



PRESIDIO TRUST HOLDS OPEN HOUSE AT MAIN POST



Colonial Revival style enlisted men's barracks (1895) lining Montgomery Street edge of Presidio's Main Parade Ground, greeted visitors to Presido Trust's first public open house.

Photo: Benda Tharp

On Saturday, February 23, the Presidio Trust hosted an open house at the Main Post of San Francisco's historic military base-turned national park. The public had the opportunity to view some two dozen buildings of varied types and styles around the Presidio's Main Parade Ground that offered a sense of the enormous task of transforming over 500 historic structures throughout the former base to new uses.

What people saw were resources in different stages of development. Some, like barracks and the base theater, sit vacant and awaiting rehab and upgrades, including seismic, accessibility and other code-compliance improvements. Others are works in progress, or, like the former Red Cross headquarters, awaiting tenants.

Just over half the buildings of the Main Post have undergone rehabilitation. Most of those are already in new use. The Presidio fire department operates out of the historic 1917 fire station, whose rehab and expansion won a preservation design award two years ago. The former guardhouse is home to a bank and a post office. Most other, larger, completed rehabs accommodate multiple tenant uses.

A sampling of the wood frame Civil War era residences of "Officers Row" allowed a before-and-after-rehabilitation comparison. Residents of an 1889 house graciously opened their home to the crowds. Scheduled throughout the all-day event were panel discussions on the subjects of compatible new design, the challenges of adaptive use, enlivening public open space, and preservation and "green building" practices, all with specific reference to the Presidio.

Guided "hard hat" tours of Building 102, one of five Colonial Revival style barracks that line the western edge of the parade ground, were of particular value to the general public. Built in 1895, the unreinforced masonry structure currently houses the National Park Service visitor center and administrative offices for the park service and the Golden Gate National Recreation Area. It is undergoing a seismic retrofit, and visitors, many of whom have probably never been so close to such a project, received a clear explanation of how the

—continued on page 11

COMMENTS FROM THE EXECUTIVE DIRECTOR

Historic preservation won big in the March 2002 statewide and local elections. The passage of Proposition 40 assured \$267.5 million for the preservation of threatened heritage resources throughout California.

This represents the largest single commitment of state funds to protect historic resources in the history of our country. Richard Moe, President of the National Trust for Historic Preservation, has stated this is a model for what other states should do.

Congratulations to California Heritage Coalition for their participation in making this campaign a success. Heritage is proud to have joined in the formation of the coalition, along with the National Trust, California Preservation Foundation, and the Los Angeles Conservancy.

In San Francisco, the electorate passed Proposition G, the no-new-billboards initiative, which limits construction of new billboards, whose uncontrolled proliferation in recent years has had such a negative effect on our city's character and its historic architecture. Congratulations to San Francisco Beautiful for their hard-fought effort on behalf of this local measure

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It is with great sorrow that we report the death of Heritage board member James R. Teevan, on March 23, 2002. Jim was dedicated to Heritage and the Haas-Lilienthal House for more than 20 years, first as a member of the organization and then as a board member. He joined the board of directors in 1983, and most recently had served on the House Committee, charged with overseeing the stewardship of the Haas-Lilienthal House, and chaired the Nominating Committee, which recruited new board members for the organization.

Jim lived with his family in a fine historic house on Sacramento Street, in the neighborhood of the Haas-Lilienthal House, and had his place of business, Teevan Restoration, just around the corner from the House, on Washington Street. It was, therefore, as a good neighbor that Jim naturally took the Haas-Lilienthal House as one of his special interests during his board tenure, dedicating his personal and professional time, expertise and resources to that purpose.

Staff will remember Jim Teevan for his abiding concern for their welfare and his great appreciation for their work on Heritage's behalf. With his passing we have lost a dear friend, devoted Heritage member and a fine artisan and businessperson dedicated to preserving San Francisco's historic architecture.

In accordance with Jim's wishes, the family has asked that memorial donations be made to San Francisco Architectural Heritage for the Haas-Lilienthal House. You may send donations to us at 2007 Franklin Street, San Francisco, CA 94109.



Charles Edwin Chase, AIA
Executive Director

SAN FRANCISCO ARCHITECTURAL HERITAGE

Since 1971, a non-profit member-supported organization dedicated to the preservation and adaptive reuse of architecturally and historically significant buildings in San Francisco.

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Heritage News is published
six times a year by

**San Francisco
Architectural Heritage
2007 Franklin Street
San Francisco, CA 94109
415-441-3000**

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*Heritage welcomes unsolicited articles
and will consider them for publication.*

LESBIAN/GAY COMMUNITY CENTER HOLDS GRAND OPENING

A large, festive crowd turned out under bright sunny skies, on March 3, to witness the grand opening of the Lesbian/Gay/Bisexual/Transgender Community Center in San Francisco. The ribbon-cutting ceremony, kicking off a week of inaugural events, marked the completion of a long and sometimes contentious process.

In the fall of 1996, soon after the announcement of plans to develop the center adjacent to, and incorporating, 1800 Market Street, the community center board expressed doubts about the economic feasibility of preserving the historic building. As Heritage assembled an experienced team of professionals to analyze the condition of the structure and rehab costs, an ad hoc citizens group formed around the preservation of 1800 Market.

Calling themselves the Friends of 1800, the organization gave voice to strong community support for retention of the historic building at Octavia and Market, constructed in 1894 for Carmel Fallon. Soon after the community center board voted to demolish 1800 Market, in September 1997, the Friends responded with a nomination to designate it a landmark. With the issue threatening to cause a major split in the LGBT community, the mayor's office facilitated discussions among the interested parties.

The following spring, the community center board rescinded its vote to demolish the Fallon Building and agreed to pursue its rehabilitation and adaptive use, in return for support for an expedited approval process. The board also endorsed a landmark nomination, and that October, the mayor signed the designating ordinance.

On the opening of the LGBT Community Center, Gerry Takano, president of Friends of 1800, noted the successful integration of the historic structure with the modernist addition and praised the community center board, whose "fortitude and perseverance have resulted in a new complex that truly reflects and symbolizes our past and present."

While the cause that brought it into being has now concluded successfully, the Friends of 1800 remains active and



Ribboned LGBT Center that combines newly built modernist structure with restored Fallon Building, awaits opening ceremonies.

has expanded its mission to include the exploration and interpretation of the built environment of the LGBT community. The organization was instrumental in designating Harvey Milk's camera shop a city landmark and sponsored an international conference on significant places of the LGBT community, last June.

For more information, visit www.friendsof1800.org.

SUPPORT GARLAND RESTORATION

The Community Center Project did not include funding in its construction budget for the replacement of ornamental garlands missing from the Fallon Building. The community center board, nevertheless, agreed to the Landmarks Board's directive of last August to restore the ornament and, with assistance from Friends of 1800, is seeking to raise funds for that work.

If you wish to support restoration of the garlands, send a check, payable to "The Center," to

Friends of 1800
4052 23rd Street
San Francisco, CA 94114.

WE HAVE LIFT OFF!



Crowds gathered in Golden Gate Park on March 2, to watch a giant crane lift off the finial from the dome of the Conservatory of Flowers. The event marked the start of the dome's restoration and celebrated the completion of the conservatory's west wing. Restoration is now under way in the east wing. To learn how to support the effort, go to www.conservatoryofflowers.org.

PROJECT WOULD DEMOLISH ST. FRANCIS THEATER

The St. Francis Theater, closed since last year, is the subject of a development proposal that will result in its demolition. The property is in the proposed Mid-Market Redevelopment Area.

Although Heritage’s survey gave the structure a “B” rating, the St. Francis does not appear in any rated category of the Downtown Plan, because the Planning Department determined that alterations had reduced the building’s significance. A 1968 remodel did result in the total interior demolition and reconstruction of the auditorium, converting it into two theaters, so that virtually nothing remains of the historic interior. However, when Heritage appealed the department’s decision (unsuccessfully), we noted that most of the terra cotta trimmed façade was intact and “could be restored by an imaginative developer. . . .”

Important Beaux-Arts-trained architect John Galen Howard designed the theater, first named the Empress, in 1910. Famed impresario Sydney Grauman oversaw the transformation of the Empress from a vaudeville theater to a movie house in 1917, changing its name to the Strand. A later owner remodeled it in a Spanish Revival style and renamed it the St. Francis (1925).

In plan, the St. Francis consists of two parallel rectangular wings, partially separated by a narrow exit alley. Of the seven bays that make up the Market

Street wing, six were storefronts, and the seventh, the western-most, opened into a promenade lobby that led to the auditorium wing. In the 1968 remodel, the entrance and lobby were extended into the adjoining bay. The second floor on Market Street served a billiard parlor.

The Market Street façade consisted of a skeletal structure of terra cotta-clad steel that enframed large areas of glass. While it has been difficult to assess the condition of the façade, because portions of it lie behind large signs, it appears that the terra cotta is mostly intact at the second floor level. Surmounting the entrance bay was “a lighthouse tower and lantern that produces novel effects when illuminated.” (*Call*, December 3, 1910). That feature no longer exists.

The building proposed to replace the St. Francis would be a 12-story mixed use structure, with ten stories of housing over a double-height ground floor retail space. The top three floors would be set back. Materials would be poured-in-place concrete with a stone base and glass and cement plaster on the upper floors.

Although just outside the National Register Theatre & Loft Historic District, the existing building very much continues many defining features of that



From *Splendid Survivors*

district. Heritage has urged against invoking a false historicism, noting that the proposed new development does not respond to its context in style, material or scale.

Retention of the streetscape is important in this portion of the block, which needs to be more pedestrian friendly than the proposed design. Accordingly, Heritage urges retention and restoration of the John Galen Howard-designed Market Street wing of the theater to accommodate the retail component of the project. A residential tower could be constructed on the site of the auditorium wing, which could be demolished. This option would be more consistent with the Redevelopment Agency’s stated plan to make preservation a priority in the Mid-Market area.

HABS RECORDATION OF JEWISH COMMUNITY CENTER

The Jewish Community Center has demolished its historic (1933) building at California and Presidio, designed by Arthur Brown, Jr., associated with Hyman & Appleton. Before demolition began, in fulfillment of an agreement with the Landmarks Board, the JCC commissioned a Historic American Building Survey (HABS) of the resource.

The resulting 56-page report, submitted in October, describes the historic and architectural context of the facility and its 68 years of recreational, cultural and social services to the community. It includes reproductions of the original architectural drawings (reduced), select



Photo: Richard Brandi

historic photographs and 40 contemporary archival quality photographs of the building and its principal interior and exterior features. The architectural

evaluation noted the “high level of finish on the exterior and within its primary public spaces.”

BOLA Architecture + Planning, of Seattle, conducted the HABS. Heritage is among the repositories that received a copy. Others include the National Park Service, State Historic Preservation Office, the Library of Congress, and the San Francisco History Center at the Main Library.

The JCC vacated the California Street facility in September and has relocated to temporary quarters in the Presidio until completion of its new building on the old site.

SAVING A SAN FRANCISCO GIANT: PARK WINDMILL TO UNDERGO RESTORATION

4 . . . 3 . . . 2 . . . 1 lift-off! Another giant step toward restoration of our city's historical treasures in Golden Gate Park takes place later this year. Following in the footsteps of the San Francisco Conservatory of Flowers' finial removal in March (see page 3), the South (Murphy) Windmill's rotating "cap" will be tipped off this summer and shipped to Holland for restoration.

The saga of the landmark Golden Gate Park windmills reaches back to the 1870 "Act to Provide for the Improvement of Public Parks in the City of San Francisco." The act led to the creation of Golden Gate Park, but it was the building of two windmills that led to its greening. The sandy soil at the Park's ocean edge required irrigation, and the solution came in 1902 with the construction of the North (Dutch) Windmill. It would pump water from wells drilled in the southwestern corner of the Park to irrigate the newly planted trees, shrubbery and ground cover.

The success of the \$25,000 Dutch Windmill led banker Samuel G. Murphy, in 1905, to donate \$20,000 for a second windmill. The South Windmill was to become known as the largest in the world, standing 95 feet tall and pumping 40,000 gallons of water per hour. The sails, made from clear pieces of Oregon pine, were 114 feet long and two feet square at the center. With donations of copper for the dome from Louis Sloss and timber from the Wendling Cross Lumber Company, the South Windmill became an icon of community spirit and generosity.

For nearly a decade, these San Francisco Giants (as they are known in the Netherlands today) pumped 1.5 million gallons of water daily to park



Historic view of Golden Gate Park's South (Murphy) Windmill

reservoirs. When, in 1913, the installation of motorized pumps powered by electricity rendered the wind-driven system obsolete, the two windmills were shut down. Their disuse led to their disrepair. By 1940, dry rot forced the removal of the South Windmill's spars, for it was feared that if the spars were to fall, they would bring the whole structure down.

A fundraising campaign in the 1970s initiated by Eleanor Rossi Crabtree, daughter of Mayor Angelo Rossi, financed some repairs to the North Windmill and the installation of a small motor that would once more allow the sails to turn occasionally. That work and

the creation of the Queen Wilhelmina Tulip Garden were completed in 1981, the year San Francisco designated the North Windmill a landmark. No guardian for the South Windmill appeared at that time.

Rehabilitation Cost Assessment Survey

In 1993, San Francisco Beautiful (SFB) and the Recreation and Park Department revisited the plight of the ailing South Windmill. To determine the extent of its damage and the cost for its repair, SFB funded a rehabilitation cost assessment survey. The following year, Dutch windmill expert Lukas Verbij flew in from the Netherlands to do that assessment.

After an extensive study, Verbij reported that San Francisco's historic windmill required immediate attention. In his opinion both North and South Windmills were unique and evidenced so much American technical know-how of the early 1900s that they should be restored and treasured forever.

The uniqueness of the windmills lies in their size and their engineering. They were built as big wind machines with extremely long and wide sails to catch the ocean's strong winds and storms. The South Windmill is the largest of its kind with 114-foot spars compared, to those in Holland of 100 feet.

Verbij reported that it took a lot of technical knowledge and courage to engineer them and noted that they are actually improvements on the windmills in Holland. No one had ever built a windmill with a pump system whose sails turned clockwise, opposite to the direction of their Dutch counterparts. Verbij ventured the opinion that if that design had appeared in Holland early in



Rusted mechanical system of the South Windmill will undergo restoration.

Photo: Sheila Kolenc

the 20th century, the engineer (who was J.C.H. Stut, a San Francisco mechanical engineer) would now probably be very famous.

Realizing Incredible Site Potential

Unfortunately, Verbij's urgent restoration message was to end up in a Recreation and Park Department filing cabinet for the next six years. It wasn't until the Friends of Recreation and Parks announced their 2000 Golden Gate Park West End renovation plan that eyes would again turn to the South Windmill. With the intention of building a Community Center Pavilion nearby, the City realized the incredible site potential if the windmill were to undergo restoration and pledged \$500,000 toward that goal.

A project of this magnitude needs a champion to see it through. It was Don Propstra, a philanthropist and long-time member of San Francisco Beautiful, who stepped forward.

When Propstra read Verbij's rehabilitation cost assessment, he was moved. His own Dutch heritage, his love of San Francisco and his desire to instill in his children the spirit of philanthropy all propelled Propstra to see the restoration happen. To achieve that objective, he took the lead in forming the Campaign to Save the Golden Gate Park Windmills.

Propstra says that there is a lot of enthusiasm for the project due to its wide general appeal, bringing both preservation and general park enhancement into focus. And, like Crissy Field, it creates a new destination for San Franciscans and visitors that provides a unique educational, recreational and visual experience.

Campaign to Save the Golden Gate Park Windmills

Today, Propstra's Campaign to Save the Golden Gate Park Windmills (www.goldengateparkwindmills.org) consists of a 23-member steering committee that includes general contractor Mark de Jong, architect Cindy Sterry, Mr. and Mrs. Joseph Costello, Peter and Astrid Laanen and Adrianna Pope Sullivan, as well as representatives from the Recreation and Park Department, Friends of Recreation and Parks, San Francisco Beautiful, and other windmill lovers. Engineer Nancy Tannenbaum, landscape architect Michael Fotheringham and fundraiser Paula March are providing additional professional assistance.

The committee's renovation plan unites the two windmills with a landscaped strolling path, dell and bike path. The South Windmill, whose working gears and moving blades, accompanied by interpretive programming, will allow aspiring energy pupils to witness the wind's power. It will also provide a satisfying field trip for veteran preservationists. To ensure that the windmills do not fall again into disrepair, the proposed budget includes an endowment for their continued maintenance.

The \$5.4 million project is on the fast track. Grant requests have been submitted, individual solicitations made and



Don Propstra addresses members of Save the Golden Gate Park Windmills steering committee.

Photo: Sheila Kolenc

fundraisers planned. The Recreation and Park Commission has approved restoration plans, and the Landmarks Board (the South Windmill and cottage became a landmark in 2000) has given a thumbs-up on the cap removal and repair. Once the Recreation and Park Department releases the city's \$500,000, another \$300,000 will be raised for the cap's repair. Donations built the windmill, and the same spirit of generosity will restore it. To participate in fundraising, contact Marchpartners at 415-668-0763 or marchpartners@hotmail.com.

—By Sheila Kolenc
San Francisco Beautiful
and the Committee to Save
the Golden Gate Park Windmills

WHAT'S THERE TO DO?

Sometimes you just cannot remember what you did with the calendar section of the Sunday paper. Even when you do, it isn't always easy to track down what your entertainment options are for a specific date. Now it will be as easy as going to your computer. **Grants for the Arts of the San Francisco Hotel Tax Fund** maintains a calendar web site linked to more than 200 groups. You can search by date, by category (e.g. music, theater, dance, museums and galleries), or by specific organization (like San Francisco Architectural Heritage). You can easily find out what the coming weekend offers in all these fields or call up all the free events. Best of all, when you have visitors coming to town and they want to know "what's there to do?" just send them to www.SFArts.org.



Present state of the South Windmill

Photo: Sheila Kolenc

VISION OF A PLACE: A GUIDE TO THE SAN FRANCISCO GENERAL PLAN SPUR, SAN FRANCISCO, 2002

SPUR, the San Francisco Planning and Urban Research Association, recently published *Vision of a Place: A Guide to the San Francisco General Plan*. The guide is the product of a long-term collaboration between the nonprofit “public policy think tank,” founded in 1959, and the Planning Department, that required hundreds of hours of volunteer time.

Typically, a city changes physically as a response to technological, social, economic and demographic changes and with the intention of making it a better place to live and work. As the guide explains, the general plan offers a starting point for civic discussions about how to manage those changes and seeks to provide for a “careful, incremental evolution.”

Vision of a Place, which distills the general plan’s principal features into easily understood terms, contains two main sections. “The City Today” explains San Francisco’s physical characteristics, including natural features, the street grid and block patterns, density, and the diversity of buildings.

The section of the guide called “Planning for Change” summarizes the general plan’s vision of how the city should evolve over time. It employs case studies of five neighborhoods—North Beach, SOMA, Western Addition, Inner Sunset, Bayview—to illustrate some of the major planning principles that guide the plan’s implementation.

Vision of a Place concludes with an overview of the ten “elements” of the general plan and an outline of the City’s planning process. The guide is attractively illustrated and includes maps that highlight such urban features as residential density, public transit, land use and zoning.

To order copies, send a check for \$16 per copy to SPUR, 312 Sutter Street, Suite 500, SF, CA 94108-4305, or order online at www.spur.org.

VICTORIAN GLORY IN SAN FRANCISCO AND THE BAY AREA PAUL DUCHSCHERER AND DOUGLAS KEISTER VIKING STUDIO, NEW YORK, 2001

The appetite for books on San Francisco Victorian architecture seems insatiable. The latest in the stream of books that sprang from the local Victorian revival of the late 1960s, is *Victorian Glory in San Francisco and the Bay Area*, by Paul Duchscherer and photographer Douglas Keister.

Over the years, such publications have been eloquent testaments to preservation, and its author has specifically dedicated *Victorian Glory* to “the ongoing task of public education about the beauty, value, and significance of historic buildings everywhere.”

Following an introductory chapter that gives a historic overview of San Francisco, a chapter on “Victorian House Planning” features floor plans and front elevations of a typical working class cottage, a middle class residence and an upper class residence. A detailed description of how each type “worked” accompanies the plans.

The book goes beyond the usual Victorian styles to include Colonial/Classical Revival, Shingle Style, and architecture of the Edwardian era, as well as “hybrid” styles. Separate chap-



Double Italianate row house (c. 1870)

Photo: Douglas Keister, from *Victorian Glory*

ters explain the historical roots of each, and rich color photographs, including particularly finely detailed interior shots, all beautifully reproduced, illustrate their local expressions and variants.

The book is a reminder that not all the Victorian glories are in San Francisco. Many communities around the Bay Area preserve that heritage, and many of those offer a wide variety of house museum experiences. The book lists 34 historic house museums, about half of which are featured in the book.

HISTORIC WALKS IN SAN FRANCISCO: 18 TRAILS THROUGH THE CITY’S PAST RAND RICHARDS HERITAGE HOUSE, SAN FRANCISCO, 2002

The latest work from the pen of Rand Richards is *Historic Walks in San Francisco: 18 Trails Through the City’s Past*. While the book’s tours are concentrated in the city’s historic northeast quarter—from Market Street north, and east from Fillmore Street to the bay—there are routes for South of Market, the Mission, Castro/Eureka Valley and Haight-Ashbury, as well.

An introductory historical overview of the neighborhood precedes each route, and nearly every tour ends with a biographical profile of a historically significant or colorful personality associated with the district. Although

the 400-plus pages contain relatively few photographs to orient the reader visually, tour directions and descriptions, coupled with clear maps at the start of each itinerary on which sites are clearly marked and keyed to the text, should prevent confusion on the trail.

Richards provides practical information, such as the approximate length of each tour and the time required to complete it. Ratings clue the walker to the difficulty or steepness of the route. Identification of public transit lines to each tour, tips on available parking and a list of public restrooms on each route add to the guide’s usefulness.

CANDIDATES FOR RE-ELECTION TO HERITAGE BOARD

The business portion of Heritage's annual meeting will include election of board members. There are seven candidates up for reelection this June. They are:

Linda Jo Fitz is a financial advisor and founding principal of Kochis Fitz, a wealth management firm in San Francisco. Her involvement with Heritage began as a staff member, in 1973, and included a brief stint as acting executive director, in 1981. Her tenure on the board includes a term as president.

Craig Hartman, a Fellow of the American Institute of Architects, is partner in charge of design with Skidmore, Owings & Merrill, whose international design practice includes restoration and renovation of major civic and commercial projects. He also serves on SFMOMA's Architecture & Design Forum and Accessions Committee, and the Dean's Cabinet at the California College of Arts and Crafts.

Alexandra Marston is an interior designer, who has served on the board since 1982. As chair of the House Committee for many years, her concern has been Heritage's stewardship of the Haas-Lilienthal House.

Frances Lilienthal Stein grew up in the Haas-Lilienthal House and is one of the four family heirs who donated the historic property to Heritage, in 1973. She shares her firsthand knowledge of life in the house with each docent class. Other community involvements include the Guild of the California Pacific Medical Center and the Little Jim Club of CPMC.

Sven Thomsen is an architect and structural engineer who brings his considerable experience in the restoration and seismic evaluation of stone, masonry and concrete structures to Heritage's Issues Committee. He is also a member of the Association for Preservation Technology, the International Association for Bridge and Structural Engineering and the Earthquake Engineering Institute.

Robert A. Thompson, a real estate and land use attorney, is a partner at Sheppard, Mullin, Richter, Hampton,

ANNUAL MEETING FEATURES REHAB AND ADAPTIVE USE OF HISTORIC FINANCIAL DISTRICT BUILDING

Heritage is pleased to announce that its 2002 Annual Meeting will occur in the Omni San Francisco Hotel, which occupies the recently rehabilitated Financial Center Building, at the northwest corner of California and Montgomery.

In 1988, the historic office building (Downtown Plan rated Category I) was the subject of a proposal to rehabilitate it for modern office use. The plan did not proceed at that time, and the building remained vacant, its future uncertain, for nearly 10 years until Omni purchased it in 1997, announcing plans for its conversion to a premier 362-room hotel.

Frederick H. Meyer designed the 15-story steel frame office building, which opened to the public on January 1, 1927, after just 9 months of construction. Set on a 137-foot square site, the L-plan structure brought ample natural light and ventilation to all 400 offices, as well as desirable city and bay views.

Meyer himself described the building's features in *The Architect and Engineer* (April, 1927). He expressed fears that the design of the lobby had gone too far, "transforming a sober business building entrance into a theatre lobby. . . ." But, in fact, the polished marble walls, bronze elevator doors with carved marble surrounds, wood beam ceiling with cast metal ornamental panels, and the rich red, blue and black palette won public approval, according to the architect.

Unfortunately, these fine interior finishes fell victim to a 1958 remodel, which also replaced the original rusticated terra cotta base of the building's exterior with polished granite. The brick curtain wall forming



Omni San Francisco Hotel opened this year in the rehabilitated historic Financial Center Building, California and Montgomery.
Artist: Hank Schultz

the building's shaft and the finely detailed terra cotta capital remained intact, however, as did the original double-hung wood windows.

Following the business portion of the annual meeting, Heritage members will learn how the rehabilitation of the Financial Center Building, overseen by Patri Merker Architects and Webcor Builders, addressed the challenge of converting a 75-year old structure to a new use, creating a hotel that meets all the modern code requirements and expectations of comfort and convenience yet strives to evoke the building's history, inside and out.

After the 45-minute presentation, members will have the option of taking a guided tour for a first-hand view of the result.

L.L.P., and has chaired Heritage's Issues Committee for many years. His other community involvements include San Francisco Lawyers Committee for Civil Rights, Legal Aid Society of San Francisco, and the Legal Community Against Violence. He is a SPUR board member.

Sue Honig Weinstein is co-owner

of the Honig Winery. A one-time elementary school teacher and owner of Bouquet Garni Catering Co., for 15 years, she is currently editor and board member of the Children's Theatre Association and a volunteer in the "Patient-to-Patient" program of the California Pacific Medical Center.

Official Announcement.
The Annual Meeting of
San Francisco
Architectural Heritage
will take place on
Saturday, June 8, 2002,
9:30 am, at
The Omni Hotel
500 California Street

(On the California Cable Car line,
and convenient to the following
bus lines: #1 & #10)

Agenda:

- 9:30 - 10:00 Coffee Reception
- 10:00 - 10:30 President's Report
Executive Director's Report
Treasurer's Report
Election of Board Members
- 10:30 - 11:15 Question period for members *
- 11:15 - 12:00 Presentation of
Omni rehab, with
optional tour to
follow

*When you RSVP, tell us what issues
you would like to have addressed.

Reservations required.

All are welcome to attend, but only
current members of Heritage may vote.

Clip and mail the coupon below to:
Heritage

2007 Franklin Street
San Francisco, CA 94109
or fax it to (415) 441-3015
or call (415) 441-3000
or e-mail us your reservation:
info@sfheritage.org

Please reserve ___ places at the
Annual Meeting

Names of attendees Member?

 Yes ___ No ___

 Yes ___ No ___

 Yes ___ No ___

San Francisco Architectural Heritage
Annual Report to Members

Statement of Activities for the Year Ended December 31, 2001

	Unrestricted	Temporarily restricted	Permanently restricted	Total
REVENUE				
Membership Dues	\$46,010			\$46,010
Contributions	94,677	11,880	2,602	109,159
Grants for the Arts		47,150		47,150
Educational Programs	51,866			51,866
Haas-Lilienthal House	101,931			101,931
Fundraising Event - Net	86,457			86,457
Investment and Other Income	9,269	34,651		43,920
Net Assets Released				
From Restrictions	47,150	(47,150)		0
TOTAL REVENUE	437,360	46,531	2,602	486,493
EXPENSES				
Education, Preservation and Advocacy	194,505			194,505
Haas-Lilienthal House	66,262			66,262
Administrative and Membership Services	133,706			133,706
Fundraising	16,159			16,159
TOTAL EXPENSES	410,632			410,632
Change in Net Assets	26,728	46,531	2,602	75,861
Net Assets Jan. 1, 2001 (1)	167,323	111,081	461,967	740,371
Net Assets Dec. 31, 2001	\$194,051	\$157,612	\$464,569	\$816,232

Statement of Financial Position as of December 31, 2001

ASSETS		
Cash		\$55,585
Grants and Other Accounts Receivable		44,360
Securities (2)		494,688
Bookstore Inventory		7,092
Prepaid Expenses		27,743
Haas-Lilienthal House (3)		220,000
Furniture and Equipment - Net		13,580
TOTAL ASSETS		\$863,048
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts Payable		\$20,126
Accrued Payroll		9,690
Deposits		7,300
Deferred Revenue		6,253
Lease Obligation		3,447
TOTAL LIABILITIES		46,816
NET ASSETS		
Unrestricted		
Board-designated		78,733
Undesignated		115,318
Restricted		622,181
TOTAL NET ASSETS		816,232
TOTAL LIABILITIES AND NET ASSETS		\$863,048

NOTES

- (1) Prior year amounts have been restated to reflect changes in classification.
- (2) The House Endowment amounts to \$399,027. Its income is irrevocably dedicated to the maintenance of the Haas-Lilienthal House.
- (3) The Haas-Lilienthal House is carried at its estimated value when donated in 1973.

Treasurer's Certificate

I certify that the accompanying statements were prepared from the books and records of San Francisco Architectural Heritage, without audit.

/s/ Dennis Richards, Treasurer, February 8, 2002

BAY AREA TOURS

ALLIED ARTS GUILD
Menlo Park, 650-322-2405

CAMRON-STANFORD HOUSE
Oakland, 510-836-1976

CITY GUIDES WALKS
San Francisco, 415-557-4266

COHEN-BRAY HOUSE
Oakland, 510-532-0704

CYPRESS LAWN CEMETERY
Colma, 650-550-8810

DUNSMUIR HOUSE & GARDENS
Oakland (April - September)
510-615-5555

FALKIRK VICTORIAN ESTATE
San Rafael, 415-485-3328

LATHROP HOUSE
Redwood City, 650-365-5564

LUTHER BURBANK
HOME & GARDENS
Santa Rosa, 707-524-5445

MCCONAGHY HOUSE
Hayward, 510-276-3010

MEYERS HOUSE & GARDEN
Alameda, 510-521-1247

OAKLAND TOURS PROGRAM
510-238-3234

OCTAGON HOUSE
San Francisco, 415-441-7512

PALO ALTO-STANFORD
HERITAGE
650-299-8878 or 324-3121

PARDEE HOME MUSEUM
Oakland, 510-444-2187

SAN FRANCISCO CITY HALL
415-554-5780

STRYBING ARBORETUM
Golden Gate Park, San Francisco
415-661-1316, ext. 312

CONTINUING
HERITAGE EVENTS

HAAS-LILIENTHAL
HOUSE TOURS
Sundays 11 am to 4:00 pm
Wednesdays 12 noon to 3:00 pm. \$5

PACIFIC HEIGHTS
WALKING TOUR
Sundays 12:30 pm. \$5

*All regular Heritage tours are free to
Heritage members and their guests*

GROUP TOURS BY
ARRANGEMENT
Call Natasha Glushkoff, 415-441-3000

FOR INFORMATION ABOUT
CURRENT HERITAGE EVENTS
Call 415-441-3004

*Heritage programs supported in part by
City of San Francisco Grants for the Arts.*

MAY

THROUGH MAY 19
San Francisco Decorator Showcase
415-885-3131; www.sfuhs.org

THROUGH MAY 26
Exhibition: *Perfect Acts of Architecture*
SFMOMA. 415-357-4000; www.sfmoma.org

THROUGH MAY 26
Exhibition: *Jack Stauffacher:
Selections from the Permanent
Collection of Architecture & Design*
SFMOMA. 415-357-4000; www.sfmoma.org

THROUGH SEPTEMBER 1
West Portal History Walk (self-guided)
www.outsidelands.org/wp1.html

THROUGH OCTOBER 19
Exhibition: *California in Time*
CHS. 415-357-1848
www.californiahistoricalsociety.org

THROUGH DECEMBER 20
Exhibition: *Points of Interest*. Society of
California Pioneers. 415-957-1849
www.californiapioneers.org

WEEKENDS MAY & JUNE
History Walkabouts with Gary Holloway
CHS. Call for availability. 415-357-1848
www.californiahistoricalsociety.org

MAY 2 - 5
California Preservation Conference
Santa Rosa. 510-763-0972
www.californiapreservation.org

MAY 6, 20
JUNE 3, 10, 7:30 PM
Design Lecture Series: *Look Both Ways
Before Crossing*. SFMOMA
415-357-4000; www.sfmoma.org

MAY 9, 6:00 - 8:00 PM
Lecture: *The Palace of Fine Arts -
A Public/Private Partnership*
Maybeck Foundation. 415-474-0172

MAY 11, 11:00 AM - 3:00 PM
Self-guided tour: Naglee Park
Preservation Action Council of San Jose
408-998-8105; www.preservation.org

MAY 14, 8:00 PM
Slide Lecture: *From Gold Rush to
Millennium: 150 Years of the
Episcopal Diocese of California*. S.E.H.S.
415-775-1111; www.sfhistory.org

MAY 14, 8:00 PM
Slide lecture: *America's Immigrant
Artisans: The White House and Beyond*
American Decorative Arts Forum
415-249-9234

MAY 23, 7:30 PM
Lecture: Paul Duchscherer, *Victorian
Glory*. S.E.H.A. 415-750-9986

MAY 30, 7:00 PM
Lecture: *Radiant Panes: Alameda
Windows from the Victorian Era to the
Time of Arts & Crafts*
Alameda Museum. 510-748-0796

JUNE

JUNE 8, 9:00 AM - 12 NOON
Heritage Annual Meeting (See page 9)

JUNE 11, 8:00 PM
Lecture: Daniel Alef on writing
historical fiction. S.E.H.S.
415-775-1111; www.sfhistory.org

JUNE 27, 7:30 PM
Lecture on military role of Ft. Funston
& Alcatraz. S.E.H.A. 415-750-9986

JUNE 27, 7:00 PM
Lecture: *Neon: The Living Flame*
Alameda Museum. 510-748-0796



Costumed greeters at Presidio open house welcomed visitors to 19th century residence on "Officers Row."

Photo: The Presidio Trust

combination of shotcrete interior shearwalls and structural steel will increase the building's resistance to a great earthquake without compromising its architectural character.

There has been intense public interest in the Presidio since Congress voted to close the base, in 1989, and the plans of the Presidio Trust have recently generated more than a little controversy. In this light, the open house was a great—and arguably long overdue—public relations gesture that served to remind both the trust and the residents of San Francisco that the Presidio belongs to the people, who are deeply concerned about the future of this remarkable resource. Furthermore, while not dispelling all the uncertainties nor laying everyone's apprehension to rest, it helped somewhat to demystify the trust and its work.

MEMBERS

Members of Heritage will receive notice of the annual meeting in the mail. However, you can make your reservations now by following the instructions on page 9.

ARCHITECTURAL FRAGMENTS

California Historical Society, in cooperation with the **California Map Society**, will present a day-long program that examines the state's past through old maps. Four map experts will explain what these documents reveal about the past and how to look for historical clues in them. Featured subjects include early images of California as an island, maps of the early ranchos and Gold Rush era maps. Titled "Visualizing California: Historic Maps of the Golden State," the program will take place at the UC Berkeley Faculty Club, Saturday, May 18, 9:30 am - 4:00 pm. The fee, which includes lunch and parking, is \$45 for CHS members, \$52 for the general public. Pre-registration is required. Call 415-357-1848, x 22, or go to www.californiahistoricalsociety.org.

On Saturday, May 18, from 1:00- 5:00 pm, **San Francisco Bay Area Back Yards** presents its 2002 Secret Garden Tour, featuring hidden gardens of private Presidio Heights and Presidio Terrace residences. The self-guided tour takes in a compact area with easy slopes and few steps. Participants will have an opportunity to meet and talk with several professional landscape designers. There will be music and light refreshments, served in a garden setting. Tickets are \$15, before May 1, and \$20 on the day of the tour, at the corner of Jackson and Maple Streets. Take the #1 California or the #3 Jackson trolley bus. Proceeds benefit the **Victorian Alliance**. Tickets are limited; reserve now. Call 415-826-1437, or visit www.victorianalliance.org.

The **San Francisco History Association** has found a new home for its monthly meetings: the auditorium of the Mission Dolores School, at 3371 16th Street, between Church and Dolores. Convenient to Muni's J-Church streetcar and the 22-Fillmore bus, the location is also a short distance from 16th Street BART and the Mission Street bus lines. On-site parking is available. Meetings, usually the fourth Thursday of every month, feature a lecture or other program. For program information call 415-750-9986.

The **Department of Building Inspection** offers a series of informal, general information talks that are open to the public free of charge. **Brown Bag Lunch Talks** take place the third Thursday of every month and deal with such subjects as disabled access requirements, transforming your home into a green building, plan reading for beginners and researching the history of San Francisco buildings. For more information, contact Laurence Kornfield, Chief Building Inspector, Technical Services Division, 415-558-6205.

The 25th Annual **San Francisco Decorator Showcase** will feature the house at 3540 Washington Street, a Georgian Revival mansion that dates from 1908. More than 25 landscape and interior designers will transform the house's grounds and four floors of living space into a showcase of their work. The house will be open to the public from April 20 through May 19, 2002. General admission is \$25/\$20 for seniors. Tickets are available at the door only. Proceeds benefit San Francisco University High School financial aid program. There is public transit to the site via Muni buses #1 California, #3 Jackson, #4 Sutter and #43 Masonic. For information, call 415-885-3131, or visit www.sfuhs.org.

At the Getty Center in Los Angeles, the **California Preservation Foundation** presented its 2002 Preservation Design Awards. There were 21 winning projects in six categories, including two in San Francisco in the restoration category. They were, the Fairmont Hotel, **Gensler Architecture**, and St. Peter's Catholic Church, which was also a winner in the craftsmanship category, **Architectural Resources Group**. Outside the city, the San Francisco firms of **Carey & Co., Inc.**, won in the preservation and stabilization category for the Temple of Kwan Tai, in Mendocino, and **Page & Turnbull** won in the rehab and adaptive reuse category for the Mountain View Adobe Building. Congratulations to all the award winners.

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- \$500 SUSTAINING

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Haas-Lilienthal House, Double Parlor

Photo: Doug Keister

The historic Haas-Lilienthal House, a property of San Francisco Architectural Heritage, is available for private or corporate events. The House can accommodate up to 150 guests. For information call (415) 441-3011.

Plan to Extend Tour Hours

For many years, the historic Haas-Lilienthal House has been open just two days a week (Wednesdays and Sundays) for guided tours. It has long been Heritage's intention to add a third day to that schedule in the hope of increasing the public's access to this remarkable piece of San Francisco history. As a result of recent increases in the number of docents on the roster, we are projecting a starting date in early summer, when we will open the house on Saturdays, as well. Additional hours will be posted on our web site, www.sfheritage.org and on our information phone line, 415-441-3004.

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