HAAS-LILIENTHAL HOUSE GETS NEW ROOF

In the largest conservation project since installation of a fire detection and suppression system in 1992, the Haas-Lilienthal House has received a new roof. The scaffolding went up during the week of March 24, and with the work completed within the allotted time and budget, a crew removed it on May 15.

Through the years, necessary roof repairs took the form of layer upon layer of asphalt shingles, but their deterioration reached the point of no longer providing protection from the elements. Numerous small leaks had developed in areas where shingles failed, causing some damage to ceiling beneath.

Heritage launched its “Raise the Roof” fundraising campaign in 2005, and received contributions from many generous members and friends. Then, in June of 2006, American Express and the National Trust for Historic Preservation selected the Bay Area for their first, jointly sponsored, Partners in Preservation grant program. The Haas-Lilienthal House was among twenty-five historic sites chosen to compete for grants totaling $1 million.

The public participated in the selection process by going to a dedicated web site, where they could cast a vote for their favorite candidate once every day for six weeks. When the final tallies were made, the House qualified for a $75,000 grant that funded almost half the roof reconstruction costs.

The terms of the grant required completion by June 2008. It took several months to determine the scope of work and draw up complete plans. The historic character of the building — a San Francisco Landmark and listed in the National Register — required careful attention to details.

New Preservation Advocate, Fiscal Manager Join Staff

Heritage is pleased to announce the appointment of Alexandra Bevk as the organization’s new preservation advocate. Ms. Bevk comes to Heritage following receipt of a master’s degree in historic preservation, with a concentration in preservation planning and advocacy, from the University of Pennsylvania.

After a cross-country driving trip with friends, Alex—as she prefers to be called—arrived in San Francisco on June 10th and assumed her new duties on the 16th. Vacant for more than a year, the position of preservation advocate is critical to fulfilling Heritage’s mission.

Alex will communicate the organization’s positions on issues before the Landmarks Board, Planning Commission, Board of Supervisors and other public agencies; develop a strong working relationship with Planning Department staff, neighborhood groups and Heritage members; and serve as principal liaison with local and national preservation organizations to advocate for historic resource conservation and best practices in city planning and urban design.

In addition, she will staff Heritage’s respected Issues Committee, which reviews development projects that affect historical resources, and will conduct annual inspections of the organization’s growing portfolio of preservation easement properties. Alex’s work will also encompass communications, taking over production of Heritage News and managing e-mail contacts with our members. A New Jersey native, Alex comes to Heritage with an impressive set of skills, including archival research, data management and desktop publishing. During the summer of 2007, she interned with Li-Saltzman Architects, a firm specializing in historic preservation projects.

Workers remove historic wooden shingles, as well as a more recent asphalt layer.

Architectural Resources Group (ARG) produced the documentation necessary to bid out the job to roofing contractors. After a month reviewing the submittals, Heritage selected Sure Roofing of San Francisco. Once the scaffolding was in place, Stephen Lee and his crew began tearing off the old roof down to the plank decking.

Lisa Kucik of ARG, supervisor on the project, reports that the roof tear-off revealed original wood shingles.
This spring I wrote about establishing “a community of interests around preservation” with the knowledge that our work improves the city’s quality of life. Committed to that goal, Heritage also seeks to broaden our community of interests. How? By engaging with stakeholders whose work may not be directly preservation-related, but potentially sympathetic. I was pleased by the invitation from SPUR (San Francisco Planning & Urban Research) lunchtime series, followed up with discussions on formation of a SPUR Historic Preservation Task Force. Stay tuned for progress details. On July 30, the newly organized Heritage Young Preservationist Network (HeritageYP) convened its second Happy Hour at AIA San Francisco: a networking opportunity and a way to get our message out there.

I’ve heard from many of you on a variety of subjects: it’s been suggested that Heritage should be in sync with the “preservation community.” From my perspective, the greater challenge is to broaden our network of preservationists, so that we’re more at the table and less testifying against a project or potentially filing an injunction to halt work on a project. That’s not to say that we’ll compromise our integrity or our activist underpinnings. Just the opposite! We’re committed to community engagement with a broader constituency of San Franciscans who may not be familiar with our work or our mission. And we must always be open to diversity, inclusivity and open-mindedness.

On the Heritage staff front, we greatly miss the inimitable and recently-retired Don Andreini, but I’m happy to report a new buzz of activity this summer as we welcomed both Alex Bevk and Dana Talise.

The new Haas-Lilienthal House roof looks great—thanks to The National Trust, AMEX, and Victorian Alliance of San Francisco for your generous support. While up on the roof we repaired and repointed three massive chimneys and also restored the elaborate ridge caps that run the roof length. For those of you attending the June Annual Meeting, how about that superb team presentation on the existing roof tear-off, and the ultimate restoration of this steeply-pitched roof! We’re delighted to have this project completed—on time and within budget. In fact, Heritage was the first completed AMEX-National Trust-grantee-funded project, according to the National Trust WRO’s Anthony Veerkamp.

We’ve lined up an eclectic summer-fall speaker series: stop by at 6pm for an intimate early evening conversation at Heritage’s “Ballroom Lectures.” John Templeton kicked off the series on July 17 with an intriguing look at African-American sites of architectural and historical significance around the city; Mark Wilson will present on August 21 on Julia Morgan’s place in American architecture; on September 18, Laura Ackley will reveal the ground-breaking lighting innovations from the Panama-Pacific International Exhibition of 1915; on October 16, ARG’s Sara Lardinois will discuss the indigenous architecture of World Heritage Site-designated Shibam, Yemen; and on November 13, City College Librarian Charles Fracchia will illustrate how the Gold Rush shaped the character and spirit of San Francisco. See you there!
**MAJOR CHANGES PROPOSED TO LANDMARK BOARD LEGISLATION**

A charter amendment proposed by Board of Supervisors President Aaron Peskin would give greater authoritative power to a new Historic Preservation Commission. Under the proposal, the Commission would have the ability to protect buildings and historic areas without direct approval from the Planning Commission.

Under current law, the Landmarks Preservation Advisory Board (LPAB) is advisory to the Planning Commission and Department, and is not a Charter-created body. According to legislative digest, the Board's actions are not final approval actions, but rather recommendations. The Planning Commission can seek out advice from the LPAB regarding historic preservation, but is not bound by their recommendations.

Many large cities in the US have independent historic preservation groups that act independently from city Planning Departments. Under the charter amendment proposal, the San Francisco Planning Commission would no longer have control over the preservation issues. Specifically, the newly renamed “Historic Preservation Commission” would:

- Make recommendations directly to the Board of Supervisors on whether to designate a landmark building, significant or contributory building, historic district, or conservation districts
- Have the authority to approve certificates of appropriateness for work to designated landmarks or districts (however, for projects that require a conditional use, do not concern an individually landmarked property, or are located on vacant lots, the Planning Commission may modify any decision on a Certificate of Appropriateness by a 2/3 vote, provided that the Planning Commission shall apply all applicable historic resources provisions of the Planning Code
- Make recommendations directly to the Board of Supervisors on issues regarding Mills Act contracts
- Make recommendations to the Planning Commission on any Preservation Element of the city's General Plan
- Review and comment on any agreements proposed under the National Historic Preservation Act where the city is a signatory

**HERITAGE WEIGHTS IN ON ART & HISTORY BATTLE**

The proposed Contemporary Art Museum at the Presidio (CAMP) project has sparked the interest, and opposition, of many in the city. A public meeting held on July 14 at the Presidio’s Herbst International Exhibition Hall demonstrated the dedication and zeal of those on both sides of the debate.

Offered as an opportunity for public comment in response to the Draft Environmental Impact Study (which includes the detailed development proposal), the meeting lasted over four hours, with well over 100 people, including Heritage, voicing their opinions. The Hall was filled to capacity at 500 people, with at least that many waiting outside. Heritage's public comment reads:

San Francisco Architectural Heritage, founded in 1971, supports the concept of a contemporary art museum in the Presidio and the Presidio Trust's goal of reactivating the Main Post as a pedestrian-friendly public park with cultural attractions. That said, Heritage considers the currently proposed contemporary art museum (CAMP) as an inappropriate intrusion that would disrupt the Main Post's historic setting, and possibly jeopardize the integrity of the Presidio National Historic Landmark (NHL) district.

As presented, the height and breadth of the CAMP would intrude upon and detract from the Post's rhythm, scale, and proportion. Heritage recommends continued exploration of design and siting alternatives with the goal of a CAMP that conforms with the Secretary of Interior's Standards for Rehabilitation and does not adversely impact the NHL district. Both Alternative 2A and the Commissary sites appear preferable to the current proposal.

(Continued on Page 11)
Reversing a trend of many years, a Ford dealership recently opened on Van Ness Avenue. The avenue was once San Francisco’s undisputed “auto row,” but shifting demographics and rising land values in the city prompted most dealers to relocate to near suburbs like Colma. M. J. Lyon Company designed the four-story 1913 reinforced concrete structure at 1595 Van Ness, whose lessee was the Howard Automobile Company, distributor of Buick and National cars. A ground floor remodel occurred in 1978, for a banking office. In restoring the building to its historic use, alterations have returned the ground floor exterior to an appearance more closely resembling the original, and the building has received a fresh new paint job that shows off its historic features to great advantage. - Don Andreini

“Auto Row” Store Front Gets a Tune-Up, Restored to Original Function

M. J. Lyon Company designed the four-story 1913 reinforced concrete structure at 1595 Van Ness, whose lessee was the Howard Automobile Company, distributor of Buick and National cars. A ground floor remodel occurred in 1978, for a banking office. In restoring the building to its historic use, alterations have returned the ground floor exterior to an appearance more closely resembling the original, and the building has received a fresh new paint job that shows off its historic features to great advantage. - Don Andreini
Heritage honored its many volunteers at an evening reception on May 8, at historic St. John’s Presbyterian Church. The Reverend John Anderson, co-pastor, graciously welcomed us all, and choir director Karen Carle Irwin greeted the party with a song.

Most of Heritage’s seventy plus volunteers are Haas-Lilienthal House docents and walking tour guides, but others perform a variety of tasks for the organization, including preparation of mailings, organizing the library and arranging flowers. Haas-Lilienthal House served over 5,405 visitors and over 800 school children last year. President Charles Olson expressed the board’s appreciation for the volunteers’ major contribution. Noting that Heritage’s future looks bright, he stated that it will take the continuing commitment and coordinated efforts of the board, staff and volunteers to realize the organization’s potential.

“Our volunteers have already put forward some good ideas,” the president observed, “and I encourage you to continue sharing your thoughts as we move forward.” Jack Gold, executive director, seconded Olson’s remarks, acknowledged the staff’s dedication and reminded the volunteers that his door is always open to them.

Heartfelt thanks to Reverend Anderson for allowing us the use of St. John’s Fireside Room through the good offices of Heritage house docent and member of the church, John Gaul, and to Ms. Irwin for the delightful musical offering.

Organized in 1870, St. John’s first offered services in a former Episcopal church near Union Square. The congregation moved to a new church in Pacific Heights, at California and Octavia, in 1888. It took up residence in the present shingle style church, designed by Dodge & Dolliver, at Lake and Arguello, in 1906, holding its first services just three days before the great earthquake. Damaged in the temblor, the church underwent repairs and was formally dedicated one year later.

- Donald Andreini
The Victorian Alliance has announced its Fall House Tour to be held Sunday, October 19 from 1:00 p.m. to 5:00 p.m., with Heritage Executive Director Jack Gold and Victorian Alliance Vice President Susan Morse serving as Tour Co-chairs. The Alliance, a non-profit organization committed to the preservation and restoration of Victorian and other historic structures, has been conducting its popular Fall House Tours since 1975. This year’s line-up of homes in Presidio Heights is exceptional, and net proceeds will benefit The Maybeck Foundation’s campaign for the restoration of the Palace of Fine Arts.

Established in 1995, the Maybeck Foundation is dedicated to advancing, through preservation and education, the legacy of master architect Bernard Maybeck. In 2003, they launched the Campaign for the Palace of Fine Arts – a fundraising effort set forth to stabilize the deteriorating and seismically unstable icon. Already the Foundation has succeeded in repairing the Rotunda ceiling and roofing membrane, as well as restoring the lagoon and eastern landscape of the Palace. The current phase of restoration, expected to extend through spring 2009, focuses on the exterior of the Palace Rotunda and Colonnades, with future steps including seismic strengthening, pinning of architectural plaster, and surface repair.

Fittingly, the tour is centered in Presidio Heights, which boasts numerous examples of Bernard Maybeck’s unique architecture. This elegant neighborhood is nestled between the Presidio and nearby Laurel Heights. It is bordered by Pacific Avenue and the Presidio to the north, Arguello Boulevard to the west, California Street to the south and Presidio Avenue to the east. This neighborhood is exceptionally rich in designs of Willis Polk, Ernest Coxhead, Albert Farr and Julia Morgan – particularly “along the Presidio wall” of Pacific Avenue. The classically elegant “Petit Trianon” will be featured, along with a variety of townhomes designed by prominent architects of the period.

“I’m delighted and honored to co-chair the Victorian Alliance’s October 19 Presidio Heights tour of houses” stated Jack Gold. “It’s a superb collaboration between Heritage and the Victorian Alliance with event proceeds benefiting the restoration of the Palace of Fine Arts through the Maybeck Foundation.”

Steve Haigh, President of Victorian Alliance, reports the partnership benefits both organizations in their joint mission to educate residents and visitors on the use, history and restoration of Victorian-era and other significant structures.

The tour is self-guided and an early start is recommended. Shuttle vans will circle the route for those who wish to use them. Light refreshments are offered. Pre-sale tickets may be purchased through the Victorian Alliance website starting in August, though tickets may also be purchased on the day of the tour. Groups of ten people or more can sign up for a discounted rate.

Tour details are posted on the Victorian Alliance website: www.victorianalliance.org. To learn more about the restoration progress of the Palace of Fine Arts, visit www.maybeck.org/palace.html

- Alex Bevk, Anita Denz

Proceeds from the Victorian Alliance’s Presidio Heights house tour will go to the Palace of Fine Arts restoration, a campaign initiated in 2003.

Photo: Maybeck Foundation

Teaching — and Learning from — the Young

Long-time Heritage volunteer and Lilienthal Society member, Kaleene Kenning, relays the following anecdote from a friend, Suzi.

Walking down California Street on a recent Saturday evening, Suzi pointed to decorative elements on two buildings and asked her daughter, Olivia, what they were called. “Egg and dart,” she quickly replied, “and dentils, like teeth.” The fourth grader went on to explain that the egg and dart represented life and death. That was news to mom, who asked Olivia where she had learned that.

Can you guess her answer? If you said Heritage Hikes, you are right. For information on this program offered to third-grade classes, visit www.sfheritage.org/events+tours.html#hike
in preservation and restoration, particularly in New York City. For nearly a year prior to that, she interned with the Fairmont Park Historic Preservation Trust, Philadelphia’s 9,200-acre park system that includes diverse historic structures. In addition to her historic preservation degree from Penn, Alex holds a BA in art history and classics from the University of Wisconsin.

Beginning her tenure here, Alex stated, “I look forward to helping promote Heritage’s broad mission, and to building productive and positive relationships with the already well-established preservation community in San Francisco. It is gratifying to join a city that has such respect for both its architectural and cultural heritage.”

Dana Talise joins the Heritage staff this summer as fiscal manager. Her background is in small business and nonprofit financial management, and she currently also provides such services for Freedman, Tung and Bottomley, an urban design and town planning firm in San Francisco that specializes in downtown and neighborhood revitalization. Dana also has a great passion for watershed and river restoration, and volunteers with several watershed restoration groups.

We extend a warm welcome to both Alex Bevk and Dana Talise.

- Donald Andreini

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**San Francisco Young Preservationist Network Formed**

Heritage is pleased to announce the formation of the San Francisco Young Preservationist Network (HeritageYP). Created over the summer of 2008, the group aims to engage a younger generation of preservation enthusiasts in the city. According to the group’s mission statement:

> The San Francisco Heritage Young Preservationists Network (HeritageYP) is a social and networking group for those under 40 interested in historic preservation and related fields within the Bay Area. HeritageYP was formed to foster a community of young people who understand the value of preserving cultural resources and the built environment. To extend conversations relating to preservation issues into other fields and the community at large, HeritageYP plans opportunities for advocacy, continuing education, and socializing through events, tours, lectures, and hands-on experience.

On June 18, HeritageYP hosted an inaugural event at Le Colonial. The turnout was significant, and many preservationists participated in the social gathering. Since then, initiatives and future events have been planned, including a July 30 Happy Hour event at AIA-SF, jointly sponsored by AIA-HRC. The collaboration will hopefully be the first of many, furthering Heritage’s long-term goal of working with other community organizations.

To learn more about the group and future events, visit [www.heritageyp.org](http://www.heritageyp.org). E-mail [yp-announcements-join@heritageyp.org](mailto:yp-announcements-join@heritageyp.org) to join the email list for announcements and updates.

- Alex Bevk
**Heritage Board Transitions**

We welcome four new members to the Heritage board this quarter. **Nancy Goldenberg**, a native San Franciscan, is a historical architect and architectural historian. She is a principal at Carey & Co. Inc., where she has worked for over sixteen years. Her architectural projects have included the recently completed Noe Valley Library rehabilitation, the adaptive reuse of the old jail at the Marin County Civic Center, and the repair of the State Capitol’s South Portico, damaged in a 2001 truck incident.

Architectural history projects have included a National Register nomination of the South San Francisco Sign, and her ongoing work at the Nevada Test Site, encompassing historical assessments, surveys, and architectural stabilization of Cold War structures. She is currently working on the Pier 70 National Register nomination and the rehabilitation of the State Library and Courts Building in Sacramento. Nancy holds an MA in Architectural History from Cornell University (where she was a classmate of executive director Jack Gold), and a BA in Architecture from UC Berkeley. Favorite pastimes include yoga and studying Italian.

**Frederic Knapp** holds a Masters in Architecture from Syracuse University and has twenty-three years’ experience in architecture and historic preservation. Registered to practice in California and Arizona, he has worked in all phases of the profession, from pre-design and programming to post-occupancy and forensic investigation.

Mr. Knapp has prepared feasibility studies, historic structures reports, National Register nominations, federal Historic Preservation Tax Credit applications, and evaluations under review processes such as NEPA, CEQA, and local preservation ordinances. His experience is particularly weighted toward properties consisting of numerous interrelated structures and landscapes, including historic districts, military bases, and university campuses. He has worked on projects at the UC Berkeley, the Presidio of San Francisco, Mare Island, Alameda Naval Air Station, the Presidio of Monterey, and Fort Baker. Currently he is preservation architect for the conversion of the historic Central YMCA, San Francisco, to housing.

**Jon Knorpp** has over 30 years of real estate investment and development experience with urban residential and mixed-use properties nationwide. Currently a principal at Wilson Meany Sullivan (WMS), he oversees development, construction and internal operations. From 2004 through 2007, he was a principal with MacFarlane Partners, where he led urban development activities throughout the U.S. and Mexico, including acquisitions, entitlements, project design, engineering, construction, and marketing.

Mr. Knorpp also served as senior vice president for Celllul Urban Group, where he led development of the master plan for Mission Bay; vice president – development and partner for Emerald Fund, where he developed condominium/apartment and mixed-use properties in San Francisco; and a senior development manager for Forest City Properties Corporation where he helped develop Bayside Village. A member of the Urban Land Institute (ULI), Lambda Alpha, and the Belden Club, Jon studied Business Management at the University of Nevada, Reno.

**Daphne Kwok** served as executive director of the Angel Island Immigration Station Foundation, whose mission is to preserve and restore the historic Angel Isl-

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Leaving the Heritage board in June are Zane Gresham, who has been a member since 2004, and Chris Meany, who joined the board in 2003. We extend our profound thanks to them for their years of dedicated service.

- Donald Andreini
Two Longtime Volunteers Retire

The retirement, this spring, of two veteran docents, Barbara Johnson and Olivia Fisher, deprives Heritage of many years of experience and institutional memory.

Barbara is a California native who became a volunteer in 1980, after enrolling in a Victorian house course offered by Heritage. Although she had her hands full as the mother of four, she took on the responsibilities of leading Heritage Hikes for school children, as well as tours of the Haas-Lilienthal House.

Barbara also volunteered as a scout master and continues to volunteer as a guide for Golden Gate Park. One thing she said she loved most about her work at Heritage was meeting people from all over the world. She recalls once going to dinner with her husband and friends after a shift at the house when she met guests who had been on her tour. As a gesture of appreciation, they sent a bottle of wine over to Barbara's table.

A San Francisco native, Olivia Fisher became a volunteer in 1988. Recently retired as an elementary school teacher, she became interested in Victorian architecture after attending a lecture by Charles Fracchia.

She became active as a Heritage Hikes guide and house docent. Like Barbara, Olivia was involved in many activities around the city, but particularly enjoys teaching folk dancing. She said she will miss working with the children very much and thinks the train model is one of the greatest additions to the interpretation of the house.

Barbara Johnson and Olivia Fisher are dedicated preservationists, teachers and volunteers. We will greatly miss their enthusiasm and commitment to Heritage and the Haas-Lilienthal House. Best wishes and gratitude to both of them for their many years of service to Heritage. We know their example will inspire future generations of Heritage volunteers.

- Donald Andreini
Heritage Tours

**HAAS-LILIENTHAL HOUSE TOURS**
Wednesdays 12 noon to 3:00 pm
Saturdays 12 noon to 3:00 pm
Sundays 11:00 am to 4:00 pm.

**WALKING TOURS**
- **Pacific Heights**, Sundays 12:30 pm.
- **A Walk Along Broadway**
  Second Saturday each month, 1:30
- **Beyond Union Street: A Walk Through Cow Hollow**
  Third Saturday each month, 1:30
- **Walk the Fire Line: Van Ness Avenue**
  Fourth Saturday each month, 1:30

Heritage tours are free to members and their guests, $8 for the general public/$5 for seniors and children 12 and under.

**TO ARRANGE GROUP TOURS** Call Shelley Adams, 415-441-3000

**TOUR/EVENT INFORMATION**
Call 415-441-3004 or go to: www.sfheritage.org/events+tours.html

Heritage programs supported in part by City of San Francisco Grants for the Arts.

Bay Area Tours

**ALLIED ARTS GUILD**
Menlo Park, 650-322-2405

**CAMRON-STANFORD HOUSE**
Oakland, 510-836-1976

**CITY GUIDES WALKS**
San Francisco, 415-557-4266

**COHEN-BRAY HOUSE**
Oakland, 510-532-0704

**CYRPESS LAWN CEMETERY**
Colma, 650-550-8810, or 8811

**DUNSMUIR HISTORIC ESTATE**
Oakland (Apr–Sep), 510-615-5555

**FALKIRK CULTURAL CENTER**
San Rafael, 415-485-3328

**FILOLI HOUSE & GARDEN**
Woodside (Feb–Oct), 650-364-8300

**HANNA HOUSE**
Stanford, 650-725-8352

**LATHROP HOUSE**
Redwood City, 650-365-5564

**LUTHER BURBANK HOME & GARDENS**
Santa Rosa, 707-524-5445

**MCCONAGHY HOUSE**
Hayward, 510-276-3010

**MEYERS HOUSE & GARDEN**
Alameda, 510-521-1247

**OAKLAND TOURS PROGRAM**
510-238-3234

**OCTAGON HOUSE**
San Francisco, 415-441-7512

**PALO ALTO-STANFORD HERITAGE**
650-299-8878 or 324-3121

**PARDIE HOME**
Oakland, 510-444-2187

**SAN FRANCISCO CITY HALL**
415-554-5780

**STRYBINIG ARBORETUM**
Golden Gate Park, San Francisco
415-661-1316, ext. 312

**SF’S PACIFIC HEIGHTS**
Art Deco Society, 415.982.3326
www.artdecosociety.org

**SEPTEMBER**

**SEPTEMBER 1-30**
Festival: Architecture and the City
AIA-SF, 415.362.7397
www.aia-sf.org

**SEPTEMBER 14, 1PM**
Festival: Gatsby Summer Afternoon
Art Deco Society, 415.982.3326
www.artdecosociety.org

**SEPTEMBER 18**
Tour: walking tour of San Francisco’s financial district
San Francisco Museum and Historical Society, 415.778.2607
www.sfhistory.org

**AUGUST 7, 6PM**
Lecture: “Digging to Chinatown” Book Talk & Presentation with Historian and Author Connie Young Yu
California Historical Society
415.357.1848
www.californiahistoricalsociety.org

**AUGUST 20, 12:30PM**
Lecture: A history of public space in the Mission District
SPUR, 415.781.8726
www.spur.org

**AUGUST 21, 8:30AM**
Tour: The State of the Mint presentation/tour/breakfast
AIA-SF, 415.362.7397
www.aia-sf.org

**AUGUST 23, 11:30AM**
Tour: Art Deco Society Tour: Walking Uptown Oakland
Art Deco Society, 415.982.3326
www.artdecosociety.org

**AUGUST 24, 11:00AM**
Tour: Art Deco Society Tour: Walking SF’s Pacific Heights
Art Deco Society, 415.982.3326
www.artdecosociety.org

**AUGUST 26, 7PM**
Lecture: “Hidden Treasures of San Francisco Bay”
San Francisco History Association
415.750.9986
http://www.sfhistory.org

**OCTOBER**

**OCTOBER 4-5**
Festival: Chung Yeung Festival
Cypress Lawn Memorial Park
650.755.0580
http://www.cypresslawn.com/

**OCTOBER 17-18**
Lecture series: Benjamin Franklin and the Invention of America
Humanities West
415.391.9700
www.humanitieswest.org

**OCTOBER 18**
Tour of Muir Woods
San Francisco Museum and Historical Society
415.775.1111
http://www.sfhistory.org

**OCTOBER 25, 11AM**
Festival: All Soul’s Day
Cypress Lawn Memorial Park
650.755.0580
http://www.cypresslawn.com

**OPENING OCTOBER 25**
Maya Lin: Systematic Landscapes
DeYoung Museum, 415.750.3600
http://www.famsf.org/deyoung
Annual Meeting

At the annual meeting, June 7, Anthony Veerkamp, representing the Western Regional Office of the National Trust, and the American Express-National Trust Partners in Preservation program, congratulated Heritage for being the first of the grantees to complete its project. Praising the project as evidence of the professionalism and dedication of the organization, he noted, though it may not make headlines, ‘Preservation is more about good stewardship than ‘big saves’.

President Charles Olson noted that strategic planning is moving the board toward a governance model and Heritage toward improved financial health. Simply put, the organization historically has not adequately raised funds to carry out its mission successfully.

Olson commended the search committee’s selection of Jack Gold as executive director, averting a long transition period in leadership. He also noted Don Andreini’s pending retirement and thanked him.

Jack Gold’s report looked to Heritage’s future in announcing that he had just hired a new preservation advocate, Alexandra Bevk, who would begin work on June 16. He noted another recent staff appointment, Dana Talise, fiscal manager (see Page 1).

Gold stated his intention to add new members to the Lilienthal Society and to engage its membership more fully. He also emphasized his aim to seek more collaboration with civic organizations and neighborhood groups, including SPUR, AIA San Francisco, and the Victorian Alliance. He will co-chair the Alliance’s 2008 house tour, which will include five houses in Presidio Heights.

Other highlights of the executive director’s report:
• A young preservation network will offer activities aimed at drawing more young people to the cause.
• A fundraising task force will explore a possible capital campaign to ensure greater long-range financial stability for Heritage.
• A new book is in the works on the historical resources of the Port of San Francisco.
• Heritage will upgrade its web site and improve public relations efforts.

Treasurer’s Dennis Richards emphasized the improved financial state of the organization. Board secretary David Wessel conducted the re-election of board members: Larry Holmberg, Michael Painter, Mark Sarkisian and himself. The members approved the slate unanimously.

City Guides Offers Complimentary Memberships

San Francisco City Guides invites members of San Francisco Architectural Heritage to participate in their 30th Anniversary Passport Program and receive a complimentary membership. City Guides conducts free historical walking tours of San Francisco.

Through the Passport Program, individuals who go on five (5) free walking tours by October 15, 2008, become an honorary City Guide for the rest of the year. This includes an invitation to the City Guides 30th Anniversary party in the fall, and direct mailing of Guidelines newsletter and tour schedules.

To participate, print out a form available at http://www.sfcityguides.org/30th_anniversary.html, bring it on your walks and have the guide sign it as proof of attendance. Mail in the passport sheet by October 15, 2008, and receive your honorary membership for the rest of the year.

(“PRESIDIO” continued from Page 3)

We are also concerned about the impact of the CAMP and related vehicular traffic on the larger NHL district. (The Exploratorium chose to move its site to Pier 15 and 17 because of a perceived lack of traffic, and we stress the challenges that would arise when bringing in such a large number of visitors, buses, etc.)

Regarding the proposed hotel “lodge” on the Main Post, Heritage considers it too high and too bulky, with potential adverse impact on archaeological resources. In summary, Heritage believes that the Main Post site plan has not yet evolved to a suitable level of design development. We appreciate your objective of site reactivation and hope this project can be a catalyst to restoring a vibrant public life at the Presidio. Thank you for the opportunity to comment.

Jack A. Gold, Executive Director

Due to public insistence, the Draft EIS comment period has been extended through September 19. For more information, and to view all project documents including the Draft EIS, visit http://www.presidio.gov/trust/projects/mp/. Heritage encourages members to voice their own opinions via E-mail to mainpost@presidiotrust.gov, and to attend the second public meeting to be scheduled in September.

All documents related to the CAMP project, including drawings and site plans such as this one of the Main Post, are available for download on the Presidio Trust website.
In This Issue:

1. Haas-Lilienthal House Gets New Roof

2. Heritage Adds to Staff

3. Major Changes to Landmark Legislation

4. Presidio CAMP Project

5. Volunteer Reception

6. Victorian Alliance Fall House Tour

7. San Francisco Young Preservationist Network

8. Heritage Board Transitions

9. Saying Good-bye to Retirees

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**Heritage Ballroom Lectures**

**August 21 - Mark Wilson**  
Julia Morgan’s Unique Place in American Architecture

**September 18 - Laura Ackley**  
Illuminating the Jewel City: Spectacular Lighting of the PPIE

**October 16 - Sara Lardinois**  
Earthen Architectural Heritage of the Hadramaut Valley, Yemen

**November 13 - Charles Fracchia**  
Instant City: San Francisco During the Gold Rush

Call 415.441.300 for details