Heritage honored seven new members of the Lilienthal Society at a reception held at the San Francisco Art Institute (San Francisco Landmark #85), September 14. The new members join the inaugural group of fifteen that formed the society one year ago.

On hand to welcome members, new inductees and guests were Alice Coneybeer, president of the Heritage board, and Rebecca Lilienthal Schnier, chair of the Lilienthal Society. Membership has a two-fold significance. First, it is an honorific that recognizes supporters, volunteers and past board members for their long-standing service to Heritage. Perhaps more importantly, it is also a way to keep them within the Heritage orbit.

The members of the Lilienthal Society collectively represent institutional memory, and individually they possess an array of skills, knowledge and expertise Heritage hopes to continue to draw upon. In this regard, Ms. Schnier announced planning for a “brainstorming” session for the members in early November. The purpose will be to define the relationship of the society with the larger organization and to identify concrete ways in which the group can most effectively benefit Heritage.

Charles Chase, executive director, introduced the new members:

Craig B. Etlin is a lawyer and past board member who continues active fundraising for Heritage through Soirée. Since leaving the board nearly four years ago, Craig has focused his preservation activity on the seismic retrofit project for historic Congregation Sherith Israel, in San Francisco.

Bruce D. Judd, FAIA, is co-principal of Architectural Resources Group. His involvement with Heritage began while working in the office of Charles Hall Page, one of the organization’s founders. He cut his teeth on campaigns to save the City of Paris and the Fitzhugh Building, and also participated in Heritage’s project with the Redevelopment Agency to relocate Western Addition Victorians. Bruce served on the board from 1993 until this year, during which period he filled terms as vice president and president.

Kaleene Kenning is a volunteer who has given her time and considerable skill on behalf of Heritage’s education programs, Heritage Hikes in particular, and the research and development of four new walking tours. Her survey of nearly 60 buildings by Haas-Lilienthal House architect Peter Schmidt enhances our understanding of his work and will become the basis of a special fundraising tour. To all of these tasks, Kaleene brings an unflagging enthusiasm that embraces all who work with her.

Mrs. G. Bland (Gee Gee) Platt has been active in preservation since 1963, when she took a leading role in the Junior League’s survey of significant architecture that resulted in publication of Here Today. She has remained in the forefront of preservation issues locally and statewide, serving on the landmarks board and two terms as president of California Preservation Foundation. This year, after 25 years of service, Gee Gee retired from the Heritage board, where her role on the Issues Committee was especially valued. Board colleague, Bruce Bonacker, has affectionately characterized Gee Gee as both the Mother Superior and the Che Guevara of preservation in San Francisco.

Gregory J. Ryken left the Heritage board in 2000 after more than a decade of service that included a term as president. He took an active role on the Issues and the Development Committees, and continues to be an effective fundraiser for Soirée. A lawyer, Greg has often provided legal guidance to the organization.

Charlotte and John Schmiedel, Heritage members for over 30 years, are particularly involved with the Haas-Lilienthal House. They have donated their time and talent to decorate the house for the holidays longer...
Comments from the President

When Jay Turnbull asked me to serve as vice-president he explained that the position was traditionally president-elect, too. I was deeply honored and so flattered I barely took a breath before accepting his invitation. Then the left side of my brain kicked in, and I asked myself what I was thinking.

Now, two years later, I’ve had a lot of time to ponder the question, and I think I have an answer: I want to help Heritage reintroduce itself to the community and reach out to a new group of preservationists.

As board president, I want to facilitate the expansion of Heritage’s educational programs for youth and adult audiences. Fortunately, we are starting from a rock-solid foundation. The ballroom lectures attracted 282 people last year. Our pool of over 100 volunteers gave house tours to more than 700 children and 10,000 adults; they led 100 walking tours of Pacific Heights, the Civic Center, Cow Hollow, and the Van Ness corridor; and they donated over 3,000 hours of their valuable time to spread the word about our city’s architectural heritage.

That said, we need even more volunteers to meet the pent up demand for our programs, especially “Heritage Hikes” for elementary school children. Our Education Committee is also developing new lectures to address a broad range of topics around the theme of maintaining historic buildings.

Our newly formed Marketing & Communications Committee is delving into the lofty subject of “re-branding.” Some of their more tangible projects will include sprucing up the web site and email communications, positioning Heritage pole-banners around town to publicize our mission, and launching our planned-giving program. Basically, they will repackage Heritage in a fresh, new way to appeal to an audience who may not have heard our message yet.

Our incredible staff and volunteers never cease to amaze me with how much they do with so few resources. The board will follow their example and morph itself from a policy board into a working board, with members coming together to tap into its rich pool of personal and professional resources.

We have started by restructuring our board committees and developing a strategic plan to guide the organization.

Our ultimate goal is, of course, long-term financial viability, so that Heritage can remain at the forefront of historic preservation in San Francisco. That means raising money to replace the roof and improve accessibility at the Haas-Lilienthal House, support our staff, and fund current and future educational programs. Watch your mailboxes—virtual and actual—for more information on these new initiatives, and rev up your volunteer and philanthropic spirit.

Rest assured, however, that even in the midst of these organizational renovations, Heritage’s basic mission remains the same: historic preservation education and advocacy.

Alice Coneybeer
President
If you live in any of the nine neighborhoods included in the Market & Octavia Neighborhood Area Plan, then there is a good chance you’ve seen them. Pairs of preservation professionals have been walking the streets of the Mission, the Castro, Hayes Valley, Duboce Triangle, Lower Haight, and the South of Market, since August, recording buildings for the Market & Octavia Historic Resource Survey. Using tablet computers and digital cameras, the teams are completing a reconnaissance-level historic resource survey of over 2,000 properties.

The survey will result in documentation of all buildings built prior to 1961 that have not been previously surveyed, and the preparation of historic context statements for all neighborhoods within the survey boundaries. Working under contract with the Planning Department, the preservation architecture and planning firm of Page & Turnbull is leading the survey effort, assisted by 3D Visions and Workplace History Organization.

Because of the large size of the area, the Market & Octavia Historic Resource Survey project is using Geographic Information System (GIS) technology to assist in the task. The team’s tablet computers are equipped with aerial photographs of the survey area, overlaid with parcel information from the City. Surveyors enter all data into a form on the computer linked to the property location. The tablets also have handwriting recognition software to record additional notes.

The database created from the field survey automatically produces survey forms with basic property information and descriptive data filled in. This function dramatically reduces form production time, resulting in a shorter survey schedule—and cost savings. The project database is also designed to be compatible with the State’s new California Historic Resource Information Database, allowing important survey data to be immediately integrated into the State’s system.

The project team is seeking volunteers to assist in researching area buildings and invites residents to provide information on important places, people, or events in their neighborhoods. As part of the project, a History Exchange Workshop was held on September 19th at the San Francisco LGBT Community Center. Area residents were able to record their stories and thoughts with a videographer, mark up maps, and discuss what historic resources were important to them. Scanners were also available to scan personal photos and ephemera for inclusion in the final survey report.

As the field survey efforts near completion, the project team is seeking volunteers to assist with the next stage in the process, historical research. If you would enjoy learning about historical research in San Francisco, we need your help! Please contact survey volunteer coordinator Richard Sucré at sucre@page-turnbull.com or 415-593-3230.

For more information on the survey project, please see the website at http://www.3dvisions.biz/mo.

**St. Brigid’s Church**

In June, the Academy of Art University, present owner of St. Brigid Church, petitioned the State Office of Historic Preservation to rescind the 1995 determination of the property’s eligibility for the National Register of Historic Places and to remove it from the California Register. The petitioner claims factual errors and errors of professional judgment in the original report on which the determination and listing rested.

The Landmarks Board quickly moved to respond. On October 4, after discussing the matter and hearing public comment, the board voted unanimously to support retention of...
both the determination of eligibility and listing on the state register.

The owner’s action served to revive the nomination of St. Brigid as a city landmark, which had languished at the Board of Supervisors for several months, pending resolution of issues surrounding inclusion of significant interior features in the nomination. On recommendation of the Land Use Committee, the Board unanimously passed the designating ordinance—covering the exterior and stained glass windows only—on first reading, October 3, and a second reading two weeks later.

The Academy of Art University professes to have no intention of demolishing or significantly altering the church’s exterior and anticipates no major interior changes. The stated reason for seeking removal of St. Brigid from the eligible list and the state register is solely to be freed of any regulatory burden. Since the owner does not propose changes to the building, it is hard to see what burden it seeks to avoid.

This attempt, furthermore, appears misguided and ill-informed. Regardless of the action the commission may take, St. Brigid is a certified historical resource by virtue of its listing in Here Today and its designation as a significant structure in the Van Ness Avenue Area Plan, part of San Francisco’s General Plan. The Board of Supervisors did “recognize and accept” the Here Today survey, in 1970, “as the official City-wide survey and inventory of historically and architecturally significant structures,” and adopted the Van Ness Plan in 1995.

At the core of the owner’s argument is the contention that 1930 alterations to the church, made in the course of enlarging the sanctuary, compromised the integrity of the original 1896-1902 Richardsonian Romanesque façade. Yet the determination of eligibility rests on a 1995 nomination to the register that did not conceal the fact of those changes. The church appears today as it did in 1995 and as it has, substantially, for the past 75 years.

The State Historical Resources Commission scheduled a hearing in Sacramento to consider the matter on October 27.

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**Garage Additions to Older Residences**

Parking in the city is a problem. That has long been true in the commercial and retail districts of San Francisco, but it has become increasingly a concern in residential neighborhoods, as well. Seeking relief, many homeowners, particularly of older homes, are attempting to add parking to their buildings.

Some of the solutions are causing us concern, and neighborhoods have begun to sound the alarm, as well, that garage additions in historic buildings have not been getting adequate review from the Planning Department. The Department has taken notice.

At an informational hearing before the Planning Commission, on September 14, Zoning Administrator Larry Badiner presented the department’s draft procedures and criteria for adding garages in existing structures. Specifically with respect to “residential potential historic resources,” defined as structures either “previously evaluated and included on specific registers or surveys, or constructed in or before 1913” that appear, upon staff review, to have historic or architectural merit, planning staff will apply the following criteria to new garage additions:

- Garage openings should be inserted on the side or rear (“secondary elevations”) whenever possible.
- A new opening or curb cut should be no larger than absolutely necessary while still meeting the requirements of the existing Building and Planning Codes.
- All detailing, including garage doors, surrounds and decorative features, should be compatible with the building’s historical architectural features without creating a false sense of history.
- Garages should be designed so they do not project out from the front of the building. However, new garage structures in the front yard setback of steeply sloping lots or in retaining walls may be appropriate.

- Landscape improvements should be incorporated into the proposal to minimize the impact a new garage opening has on the building and the surrounding streetscape.

Proposals for a garage opening in the main elevation may require additional staff review. Planning may approve raising a structure to insert a garage in order to avoid removal of historic fabric only if it will not compromise the building’s integrity, its original design and proportions, and its relationship to adjacent buildings.

A garage addition that may affect character defining features, including the building’s height and setback, and architectural elements such as bays, front entries and decorative features may trigger further review.

Heritage’s position is that insertion of garages in principal façades generally should be avoided, and changes in height for the sole purpose of garage insertions should be discouraged.

We applaud the Planning Department for proposing these additional procedures and criteria and will monitor their adoption and application.

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**Breaking News**

At the request of the petitioner, the Academy of Art University, the State Historical Resources Commission has postponed St. Brigid to its next quarterly meeting, in February 2007.
Bay Area Sites Vie for “Partners in Preservation” Grants

By the time you sit down to read this, the word will be out. Announcement of the recipients of preservation grants under a program jointly sponsored by American Express and the National Trust for Historic Preservation are expected in November. Our publication schedule for the newsletter means this issue is too late to encourage you to participate and too early to launch a possible celebration.

Heritage’s Haas-Lilienthal House is one of twenty-five sites from the seven Bay Area counties selected to compete for grants totaling $1 million. The objective of the American Express Partners in Preservation program is to help preserve historic places and to raise public awareness of preservation.

To this end, Partners in Preservation invited the public to participate in the selection process. People could vote for their favorite places on the list once each day between September 18 and October 31, by going to a dedicated web site: www.partnersinpreservation.com, or by visiting kiosks at Peet’s Coffee shops across the Bay Area.

American Express has long been involved with preservation on an international scale. In 1983, the company helped raise $1.7 million for the preservation of the Statue of Liberty and Ellis Island. Between 1996 and 2005, it contributed more than $10 million toward the preservation of 119 sites from the World Monuments Watch List of 100 Most Endangered Sites.

The Bay Area is the first, now, to receive a major US grant from the Partners in Preservation Program. Why us? “The Bay Area was a natural choice for us,” stated Alfred F. Kelly, Jr., group president of American Express Company, “because of its incredibly rich history and many historic sites, the community-minded spirit of its residents and the fact that it’s a top destination for travelers from around the world.”

How did the Haas-Lilienthal House get on the list? The San Francisco office of the National Trust worked with partners throughout the Bay Area to develop a list of candidates representative of heritage sites in the region that met certain criteria. Those included: historic, architectural and cultural significance of the site; a clear plan to save and/or care for the site; demonstrated community support and the potential to contribute to tourism or community development; and demonstrated financial and organizational capacity to complete the project by June 2008.

Sites on the slate reflect the Bay Area’s diverse heritage. Their needs range from fixing leaking roofs to restoring original building signage to adapting buildings for further use as assets in the community.

The Haas-Lilienthal House seeks to fund a badly needed new roof.

After the close of voting, using the above criteria, an advisory committee of Bay Area cultural heritage and civic leaders were to recommend the final grantees to receive grants between $50,000 and $100,000. While voting is only one factor in the decision, the site receiving the most votes is guaranteed to receive funding.
In the northeast sector of the Presidio, just off Richardson Drive and west of the Palace of Fine Arts, sits a grouping of six identical one-story wood frame Army warehouses. Built in 1919, they stored medical supplies for Letterman Hospital, which stood nearby.

These modest structures are among more than 450 buildings that are contributory to the former Army base as a National Historic Landmark District. The Presidio Trust’s Management Plan designated them for preservation and reuse. One of these has recently undergone rehabilitation and a change of use to a day spa, called SenSpa, in a project that received a 2006 design award in the large rehabilitation category from the California Preservation Foundation (CPF).

The Presidio Trust initiated a project in 2000 to develop the six warehouses for speculative office space. Deflation of the dot-com balloon led to abandonment of that plan, but not before installation of skylights and demolition of interior partition walls had occurred.

The old warehouse had been vacant some four years when the spa’s construction began in 2005. Vermin had invaded through decayed or missing siding, and a leaking roof produced standing pools of water on the wood floor. Repair or replacement in kind quickly addressed these and other structural deficiencies.

The exterior of the structure is unglamorous, expressing its original utilitarian purpose, and the project has had little visible impact. The building received new roofing and retains the previously installed skylights. Most venting for the spa is hidden on the side of the roof away from the street.

Three window openings were converted to door openings that are visibly different from the historic fenestration. After scraping loose paint from the board-and-batten wood siding and performing lead abatement, crews repainted the entire exterior Presidio standard off-white. A loading platform, originally served by a rail spur, remains as a character-defining feature, its damaged wood planks replaced in kind.

The interior delivers a surprise, with an Asian-inspired space that enlivens the simple and rhythmic exposed wood post-and-truss roof system. Rather than having a jarring effect, as such juxtaposition might, the result is a happy marriage of programmatic design and preservation, since this project respects the existing structure and sacrifices a minimum of historic fabric.

New partitions rise to a level well below the 21-foot high gable, preserving visual expression of the original roof structure. Most new construction stands away from the perimeter in a way that allows over two-thirds of the original walls to remain intact and unobstructed, while providing a corridor for behind-the-scenes circulation of service personnel. Suspended from the roof ridge, new HVAC enclosures have minimal physical impact on the building.

Seismic upgrading is virtually invisible, since all columns are tied to the building’s framing and footings on the floor’s underside. Some columns that had only single diagonal braces received a second brace, distinguishable from the historic members by the newer finish. Bolts have replaced nails at all angle braces. In addition, the perimeter walls, originally unsheathed on the...
Heritage continues to fill the ranks of its board of directors recently depleted by the departure of long-serving members due to term limits. We are pleased to announce that David S. Cannon has agreed to serve. Mr. Cannon is an attorney at Bingham McCutchen and a member of the San Francisco law firm’s complex litigation group, where his practice includes construction disputes.

A graduate of UC Berkeley, David received a BA in English Literature with a minor degree in architectural history (1989). He came by his interest in architectural history and preservation as a result of living at Thorsen House while a student at Cal. The Greene & Greene-designed house (1909) is a source of great pride to its residents, who take their stewardship of the property very seriously.

He pursued that interest further, at the University of Virginia, where he received a master’s degree in architectural history in 1993. His thesis was on William Wurster and Thomas Church at Pasatiempo, Santa Cruz.

In 2000, David received his JD, magna cum laude, from UC Hastings College of the Law. There he wrote a law review article that explored the impact of the 1978 Supreme Court Penn Station decision on preservation devices, such as conservation easements and historic building codes.

When he has free time, David enjoys skiing, windsurfing and golf, and trying to stay a step ahead of the upkeep requirements on the 1894 Victorian house in Cow Hollow he shares with wife Bridget Maley.

We welcome David Cannon and expect—with his professional experience in the law, his academic training in architectural history and his practical experience with preservation as the owner of an old house—that his contribution to Heritage will be substantial.

New Board Member

With new roofing, repair or replacement of damaged materials and a fresh coat of paint, historic Presidio warehouse looks much as it did when built in 1919.

SenSpa project team:
Mystery Building Revealed

Identification of the “mystery building” that appeared in the last issue of Heritage News was a cooperative effort. The photograph was part of a collection of 1906 earthquake images taken by Edward (Ned) Torney, belonging to his grandson Richard Torney.

Heritage staff puzzled over it for some time, able only to arrive at the “gut feeling” that it just didn’t look like a San Francisco building. The unfamiliar dome appearing on a neighboring structure seemed a likely clue, but one that led nowhere. Then, that font of architectural facts, Gary Goss, well known to the local community of architectural historians and preservationists, offered the thought that it was the Santa Clara County Courthouse, in San Jose.

Taking that lead, Heritage staff turned up a 1915 photograph of the courthouse complex on a web search. It did appear that one of the buildings shown was the one in question, although it was shot at an angle and sat in the background of the image, making it difficult to be certain. The dome, clearly the same as the one in the Torney photograph, capped the courthouse itself.

When we shared that information with a member, Rich Lowry, who had contacted us with his ideas, he searched further and discovered a remarkable aerial photograph of San Jose in 1906, taken after the earthquake. If you enlarge the image, the mystery building is unmistakable. It turns out to be part of the three-building complex in the 1915 photograph that included the courthouse and the Hall of Records.

“Our” building, the Hall of Justice, stands on a corner, below the latter in the aerial photograph. The elevation that appears there appears in the newsletter image in a perspective shot probably taken from the street intersection.

Damage to the buildings is clearly visible. What is evident in comparison with the 1915 image is that in repairing the Hall of Justice, some of the original architectural ornamentation was removed, a fact that also prevented a conclusive identification of our mystery from the later photograph.

That scene today is quite changed. The historic courthouse alone remains, but significantly altered. A fire in 1931 destroyed the dome, which was not retained, nor was the classical portico, in the reconstruction that followed. The Hall of Records and the Hall of Justice were demolished for new construction in the 1960s.

That mystery set to rest, Lowry then posed mystery #2: what was Ned Torney doing in San Jose? We turned to Richard Torney. This was his answer: “Ned was employed with Underwriters Insurance Co. at the time of the quake. He was living in San Francisco and commuting to his job as branch office manager in Oakland. There is no reason that I know of as to why he went to San Jose.”

The San Jose image is the only one out of 74 quake-related negatives, found in a family trunk, not taken in San Francisco. Since the negatives are not numbered, it is not possible to place it in any sequence of images that might offer a clue. May it be that an adjuster for Underwriters Insurance shot the photo as part of a claims investigation, and it somehow ended up in Ned Torney’s possession?


Won’t You Be an Angel?

How would you like to become a House Angel—and get a tax deduction? The Haas-Lilienthal House needs a number of improvements in the museum area, and we are asking our friends and members to come forward and make a year-end donation toward those. They are small upgrades, but they will help raise the overall look and quality of the museum and preserve our high standing in the community of Bay Area house museums.

Here are some of the needs:

- **Lampshades**—replacement/restore by a local lampshade restoration house that caters to the design industry but will take on a special project for us, including hand-sewn French pleats, trim and lining on original frames. Approximate cost: $1,500.

- **Dining Room mantel clock and candelabras**—brass clock needs restoration work and cleaning because development of verdigris patina is literally eating the surface. No estimate yet available.

- **Samplers**—five samplers currently on display need professional cleaning, restoration and framing to insure their preservation. This would involve a painstaking process by a professional textile conservator. Cost estimates: $680-$1760.

- **Carpeting**—carpet on the stairs and second floor hallway is at least 25 years old, badly worn and in need of replacement. No estimate yet available.

- **Samplers**—five samplers currently on display need professional cleaning, restoration and framing to insure their preservation. This would involve a painstaking process by a professional textile conservator. Cost estimates: $680-$1760.

The Haas-Lilienthal House manager, Heather Kraft, will facilitate all projects and see to it that they are completed within one year of the donation. Contact Heather at 415-441-3000, ext. 17, or e-mail her at hrkraft@sfheritage.org.
The Haas-Lilienthal House will welcome visitors to Heritage’s annual Holiday Open House on Sunday, December 3, between the hours of noon and 3:00 p.m.

All the trappings of the festive season will be in place throughout the house, with live holiday music, and a beautifully decorated 13-foot Christmas tree in the bay of the front parlor. The large table in the dining room will be groaning with fine refreshments, and there will be wine and hot cider to warm the body and the spirit, as well.

The bookstore will offer a variety of special holiday items and books, craft items, cards, gift wrap, stocking stuffers and ornaments. At this time, we know that at least a couple of authors will be on hand to sign copies of their books for you, as well. Heritage members enjoy a 20 percent discount on all bookstore purchases. So this is a good opportunity to check some names off your list with just the perfect gifts.

For your convenience, the bookstore opens one hour earlier (11:00 a.m. – enter through the basement tour door) and remains open until 4:00.

As you can imagine, Santa Claus fills his engagement book pretty early for this season of the year. But we already have a commitment from that jolly old —continued on page 11

Two generations have been born into the Bay Area, and many thousands of people have settled here since formation of the Golden Gate National Recreation Area in 1972. This is a good time to tell the story of how this remarkable resource came to be, making us all aware—long-time residents and newcomers alike—that it did not just happen.

Amy Meyer takes on the task in a lucid and thorough account, written in collaboration with historian Randolph Delehanty, that might be subtitled “present at the creation.” She writes from first-hand knowledge, as an insider, drawn into community activism in 1970 over a development issue near her Richmond District home.

Unsuspecting of the larger task that lay before her, she followed the path that led from that involvement into the campaign to create a national park encompassing the lands around the Golden Gate. She has remained committed to achieving this goal and has played many roles over the years, most recently as a member of the Presidio Trust Board and currently as co-chair of People for a Golden Gate National Recreation Area.

The strategic military importance of lands around the Golden Gate precluded development for more than a century. But as military needs changed, it was clear the land would have to be defended against tremendous development pressures that have transformed vast stretches of open space elsewhere in this region during the last 35 years, and preserved and managed for all to enjoy.

Congressman Phil Burton stands tall in the story, but not alone. He could be tremendously effective, in part, because he had a roused and informed constituency behind him. As you read this detailed and well-documented account—six years in the writing—it becomes clear that realization of the GGNRA took the hard work and determination of many individuals, including grassroots citizen activists, civic leaders and government officials, as well as politicians, at all levels. And readers will learn the names and contributions of most of them.

The GGNRA is sufficient monument to the achievement of all those involved; New Guardians of the Golden Gate now tells their story. And it is a continuing story of protecting land, piece by piece. Congress has more than doubled the size of the GGNRA since 1972, from about 34,000 to nearly 80,000 acres, and the book traces that growth, noting recent acquisitions in 2005.

A comprehensive index makes it easy to pick your way through the book, if you wish. A selection of fine color photographs provides but a hint of the unique range and diversity of historic, cultural and natural resources the GGNRA lays at our doorstep.

While it chronicles the process—and the politics—of creating the GGNRA step by step, New Guardians for the Golden Gate is not exactly a “how-to” book. Yet it may give heart to other communities of roused and informed individuals who may just think they can accomplish the impossible when it comes to preserving a heritage that belongs to all the people.


**Heritage Tours**

**HAAS-LIENENTHAL HOUSE TOURS**
Wedgesdays 12 noon to 3:00 pm
Saturdays 12 noon to 3:00 pm
Sundays 11:00 am to 4:00 pm.

**WALKING TOURS**
*Pacific Heights*, Sundays 12:30 pm.
*City Beautiful & Civic Center*  
First Saturday each month, 1:30
*A Walk Along Broadway*  
Second Saturday each month, 1:30
*Beyond Union Street: A Walk Through Cow Hollow*  
Third Saturday each month, 1:30
*Walk the Fire Line: Van Ness Avenue*  
Fourth Saturday each month, 1:30

Heritage tours are free to members and their guests, $8 for the general public/$5 for seniors and children 12 and under.

**TO ARRANGE GROUP TOURS**
Call Natasha Glushkoff, 415-441-3000

**TOUR/EVENT INFORMATION**
Call 415-441-3004 or go to:  
www.sfheritage.org/events+tours.html

Heritage programs supported in part by City of San Francisco Grants for the Arts.

**Bay Area Tours**

**ALLIED ARTS GUILD**  
Menlo Park, 650-322-2405

**CAMRON-STANFORD HOUSE**  
Oakland, 510-836-1976

**CITY GUIDES WALKS**  
San Francisco, 415-532-0704

**COHEN-BRAY HOUSE**  
Oakland, 510-532-0704

**CYPRESS LAWN CEMETERY**  
Colma, 650-550-8810, or 8811

**DUNSMUIR HISTORIC ESTATE**  
Oakland (Apr-Sep), 510-615-5555

**FALKIRK CULTURAL CENTER**  
San Rafael, 415-485-3328

**FILOLI HOUSE & GARDEN**  
Woodside (Feb-Oct), 650-364-8300

**HANNA HOUSE**  
Stanford, 650-725-8352

**LATHROP HOUSE**  
Redwood City, 650-365-5564

**LUTHER BURBANK**  
Home & Gardens  
Santa Rosa, 707-524-5445

**McCONAGHY HOUSE**  
Hayward, 510-276-5010

**MEYERS HOUSE & GARDEN**  
Alameda, 510-521-1247

**OAKLAND TOURS PROGRAM**  
510-238-3234

**OCTAGON HOUSE**  
San Francisco, 415-441-7512

**PALO ALTO-STANFORD HERITAGE**  
650-299-8878 or 324-3121

**PARDEE HOME**  
Oakland, 510-444-2187

**SAN FRANCISCO CITY HALL**  
415-554-5780

**STRYBING ARBORETUM**  
Golden Gate Park, San Francisco  
415-661-1316, ext. 312

**MARCH**

**MARCH 2, 11:00 AM**
Tour: First Church of Christ, Scientist, Berkeley. BAHA, 510-841-2242
http://berkeleyheritage.com

**MARCH 4 – 6**
Event: Ahwahnee Heritage Holiday  
Art Deco Society of California  
415-982-DECO
www.artdecosociety.org

**APRIL**

**APRIL 6, 11:00 AM**
Tour: Sisterna Historic District West Berkeley. BAHA, 510-841-2242
http://berkeleyheritage.com

**THROUGH JUNE 2007**
Exhibition: *Forever Victorious: Artifacts from the Wing Lee Laundry Archaeological Dig*  
Mission Bay Branch Library, 4th & Berry. 415-355-2838

**DECEMBER 3, NOON – 3:00 PM**
Heritage Holiday Open House (See page 9)

**DECEMBER 3, 10, 14**
Holiday Open House  
Octagon House (See page 11)

**JANUARY**

**JANUARY 4, 6:30 PM**
Discussion of ideas for revitalizing West Letterman/Thornburgh District  
Presidio Officers’ Club. 415-561-5418
www.presidio.gov/calendar

**JANUARY 17, 6:00 PM**
Heritage Members’ Meeting

**FEBRUARY**

**FEBRUARY 2, 11:00 AM**
Tour: U.C. Faculty Club. BAHA, 510-841-2242
http://berkeleyheritage.com

**FEBRUARY 23 – 24**
415-391-9700
www.humanitieswest.org

**MARCH**

**MARCH 2, 11:00 AM**
Tour: First Church of Christ, Scientist, Berkeley. BAHA, 510-841-2242
http://berkeleyheritage.com

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Tour: Sisterna Historic District West Berkeley. BAHA, 510-841-2242
http://berkeleyheritage.com
Western Preservation News reports the departure of Mike Buhler from the Western Regional Office of the National Trust. Mike leaves the post of regional attorney and program officer, in which he served for nearly eight years, to take on the role of director of advocacy for Los Angeles Conservancy. He goes with the best wishes of the local preservation community, with whom he worked closely on many issues.

A bill authorizing the issuance of commemorative coins honoring the old U.S. Mint on Fifth Street in San Francisco, which passed the Congress last year, received the president’s signature in June. Collectors may now view the designs for the gold and silver coins and order them by going to www.usmint.gov and clicking on “Buy online”, “Product Availability”, “What’s New”. Proceeds from the sale of the commemorative issues will benefit the project of the San Francisco Museum and Historical Society to restore the historic 1874 structure, whose survival of the 1906 earthquake and fire with its gold reserves intact helped ensure the city’s orderly recovery from that disaster.

In August, the Historic Preservation Fund Committee of the City of San Francisco voted unanimously to advise the City to make a grant of $25,000 to the Mission Dolores Neighborhood Association (MDNA) for completion of a context statement for the area. The Mayor’s Office of Economic and Workforce Development acted promptly on the recommendation and informed MDNA the funds would be available. The money comes from a settlement agreement between the developer of the Emporium site and litigants who sought penalties for demolition of portions of the historic building that were to be preserved.

In June, the World Monuments Fund (WMF) announced a new initiative, “Modernism at Risk,” to address the many threats to great works of modern architecture around the world. Knoll, Inc., manufacturer of modern furniture, will contribute $400,000 over a four-year period to this program that will include advocacy through lectures and traveling exhibitions. A cornerstone of “Modernism at Risk” will be the biennial awarding of the World Monuments Knoll Modernism Prize to the design professional whose work enhances the public’s awareness of the role that modernism plays in our architectural heritage.

The Westlake District of Daly City was the butt of a popular ’60s tune, “Little Boxes.” Rob Keil has picked up on that image for the title of a new book, Little Boxes: The Architecture of a Classic Midcentury Suburb, published in October by Advection Media. It portrays Henry Doelger’s development not as “ticky-tacky”, but as well-designed and well-built affordable post-war housing for thousands of families. The full-color coffee-table book contains interviews with original Westlake architects and others who shaped the neighborhood and shows that the design aesthetic extended not only to homes and apartments, but schools, stores and restaurants, as well. Available for purchase at www.LittleBoxesBook.com.

Architectural Fragments

Our friends at Octagon House will have the garden and rooms of the historic 1861 house at Gough and Union decorated for the holidays. Visitors are welcome between the hours of noon and 3:00 p.m., Sunday, December 3, Sunday, December 10 and Thursday, December 14. Tours of the house and its collection of Colonial and Federal decorative arts and documents are informal, and reservations are not necessary.

There is no admission charge, but contributions are welcome, and visitors may bring a new unwrapped gift to put under the tree. Santa will be sure to forward it to a needy child in time for the holiday.

Muni busses #41 and #45 stop right at the corner, and the #47 and #49 stop two blocks away at Van Ness and Union. Octagon is convenient to the shops and restaurants of Union Street, which invites a stroll after your visit.

For information call 415-441-7512.

Lilienthal continued from page 1
than anyone around here can remember. John and Charlotte are also longtime financial supporters who have generously underwritten many special Heritage events.

Heritage wishes to acknowledge, with gratitude, Linda Jo Fitz, J. Gordon Turnbull and Alice Coneybeer for generously underwriting this event.

Santa continued from page 9
elf to appear around 2:00 p.m. So, if there will be children in your party, time your visit accordingly. You will also want to be sure they get a look at the working display of antique trains in a special room in the basement of the house.

There will be no guided tours of the Haas-Lilienthal House that day, but docents will be on hand to answer your questions.

The Holiday Open House is free to Heritage members and their guests. Look for your invitation in the U.S. Mail. R.S.V.P. by calling 415-441-3000, or by e-mail, info@sfheritage.org.

Octagon House

Our friends at Octagon House will have the garden and rooms of the historic 1861 house at Gough and Union decorated for the holidays. Visitors are welcome between the hours of noon and 3:00 p.m., Sunday, December 3, Sunday, December 10 and Thursday, December 14. Tours of the house and its collection of Colonial and Federal decorative arts and documents are informal, and reservations are not necessary.

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IN THIS ISSUE:

1 Lilienthal Society Receives New Inductees

5 Bay Area Sites Vie for “Partners in Preservation” Grants

6 Presidio Rehab Wins 2006 Preservation Award

7 New Board Member

8 Mystery Building Revealed

9 Won’t you Be an Angel?

10 Santa’s On His Way

BOOKNOTES

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THE HISTORIC HAAS-LILIENTHAL HOUSE, a property of San Francisco Architectural Heritage, is a great venue for your wedding or your next corporate or personal event. The house can accommodate up to 150 guests. For information, call 415-441-3000, ext. 14.

Save the Date
Heritage Members’ Meeting
Wednesday, January 17, 2007,
6:00 p.m.
Haas-Lilienthal House Ballroom
Look for an announcement in your U.S. mail soon.

San Francisco Architectural Heritage
2007 Franklin Street
San Francisco, CA 94109