The Port of San Francisco is aggressively moving forward with plans to reconstruct and restore Pier 29 after a four-alarm fire gutted the historic bulkhead building and portions of the roof on June 20. The Fire Department has since determined that the fire was caused by welding within the building in preparation for the 2013 America's Cup. Fortunately, the pier was vacant at the time of the fire. On June 29, the Board of Supervisors authorized emergency contracts for the project and directed the Port to repair Pier 29 in an expeditious manner. In consultation with a team of planners, engineers, and historic architects, the Port has already removed fire-damaged portions of the arch, roll-up door, and the roof and trusses immediately behind the arch, while salvaging historic elements such as the Pier 29 emblem and arch quoins. In an informational presentation before the Historic Preservation Commission on August 1, Port staff stated that it is working to complete the building shell by the end of May 2013. In the weeks ahead, the Port will erect a protective barrier "graphic wrap" around the bulkhead portion of the building along the Embarcadero. According to Port representatives, America's Cup activities in the adjacent areas will not be impacted.

MILLS ACT REFORM PASSES

On July 31, the Board of Supervisors unanimously approved legislation introduced by District 8 Supervisor Scott Wiener to expand access to the City's Mills Act program. Heritage has long advocated for Mills Act reform to help owners better maintain their historic buildings while promoting broader neighborhood reinvestment.

The Mills Act is the single most important economic incentive in California for historic preservation. Property taxes are reduced—sometimes by 50 percent or more—in exchange for a ten-year commitment by the owner to make specific improvements to their building. Although San Francisco has had a Mills Act ordinance since 1996, it has been notoriously difficult for property owners to qualify for the program. San Francisco has only five Mills Act contracts in place, compared to over 600 in Los Angeles alone.

The recent debate surrounding the proposed historic district in Duboce Park, located in District 8, refocused attention on the need for changes to the City's Mills Act program. Many homeowners within the proposed district legitimately questioned whether they would be able to qualify for property tax relief. The amendments streamline and clarify the application process. As explained by Supervisor Wiener,

the legislation aims to make the process "simpler and more predictable. For the first time, owners of historic properties will realistically be able to access Mills Act benefits." The amendments also provide a meaningful incentive for homeowners and developers to voluntarily seek historic designation.

Drafted in collaboration with Heritage and the Planning Department, with further refinements by the Historic Preservation Commission (HPC) and the Planning Commission, the amendments significantly reduce application fees, develop standardized application and contract forms, and establish an annual application deadline of May 1. The legislation imposes timelines on City departments to ensure that applications are processed in a timely manner. Each Mills Act contract will include tailored recommendations by the HPC regarding the proposed rehabilitation, restoration, and preservation work. A series of technical amendments proposed by Heritage, including a provision to allow compliance monitoring by the HPC, were also incorporated into the legislation.

Eligibility is limited to properties with an assessed valuation of \$3 million or less for single-family dwellings and \$5 million or less for multi-unit residential, commercial, or industrial properties, although an exemption from these caps can be granted for "particularly significant" buildings. All final Mills Act contracts are to be subject to approval or disapproval by the Board of Supervisors.



Pier 29 in its current state.

Photo by Jean Aung



Photo by Sean Aung

The auditorium is being restored to its original grandeur and will be completed just in time for the November 15 lecture.

KELLY CULLEN COMMUNITY RESTORES HOPE IN THE TENDERLOIN

Heritage's November Lecture, "Then and Now: Preservation in the Tenderloin," will celebrate the transformation of the former Central YMCA into the Kelly Cullen Community. The Tenderloin Neighborhood Development Corporation (TNDC), a nonprofit organization whose mission is to provide safe, affordable housing with support services for low-income people in the Tenderloin, is converting the historic building at 220 Golden Gate Avenue into 174 units of permanent affordable housing for the chronically homeless. The building's restored auditorium will provide a spectacular backdrop for the November 15 lecture.

Designed by McDougall Brothers Architects in 1909, the monumental Italian Renaissance-style edifice is eligible for the National Register of Historic Places and is located within the National Register-listed Uptown Tenderloin Historic District. Heritage assigned the building a "B" rating in our 1978 Downtown Survey and it has since been listed as a Category I historic resource in Article 11 of the San Francisco



Photo by Sean Aung

The renovation of the building began in February 2010 with anticipated opening in Spring 2013.

Planning Code. The building will be formally listed in the National Register when construction is complete.

The building's long tradition of civic and community uses will continue in its newest incarnation. During World War I, the Central YMCA hosted wartime fundraising campaigns and post exchanges. As the country descended into the Great Depression, those in need would pass through its doors to claim public welfare assistance. The building would later house the fledgling Golden Gate College, which would become Golden Gate University. The facility was little altered during its life as a YMCA; an auxiliary hotel was built in 1928 to accommodate overcrowding (this was sold by the Y to a separate owner in the early '90s), and the main lobby and entrance were remodeled in 1952.

When the YMCA relocated to a new facility down the street at 357 Golden Gate Avenue, TNDC seized the opportunity to convert the building into apartments for the homeless. "They don't make buildings like this anymore," says Mara Blitzer, TNDC senior project manager. "It's a tremendous beauty, and every time I experience it, it becomes a little richer. It has quite a community history, too, the people who were touched by it. It's very special — elevating this kind of space with dignity and beauty to provide for the most needy."

The vast majority of the building's original features were retained and restored as part of the project, including Classical Revival embellishments found throughout the interior, a two-story lobby with glass atrium, the historic Boy's Entrance, and



Photos by Sean Aung

Cahill Contractors meticulously restored and replaced missing original features including balusters in the main atrium. Original (left) and replicated (right) balusters pictured above.

the auditorium complete with mezzanine seating. The grand staircase rising from the lobby was reconstructed to match its original appearance. Such meticulousness has paid off in more ways than one. Because the work meets federal preservation standards, the project was categorically exempt from review under the California Environmental Quality Act and qualified for Federal Rehabilitation Tax Credits that contributed \$17 million toward the \$94 million construction cost.

As work nears completion, "the steady grind of complications required by the transformation of a YMCA into supportive housing within a complicated historic building is finally giving way to the excitement of bringing an old building back to life," notes lead architect Chris Duncan of Gelfand Partners Architects. This reverence for the building is shared by the entire

project team and is reflected in the high quality of craftsmanship seen throughout. The project's preservation architect, Frederic Knapp, adds, "The exterior will continue to convey the building's long and influential role in the community, and the restored historic interior spaces will mean future residents have a home that is much more than just 'housing.'"

Heritage's November lecture, "Then and Now: Preservation in the Tenderloin," will take place at the Kelly Cullen Community on Thursday, November 15 at 6pm. Construction of the Kelly Cullen Community will still be in progress, so attendees will get a sneak peak at the restored auditorium. Join us in November to learn more about the project and other preservation efforts in the Tenderloin. See following page for more information.



Photo by Sean Aung

The original gym and indoor track will be restored and retained. The room functioned as an area for window refurbishment during the renovation.

REMINDER: HERITAGE LECTURE SERIES

SEPTEMBER 13 | Preserving San Francisco's Murals: Lessons From SoCal



Photo by Desiree Smith

Speakers: Juana Alicia, Judy Baca, Desiree Smith (moderator), and Josie Talamantez
Venue and Co-Sponsor:

The San Francisco Women's Building
Description: Juana Alicia will discuss San Francisco's mural movement and the need for preservation protections; Josie S. Talamantez will present a case study on the National Register nomination for Chicano Park in San Diego; and Judy Baca will discuss the recent restoration of *The Great Wall of LA* mural and the effort to designate the mural as a National Historic Landmark.

OCTOBER 18

The Modern Work of Gardner Dailey



Photo by dreamingjake/Flickr

Speakers: Paul Adamson, FAIA
Venue: Pier 1, Bayside Conference Room
Co-Sponsor: DCOMOMO-NOCA
Description: Paul Adamson, FAIA, will explore the work of Gardner Dailey, one of the Bay Area's leading architects from the late 1920s into the 1960s. Alongside William Wurster, Dailey was a leader in developing the Second Bay Tradition style despite having no formal architectural training.

Lecture Sponsor:

CODY ANDERSON WASNEY ARCHITECTS

NOVEMBER 15

Then and Now: Preservation in the Tenderloin



Photo courtesy of Google

Speakers: Mara Blitzer, Kathy Looper (moderator), Brad Paul, and Randy Shaw
Venue: Kelly Cullen Community
Description: Panelists will investigate how Tenderloin residents and community leaders have used preservation tools to prevent displacement and cultivate neighborhood pride. Brad Paul will provide a historic context on the SRO preservation movement in the 1970s and 1980s. Randy Shaw will highlight recent preservation efforts and Mara Blitzer will discuss rehabilitation of the historic Central YMCA for use as affordable housing.

Lecture Sponsor:

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Series Sponsors:

T O M E L I O T F I S C H



UNFINISHED SPACES SCREENING AT THE VOGUE



Photo courtesy of unfinishedspaces.com

School of Modern Dance by Ricardo Porro (pictured), Havana, Cuba.

In celebration of Latino Heritage Month, Heritage and the San Francisco Neighborhood Theater Foundation are co-presenting a special screening of *Unfinished Spaces*, a documentary by Alysa Nahmias and Benjamin Murray on the Cuban National Art Schools. The showing will take place Saturday, October 13 at 11am at the historic Vogue Theater (3290 Sacramento Street).

Conceptualized by Fidel Castro and Che Guevara in the wake of the Cuban Revolution, the National Art Schools are considered to be one of the greatest architectural achievements of that era.

Castro envisioned the National Art Schools as a way to create Cuba's new revolutionary culture and incubate young artists and musicians. Three young and visionary artists were commissioned to design the dramatic brick and terra cotta buildings on the site of a former golf course in Havana, Cuba. Construction was halted on the schools, in various stages of completion, as Soviet-influenced members of Cuba's Ministry of Building Works began to favor standardized functionalist forms over the experimental, unconventional style of the buildings. In subsequent decades, the unfinished buildings fell into a state of neglect and decay. It was not until the late 1990s with the publication of *Revolution of Forms*, that the Schools began to garner attention, eventually being added to the World Monument Fund's Watch List. *Unfinished Spaces* tells the story of these buildings, including nascent efforts to preserve them before they are lost forever.

Unfinished Spaces has been screened at dozens of film festivals and has inspired discussion about architectural and cultural heritage in Cuba and around the world. Join us for this one time screening followed by a discussion with San Francisco architect and architectural historian John Loomis, author of *Revolution of Forms: Cuba's Forgotten Art Schools* (1999/2011), about the Cuban Revolution and its influence on Cuban cultural inheritance, architecture and design as a reflection of political and artistic identity, and the promise and challenge of historic preservation. To purchase tickets please visit sfheritage.org.



Photo by Thomas R. Reynolds

John Gaul: "Style is as important as substance."

HERITAGE'S 'LEARNED DOCENT' RETIRES

By Dorothy Boylan

After 14 years of giving one-of-a-kind tours of the Haas-Lilienthal House, John Gaul is stepping down as House docent. John began his career with Heritage by giving regular House tours, but soon felt he was best suited for presenting the material with a theatrical flair. From then on he concentrated on giving Special Private Tours for the Elderhostel groups, now called Roads Scholars, who book 10-12 private tours of the House each year. These senior citizens loved John's ability to pass on colorful experiences of bygone days in old San Francisco. As his groups stood before the majestic Grandfather clock in the Entry Hall, John delivered a limerick in his rich, tenor voice:

There's a grandfather clock in the hall
 A proud fellow who stands very tall
 When he strikes on the hour
 With a great deal of power
 He welcomes new friends to the hall

In addition to giving monthly tours, John helped train new docents by encouraging them to become skilled presenters by finding their own style and developing public speaking skills. John was also an active member of the Volunteer Steering Committee.

We don't all have John's knack for delivering a limerick, but we have all benefited from his talent and will certainly miss his panache and grace. Good luck, John!

VICTORIAN ALLIANCE NoPA HOUSE TOUR

The Victorian Alliance of San Francisco will present its 40th Anniversary Fall House Tour on Sunday, October 21. Seven beautiful Victorian homes that have retained or regained their 19th century elegance will be showcased.

Interiors of these exceptional private residences will be open to the public for touring, from 1:00 p.m. to 5:00 p.m. With a primary focus on Queen Anne architecture, this picturesque style of the 1890s will be highlighted, with its curves and bays, towers and balconies, and the whimsical ornamentation of Cranston & Keenan and other Victorian builders. Docents will be on hand to provide historical background on each house's architect, contractor, craftsmen and the families who settled San Francisco's North of Panhandle (NoPA) neighborhood in the 19th Century.

This cluster of tour homes is located in NoPA, which was developed soon after the creation of nearby Golden Gate Park and its Panhandle Park. All residences lie within a relatively flat, compact and walkable area, well served by public transportation. Comfortable dress and shoes are recommended, and note that home visits require stair climbing. A Julia Morgan-designed landmark will house a gift shop, where complimentary refreshments reward tour guests.

All net proceeds benefit the Preservation Grant Fund of The Victorian Alliance, San Francisco's oldest all-volunteer, not-for-profit architectural preservation and education organization.

If purchased by October 15, tickets are \$25 for Victorian Alliance members and \$30 for the general public. After October 15, all tickets will be \$35. For tickets and more information, visit victorianalliance.org/house-tour or call 415-824-2666.



THANK YOU TO OUR SUMMER INTERNS!

Four interns joined Heritage staff in the Haas-Lilienthal House this summer to work on various projects. Each intern spent three days a week in the office and each worked on a different assignment, ranging from easement inspections to research to creating content for our social media platforms. Thank you again to our interns—we wish you much success in the future!



Heritage Interns from left to right: Sean Aung, Marisela Castañeda, Laura Elaine Daza, and Erin Fordahl.

Testimonials from our four interns:

Sean Aung, Easement Program Intern & “Interim Newsletter Editor”

From my different travels throughout the city as the easement program intern, I learned quite a bit more about the diversity of architectural styles and the amount of pride that homeowners take in maintaining their pieces of history. What I enjoyed most from this experience were the opportunities to conduct field work. As an architecture student, you spend most of your time designing on a napkin, staring at a screen, or sanding a model forever, but this experience allowed me to see historic buildings in a real-life setting and observe their coexistence with an ever changing world. In addition it was a great honor editing this quarter’s newsletter.

Marisela Castañeda, Cultural Resources Intern

The internship with Heritage offered me a wide range of learning opportunities to explore within the field of preservation, such as meetings, hearings, lectures, projects, research, and more. One of the projects I worked on is a timeline of historical and cultural events significant to the Latina/o community in San Francisco. This is a type of project focused on exploring social heritage within historic preservation. Overall, there was a good balance in combining my interests with the needs of Heritage. This internship provided me with insights into the multiple roles of non-profits as negotiators, advocates, and liaisons between the community and the government.

Laura Elaine Daza, Cultural Resources Intern

Working at Heritage has been an outstanding opportunity that has contributed to the enrichment of my interest in the Latina/o legacy of San Francisco. Over the last month, I helped with the research by reviewing important materials related to the history of the Mission District and its Latina/o population. I enjoyed visiting different places and participating in interviews conducted by Heritage in the Mission and in the South of Market. I feel privileged to learn about the importance of preservation, while contributing through my work, in the efforts to make the connection between culture and architectural significance.

Erin Fordahl, Communications Intern

One of my main concerns as a history major going into my senior year of school has been trying to decide where to go next. When the communications internship at Heritage came up, it was an opportunity for me to explore working in a field that I was interested in and have now become passionate about. Over the course of the internship, my main project has been working with Heritage’s photo archive, scanning and organizing digital files and writing descriptions of some of the interesting buildings here in San Francisco for our “From the Heritage Archive” series on Facebook.

SUN	MON	TUE	WED	THU	FRI	SAT
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SEPTEMBER 2012

SUNDAY, SEPTEMBER 9, 1 p.m.
 Art Deco Society of California
 Gatsby Summer Afternoon
artdecosociety.org

TUESDAY, SEPTEMBER 11, 7:15 p.m.
 American Decorative Arts Forum
 of Northern California, Bringing the
 Outdoors In: Cottage and Wicker
 Furniture for House and Garden
afafca.org

TUESDAY, SEPTEMBER 11, 7:30 p.m.
 San Francisco Museum & Historical Society
 Mountain Lake: The History of San
 Francisco's Last Natural Lake
sfhistory.org

WEDNESDAY, SEPTEMBER 12, 9 a.m.
 California Preservation Foundation
 Historic & Cultural Resources Workshop
californiapreservation.org

OCTOBER 2012

TUESDAY, OCTOBER 9, 7:15 p.m.
 American Decorative Arts Forum of
 Northern California
 Black and White All Mixed Together: The
 Hidden Legacy of Enslaved Craftsmen
adafca.org

FRIDAY, OCTOBER 12, 7:30 p.m.
 AIA San Francisco
 The Architecture of Julia Morgan and the
 Design of Sacred Spaces
aiasf.org

SATURDAY, OCTOBER 13, 11:00 a.m.
 San Francisco Neighborhood Theater
 Foundation & SF Heritage
 "Unfinished Spaces" Film Screening
sfheritage.org

SATURDAY, OCTOBER 13, 6 p.m.
 San Francisco Beautiful
 "Together for SF" Masquerade
sfbeautiful.org

NOVEMBER 2012

MONDAY, NOVEMBER 12, 5:00 p.m.
 AIA San Francisco
 Design Like You Give a Damn: LIVE!
aiasf.org

TUESDAY, NOVEMBER 13, 7:15 P.M.
 American Decorative Arts Forum of
 Northern California
 Kenneth Jay Lane: American Jeweler to
 the World
adafca.org

SATURDAY, NOVEMBER 17, 11:00 a.m.
 Art Deco Society of California
 South of Market-Art Deco Walking Tour
artdecosociety.org

BECOME A MEMBER OF SAN FRANCISCO ARCHITECTURAL HERITAGE!

Sign up for a one-year membership and support Heritage's mission to preserve and enhance San Francisco's unique architectural and cultural identity. Membership benefits include free access to the Haas-Lilienthal House, reduced admission to special events, and the *Heritage News* quarterly newsletter. To join, mail this form and payment to 2007 Franklin Street, San Francisco, CA 94109 or visit *sfheritage.org*. Thank you for contributing to Heritage's education and advocacy initiatives!

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|--------------------------------|----------------------------------|---------------------------------|--------------------------|
| <input type="checkbox"/> \$60 | INDIVIDUAL | <input type="checkbox"/> \$500 | THE GOLDEN CITY ALLY |
| <input type="checkbox"/> \$75 | FOG CITY FAMILY | <input type="checkbox"/> \$1000 | PARIS OF THE WEST PILLAR |
| <input type="checkbox"/> \$30 | YOUNG PRESERVATIONIST (UNDER 40) | <input type="checkbox"/> \$1000 | BAY CITY CORPORATE |
| <input type="checkbox"/> \$125 | SPLENDID SURVIVOR | | |

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Checks should be made out to San Francisco Heritage.
 Contributions are tax-deductible.



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SAVE THE DATE

2012 LECTURE SERIES

September 13 Preserving San Francisco's Murals: Lessons From SoCal

October 18 The Modern Work of Gardner Dailey

November 15 Then and Now: Preservation in the Tenderloin

See page 8 or visit sfheritage.org for more information.

HAAS-LILIENTHAL HOUSE

October 21 Free Community Day

December 2 Holiday Open House

2012 NATIONAL PRESERVATION CONFERENCE

October 31 - November 3
Spokane, WA

Looking at sustainability, diversity, public lands, and re-imagining historic sites.
Visit PreservationNation.org/conference and historicspokane.org/nthp.

**BEYOND
BOUNDARIES**

HERITAGE TOURS

HAAS-LILIENTHAL HOUSE TOURS

Wednesdays, Noon - 3 p.m.

Saturdays, Noon - 3 p.m.

Sundays, 11 a.m. - 4 p.m.

WALKING TOURS (meets at HLH)

Pacific Heights, Sundays, 12:30 p.m.



Photo by Thomas Hawk

Photo by Taylor Rose

Tours are free for members, \$8 for the general public, and \$5 for seniors and children 12 and under. For group tours, call 415-441-3000 x24. For tour and event information, call 415-441-3011.

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Photo courtesy National Trust