Great Cloud of Witnesses: An Icon of African American Muralism in Ingleside

The Great Cloud of Witnesses is a mural collage at Ingleside Presbyterian Church continually created by Reverend Roland Gordon (above) since 1980 to inspire African American youth. Heritage is currently working with Church leadership, the Planning Department, and other partners to nominate the mural and building for designation as a San Francisco Landmark. STORY ON PAGE 6
An important test of the strength and stability of any nonprofit organization is its ability to navigate changes in board leadership. The last issue of Heritage News introduced Chandler McCoy as Heritage president with his inaugural column. Soon after going to print, Chandler was presented with a once-in-a-lifetime career opportunity to manage the Getty Conservation Institute’s Conserving Modern Architecture Initiative in Los Angeles, which he has accepted. We wish Chandler great success in his new position.

The Heritage board acted quickly to form an ad hoc succession committee, led by David Cannon, to identify and interview leadership candidates. This process culminated in April with the unanimous election of Nancy Gille as board president and Courtney Damkroger as vice president. Both are exceptionally smart and dedicated board members, and they have already provided invaluable support and guidance to me during this unexpected transition.

In this issue, we also welcome our four newest board members, representing a diverse range of skills, expertise, and perspectives. In anticipation of board turnover, Heritage initiated an in-depth board planning process with Talem Advisors earlier this year to revisit board policies and the committee structure, identify the organization’s most valuable strategic assets, and establish clear long-term priorities. It has been an engaging and constructive dialogue that will yield an actionable plan to help assure Heritage’s relevance and viability in the years ahead.

Heritage continues to demonstrate leadership in the field of historic preservation, as reflected in our collaboration with the Planning Department and ARG Conservation Services to nominate Ingleside Presbyterian Church (1923) and its “Great Cloud of Witnesses” mural collage (Reverend Roland Gordon, 1980-present) for City Landmark status. The building and mural have long been prioritized for designation as part of the Historic Preservation Commission’s Landmark Designation Work Program. It is a uniquely significant and challenging historic resource, especially in terms of conservation strategies for the magazine and newspaper clippings and Elmer’s glue used by Reverend Gordon to create the collage over the past 35 years. As an addendum to the nomination, ARG is donating its services to develop long-term treatment recommendations.

Finally, I would like to express my profound gratitude to all those who supported Heritage’s annual Soirée at the Mark Hopkins Hotel on April 18th, whether as underwriters, attendees, donors, or volunteers. The sold-out gala was Heritage’s most successful in terms of fundraising and sheer enthusiasm in many years. Special thanks to Carolyn Squeri and all Heritage staff for their dedication, creativity, and attention to detail in its planning and execution.
Welcome New Board Members!

Heritage is proud to announce the addition of four new members to the Board of Directors, with terms commencing in January 2015. Each new director brings a unique perspective and expertise to Heritage that will be sure to enhance and advance the organization.

Leo Chow, AIA - Design Partner, Skidmore Owings and Merrill
Mr. Chow’s work in Asia and the US demonstrates his passion for the collaborative integration of diverse disciplines through engineering and preservation. His award-winning projects in San Francisco include the U.S. Court of Appeals Renovation, the St. Regis Hotel and Residences, and the San Francisco Civic Center Complex. Mr. Chow also created the SOM Integrated Design Studio, which has been taught at institutions such as UC Berkeley and Stanford University.

Deborah J. Cooper, AIA, LEED AP – Principal, ARG
Ms. Cooper is a registered architect with over 25 years’ experience with work focusing on high profile historic rehabilitation projects. She led ARG’s team for the restoration of the Conservatory of Flowers in Golden Gate Park, a Save America’s Treasures Grant and a National AIA Honor Award. Ms. Cooper also led the rehabilitation and adaptive reuse of Cavallo Point – The Lodge at the Golden Gate, creating the only new National Park Lodge in the last decade.

Julianne (Juli) Polanco - Director of Cultural Resources, Lend Lease
Ms. Polanco is responsible for the stewardship of over 1,500 National Register buildings and three National Historic Landmark districts throughout the US. She is the appointed Chair of the California State Historical Resources Commission and a former Trustee of the California Preservation Foundation. Previously, Ms. Polanco was the Acting Federal Preservation Officer and Senior Project Manager for the Presidio Trust.

Paul Littler, SE - Project Manager, Holmes Culley
Mr. Littler has over ten years of experience as a structural engineer working in the UK, US, and the Middle East. He is an expert in developing seismic retrofit and rehabilitation schemes for historic architecture. Based on his work on Buildings 101 and 103 at the Presidio and The Battery, Mr. Littler was recognized as Young Engineer of the Year 2013 by the Structural Engineers Association of California.

Discover SF! Program Receives National Recognition

On March 18th, the Advisory Council on Historic Preservation (ACHP) presented its Chairman’s Award for Achievement in Historic Preservation to the Discover SF! Summer Youth Program, which connects students to the historic and cultural treasures of San Francisco.

Heritage pioneered the Discover SF! Summer Youth Program in the summer of 2013, and was joined last year by the National Park Service’s Pacific West Region through a five-year partnership agreement. The program has introduced middle school students from the Galing Bata After-School Program to the rich history and architecture of San Francisco. The students are also exposed to the field of heritage conservation through interactive field trips, learning activities, and presentations from preservation professionals.

Planning is well underway for this summer’s program, which will consist of four field trips in June and July that will bring the students to sites including Central SoMa, the Presidio, the Palace of Fine Arts, and Alcatraz.
Alice Ross Carey Preservation Fund Award Recipients

Heritage announces the first round of grant recipients!

The Alice Ross Carey Preservation Fund is a new grant program, developed and administered by San Francisco Heritage, to help document, preserve, and celebrate the diverse historic places and cultural assets that define San Francisco. After announcing the fund last year, Heritage selected the first round of grant recipients in April 2015. They include:

500 Capp Street Foundation ($5,000) – The 500 Capp Street Foundation was established in 2009 to preserve and make accessible the home of the late Bay Area conceptual artist, David Ireland (1930-2009). Funding will support the conservation of the building’s delicate interior, a work of art for which Ireland is best known. Upon completion of the restoration process, the 500 Capp Street Foundation will implement an Artist-in-Residency Program, public programming, and a permanent archive of the Ireland’s work.

Bayview Opera House ($5,000) – Built in 1888 and currently owned by the San Francisco Arts Commission, the Bayview Opera House is San Francisco Landmark #8 and is listed in the National Register of Historic Places. Grant funding will be used to design an improved website that will enhance the visibility of the Bayview Opera House and educate the public about the significance of the building and the history of the surrounding community. The launch of the new website will be coordinated with the public reopening of the building later this year, after an 18-month closure for renovations.

San Francisco Art Institute ($5,000) – SFAI’s historic campus at 800 Chestnut Street boasts an impressive collection of fifteen murals throughout the grounds. The murals provide an intriguing visual history of SFAI’s role in the development of the fresco as an art form in California, and are representative of the art completed during the New Deal era (1929-1939). Grant funding will help to uncover and conserve Marjorie Eakin’s hidden fresco, “Gottardo Piazzoni’s Plein Air Class at Baker Beach” (1936).

Grant recipients for this round were selected competitively by a review committee comprised of: Heritage staff, Mike Buhler and Desiree Smith; Heritage board members, Debbie Cooper and Juli Polanco; Melita Juresa-McDonald of the National Trust for Historic Preservation; and Paul Fisher. The next application deadline for the Alice Ross Carey Preservation Fund is August 1, 2015. For more information, please visit: sfheritage.org/alice-ross-carey-preservation-fund.

Alice Ross Carey (1949-2013) dedicated her life and career to historic preservation and cultural sustainability in San Francisco. Heritage is deeply humbled to honor her legacy through this new initiative.
New Life for the Bourn Mansion

Celebrated as one of the greatest architectural treasures in San Francisco (San Francisco Landmark #38), the Bourn Mansion has spent the better part of the last five decades in disrepair. And now, with a substantial investment by owners Gloria and Greg McCandless, the Bourn Mansion has been painstakingly restored to its original splendor.

William Bourn (1857-1936), who made his fortune at the Empire Mine and as head of the Spring Valley Water Company, commissioned Willis Polk (1867-1924) to design a townhouse at 2550 Webster Street, built in 1896. A young and ambitious architect, Polk conceived a nine-bedroom mansion adorned with intricate masonry that is revered by master bricklayers and stonemasons to this day.

In the mid-20th century the mansion left the Bourn family and cycled through several different owners, including an infamous San Francisco socialite. Following years of legendary parties and general deterioration, the mansion was in desperate need of repair when the McCandlesses acquired the property in 2010.

Under the guidance of contractor Plath & Co., the five-year restoration project began from the ground up. For this un-reinforced masonry building, a “bolts plus” system was employed to strengthen the seismically unstable brick walls. Exterior renovations continued with repair and reconstruction of dormers and windows, re-pointing of masonry walls and details, and replacement of the metal and slate-tiled roofs. The interior followed suit with walls, floors, and woodwork being fully restored to match the original finishes and design. In one room -- the conservatory (pictured below) -- redwood details and leaded-glass windows were completely restored or rebuilt to Polk’s original specifications.

After suffering decades of neglect and deterioration at the hands of previous owners, the Bourn Mansion finally found a sensitive steward in the McCandless family, who have returned the building to a condition truly befitting its status as one of San Francisco’s earliest landmarks.
In the heart of San Francisco’s Ingleside neighborhood, behind the classical edifice of Ingleside Presbyterian Church, is The Great Cloud of Witnesses – an awe-inspiring work of art celebrating African American leaders, heroes, and artists. Adorning the interior walls of the church located at 1345 Ocean Avenue, The Great Cloud of Witnesses is a sprawling mural collage continuously created by Reverend Roland Gordon since 1980. Heritage is currently working with Church leadership, the San Francisco Planning Department, and pro-bono consultant Erica Schultz to nominate the building and its interior murals as a San Francisco Landmark. In addition, Architectural Resources Group (ARG) Conservation Services is developing a menu of possible conservation treatment strategies for the delicate and unique mural.

**The Great Cloud of Witnesses**

Ingleside Presbyterian Church was constructed at its current location in 1923. The Classical Revival ecclesiastical building...
While no mural in San Francisco has been designated a City Landmark, several locally-designated buildings identify murals as character-defining features. The designation ordinance for City Lights Bookstore (San Francisco Landmark #228), for example, calls out a painted mural on the ground floor of the south elevation as a feature to be preserved.

Lessons can also be learned from the nomination of Grandma Prisbrey’s Bottle Village in Simi, California, listed in the National Register as a “folk art environment” in 1996. Bottle Village is a one-third-acre area containing a “assemblage of hundreds of thousands of mass consumer throwaway objects from the late 1950’s and early 1960’s, most of which were salvaged by Mrs. Prisbrey through her daily treks to the local dump for years.” Wishing wells, shrines, follies, cactus gardens, sculptures, connected walkways, and a series of ornamental structures comprise the district. Significant in the areas of art, architecture, and landscape architecture, Bottle Village was nominated to the National Register as a “work in progress,” much like The Great Cloud of Witnesses.

October Lecture
The October installment of Heritage’s Annual Lecture Series, on October 15th, will take place at Ingleside Presbyterian Church and will focus on the development of Ingleside and the presence of the African American community in the greater Western Neighborhoods. Speakers include Al Williams of the African American Historical and Cultural Society and Woody LaBounty of Western Neighborhoods Project. Reverend Roland Gordon will lead a tour of The Great Cloud of Witnesses following the lecture.

Murals as Historic Landmarks
Numerous precedents exist for designating murals and folk art environments as historic landmarks. Historic designation of murals, in particular, is an evolving discussion within the field of preservation. In San Diego, the Chicano Park Monumental Murals were added to the California Register of Historic Resources in 1997 and to the National Register of Historic Places in 2013. The Epic of American Civilization (1934) mural by Jose Clemente Orozco and the Detroit Industry (1933) mural by Diego Rivera were designated National Historic Landmarks in 2013 and 2014, respectively.

was designed by prominent Bay Area architect and developer, Joseph A. Leonard, to house nine different congregations and a community center. Called “Ingleside Community Church” when it first opened, it would eventually become known as “Ingleside Presbyterian Church.”

Reverend Gordon started work on the collage in 1980 when he tacked an image of Muhammad Ali to the gymnasium wall in an effort to inspire African American youth, who made up much of his congregation. The collage has expanded over time by incorporating images he collected and/or donated by visitors and community members. The result is a visual documentation of over three decades of African American history.

The mural collage covers the walls of nearly every interior room (except the sanctuary) and is the building’s most significant interior feature. As pastor of Ingleside Presbyterian Church since 1978, Reverend Gordon created the work with the goal of providing youth in the neighborhood with role models and inspiring them to reach their full potential. The work is primarily a collage of newspaper and magazine clippings, posters, framed prints, painted murals, and objects depicting prominent African American figures throughout history, with several rooms dedicated to specific persons, including President Barack Obama, Mayor Willie Brown, and Michael Jackson. Those depicted in the collage come from a wide array of disciplines, including science and technology, politics, entertainment/music (actors, singers, and composers), literature (authors, poets), and sports.

In addition to the collage, a painted mural by Precita Eyes muralists Susan Cervantes, Selma Brown, and Ronnie Goodman rings the top of the gymnasium on all four walls -- with additional portraits by Eugene White. Commissioned by the church in 1992 to pay tribute to local and national leaders of the Civil Rights Movement, the painted mural depicts civil rights heroes such as Martin Luther King, Jr. and Jackie Robinson.

PHOTO COURTESY OF DANI VERNON

Among the many icons painted in the building is Civil Rights hero Martin Luther King, Jr. (top right).
2015 Lecture Series

Each year, Heritage’s Lecture Series explores the breadth of San Francisco’s cultural inheritance in historic settings throughout the city. Lectures are held in the evenings at 6:00 p.m. Series passes are available at the price of $40 for Heritage members, and $60 for the general public. Individual lecture tickets are $10 for members and students and $15 for the public. For additional details and to buy tickets, visit sfheritage.org or contact Renee Cohn at 415-441-3000 x22. Special thanks to our 2015 Lecture Series sponsors: Cody Anderson Wasney, Holmes Culley, Martin Building Company, and TEF.

August 27

Stucco Fantasy: How the PPIE Influenced Roadside Architecture in California

Jim Heimann, author of Crazy California and Beyond: Roadside Vernacular Architecture, will trace the PPIE’s stucco legacy from the Joy Zone to Hollywood set design and roadside architecture.

September 17

Short Stories: Five Women of the PPIE

Alice Ross Carey Memorial Lecture

Erin Garcia, curator of the California Historical Society exhibition, “City Rising: San Francisco and The 1915 World’s Fair” will profile five remarkable women who shaped, or were shaped by, the PPIE.

October 15

Ingleside Presbyterian Church and the Evolution of the Western Neighborhoods

Join us for a discussion on the evolution of Ingleside Presbyterian Church and its surrounding neighborhood, followed by a tour of The Great Cloud of Witnesses led by Reverend Roland Gordon.

November 19

High Spirits: The Legacy Bars of San Francisco

Author J.K. Dineen will share his experiences chronicling Legacy bars in San Francisco for the forthcoming book, High Spirits, co-published by Heritage and Heyday Books.

AUGUST 27

SEPTEMBER 17

OCTOBER 15

NOVEMBER 19

Now, Then, & Future Change in Central SoMa

JULY 16

Artist Janet Delaney will present photos from the de Young exhibition, “Janet Delaney: South of Market” (through July 19), depicting SoMa’s dramatic transformation through redevelopment in the late 1970s and early 1980s. Preservation Planner Jonathan Lammers will provide an overview of SoMa’s oft-contested development landscape.
2015 Annual Membership Meeting
UCSF, Toland Hall - June 6th, 2015

On Saturday, June 6th, Heritage members will have the rare opportunity to view UCSF’s hidden treasure – a series of ten graphic murals painted by Polish-born artist Bernard Zakheim in the 1930s. Recently restored by Zakheim’s son Nathan, himself a talented art conservator based in Los Angeles, these murals depict “The History of Medicine in California,” from Ohlone herbal remedies to UCSF’s world-renowned physicians of the 20th century.

The murals were commissioned by the University of California and partially funded by the WPA Federal Art Project in a true collaborative effort between Zakheim’s team, UCSF professors, and medical historians. Incorporating the sunburst design of the lecture hall, the panels radiate out from a center point, mimicking the architecture of the room. The series graphically depicts medical triumphs and atrocities, pioneers and quacks, crooked politicians and other enemies of good medicine. Derided by some faculty as “grotesque” and “distracting,” the murals were covered over with wallpaper in 1948 and would not see the light of day for another fifteen years. Now, after a painstaking restoration, UCSF is providing exclusive access to Toland Hall and Zakheim’s murals for Heritage’s annual meeting.

Robert Cherny, Ph.D., professor emeritus of history at San Francisco State University, will present a talk on this fascinating piece of San Francisco’s artistic history firsthand. Executive Director Mike Buhler will also update members on Heritage’s current efforts in preservation, advocacy, and the 2015 Lecture Series.

On Saturday, June 6th, please gather at 513 Parnassus Avenue from 9:30 - 10 am to be met by our hosts and escorted to Toland Hall. The meeting and lecture will take place from 10 am - 12 noon.

We are thrilled to be able to offer this unique opportunity and look forward to welcoming you there. Free admission for Heritage members; $10 for non-members. RSVP to John Adams: jadams@sfheritage.org or 415-441-3000 x25.
**Donors**

On Saturday, April 18th, Heritage celebrated San Francisco’s landmark Mark Hopkins Hotel with its 41st annual Soirée.

From the moment of arrival until the last dance, the evening was thoroughly enjoyed by all. Festivities began in the Room of the Dons with a lively silent auction and cocktails under the historic Maynard Dixon murals. Guests enjoyed sumptuous food and drinks, casino gaming, and dancing into the night to the music of Pamela Rose and Sidepocket.

Our sincere gratitude to Honorary Co-chairs, Mrs. Bland Platt and Mr. David Wessel, and the following underwriters, donors, and volunteers for their generous support of Soirée 2015:

**Presenting Sponsor**
The Mark Hopkins and Fairmont San Francisco Hotels

**Honorary Committee**
Catherine Bauman and Laurence Kornfield ▪ Linda Jo Fitz ▪ Miyong Han ▪ Norman T. Larson ▪ Stewart Morton ▪ Carol Ann and Nielsen Rogers ▪ Michael and Patty Rosenfeld ▪ Alice and Bill Russell-Shapiro ▪ Greg and Dori Ryken ▪ Dan and Jackie Safier ▪ Mark and Cathy Sarkisian ▪ Rebecca Lilenthal Schnier

**Planning and Underwriting Committees**
Alicia Esterkamp Allbin ▪ Mike Buhrler ▪ Leo Chow ▪ Linda Jo Fitz ▪ Jeff Gherardini ▪ Scott Haskins ▪ Arnie Lerner ▪ Chandler McCoy ▪ Patrick M. McNerney ▪ Tara Sullivan ▪ Doug Tom ▪ David P. Wessel

**Benefactor: $7,500 and above**
ARG ▪ Martin Building Company ▪ The Prado Group ▪ San Francisco Elks Lodge

**Patron: $5,000 and above**
Peter Acworth ▪ Aspirant ▪ Build Group ▪ Gibson, Dunn & Crutcher LLP ▪ Hathaway Dinwiddie ▪ Alice and Bill Russell-Shapiro ▪ San Francisco Waterfront Partners, LLC ▪ Sierra Maestra Properties ▪ Skidmore, Owings & Merrill LLP

**Soirée Sponsor: $3,500 and above**
Centric General Contractors ▪ Emerald Fund ▪ Giampolini/Courtney ▪ Hanson Bridgett LLP ▪ Holmes Culley ▪ Hornberger & Worstell, Inc. ▪ Marchetti Group ▪ Old Republic Title Company ▪ Orton Development, Inc. ▪ Page & Turnbull ▪ Plant Construction Company, L.P.

**Soirée Supporter: $2,000 and above**

**Friend - Soirée Partner**

**Soirée 2015**

Guests enjoy a spectacular evening at Nob Hill’s Mark Hopkins Hotel

Mrs. Bland Platt (center), honorary co-chair, with her sons Geoff (left) and Peter Platt (right).
Michael and Patty Rosenfeld  •  Bill Rothmann  •  Clement Roux  •  Mark Ryser  •  Mark and Cathy Sarkisian  •  Neil Sekhri  •  Elisa Skaggs  •  Josh Smith  •  Simon Snellgrove  •  Carolyn Squeri  •  Gary Strang  •  Ruth Todd  •  Douglas Tom  •  Tom Lewis Restoration and Consulting  •  Kathryn Urban  •  Weidlinger Associates, Inc.  •  David Wessel  •  Andrew Wolfram  •  Michael Yarne

Community Partners

InterContinental Mark Hopkins San Francisco  •  Mezzanine Nightclub  •  Nob Hill Gazette, Media Sponsor

Volunteers

Corinne Charlton Barbour  •  Kathleen Beitiks  •  Alexander Berki  •  Denise Cohn  •  Andrea Dumovich  •  Andrea Feeney  •  Alisha Fike  •  Rajni Gagnon  •  Joanne Grant  •  Josh Grant  •  Nicolette Heaphy  •  Adrienne Hickman  •  John Hickman  •  Gretchen Hilyard  •  Laura Isaeff  •  Jonathan Lammers  •  Serenna Lammers  •  Connie Lee  •  Nannette Mickle  •  Mike Northam  •  Kristina Nugent  •  Laura Pallin  •  Susan Parks  •  Therese Poletti  •  Linda Reynolds  •  Colin Richardson  •  Josue Trejo  •  Eiliesh Tuffy  •  Alex Westhoff  •  Melissa Williams  •  Christopher Wiseman  •  Jason Wright

Silent Auction Donors

Absinthe Brasserie and Bar  •  Alcatraz  •  Arizmendi Bakery  •  Asian Art Museum  •  Balboa Theatre  •  Beach Blanket Babylon  •  Bloom Blow Dry Bar  •  Boxing Room  •  B. R. Cohn Winery  •  Buena Vista Winery  •  The Buhler Family  •  Kathleen Burgi-Sandell  •  Carolands Foundation  •  Allan Casalou  •  Cavallo Point Resort  •  Cheesecake Factory  •  Chow Restaurant  •  City Arts & Lectures  •  Cliff House  •  Courtney Damkroger  •  J. K. Dineen  •  E Tutto Qua!  •  Eagle Vines Golf Club  •  Far Niente  •  The French Laundry  •  Gallery of Jewels  •  Garibaldis on Presidio  •  Sydney Goldstein  •  Haas Brothers  •  Stephen Haller  •  The Hay-Adams Hotel  •  Heyday Books  •  Hopscotch Restaurant & Bar  •  Intercontinental Mark Hopkins San Francisco  •  Douglas Ismail  •  John’s Grill  •  Joshua Ets-Hokin Photography  •  Molly Lambert  •  Arnie Lerner, FAIA, CAS  •  Marine Layer  •  Gloria and Gregory McCandless  •  Mel’s Drive-in  •  MoMo’s  •  Monterey Plaza Hotel & Spa  •  Napa Valley Winery Exchange  •  National Park Service  •  Neiman Marcus – Union Square  •  Nepenthe  •  Newseum  •  Oakwild Ranch – Toboni Vineyards  •  Charles Olson and Yoko Watanabe  •  The Palace Hotel, a Luxury Collection Hotel  •  Palm Springs Modern Tours  •  Perry’s  •  Petroni Vineyards  •  Pied Piper Bar & Grill  •  Pier 23 Café  •  Pier 39  •  Julianne Polanco and Scott Downes  •  Pomegranate Seeds  •  Restaurant Gary Danko  •  Rombauer Vineyards  •  Michael and Patty Rosenfeld  •  Bill and Alice Russell-Shapiro  •  Mark Ryser  •  San Francisco Armory  •  San Francisco Art Institute  •  San Francisco Ballet  •  San Francisco Forty Niners  •  San Francisco Giants  •  San Francisco Giants Community Fund  •  San Francisco Neighborhood Theater Foundation  •  San Francisco Playhouse  •  San Francisco Symphony  •  Jo Schuman Silver  •  Silver Oak Cellars  •  Sonoma Raceway  •  Carolyn and James Squeri  •  Meg Starr  •  Steve Silver Productions, Inc.  •  Elizabeth Strumpell  •  Swan Oyster Depot  •  Talem Advisors  •  Mary and Joe Toboni  •  Top of the Mark  •  VJB Vineyards & Cellars  •  Vogue Theatre  •  Waterbar Restaurant  •  Williams Selyem Winery  •  Williams-Sonoma  •  Woodside Hotels and Resorts  •  Yank Sing Restaurant

Drew Altizer Photography

Special thanks to Heritage staff, Drew Altizer Photography, Full House Casino Events, Gary Streng Design, Jane’s Roses, KLM Auctions, Pamela Rose and Sidepocket, and Stephen Hannibal Videography for helping to make Soirée 2015 a great success.
Thursday, November 19, 6 PM
High Spirits: The Legacy Bars of San Francisco
Swedish American Hall (tentative)
2174 Market Street

for more information about upcoming heritage events, please visit sfheritage.org or call 415.441.3000