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Having just returned from a vacation in Paris and the south of France, I cannot help but wonder what all the fuss is about around preserving historic buildings. Without question, it is possible to maintain and promote a socially and economically thriving urban environment while also preserving and maintaining the best examples of architecture from a city’s past. San Francisco currently has a perfect opportunity to ensure such a result, and to bring San Francisco’s preservation policies in line with best practices in other major cities in the United States, through the completion of the ongoing effort to rewrite Articles 10 and 11 of the San Francisco Planning Code to reflect the voters’ passage of Proposition J last year.

Hopefully, the debate regarding the drafting of Articles 10 and 11 and their ultimate passage by the Board of Supervisors will be well-informed, honest and civil. To date, that has not always been the case, as various constituencies promote their own agendas in reviewing the draft legislation introduced by Supervisor Daly and the recommended modifications proposed by the Planning Commission and the Historic Preservation Commission. It will also be very important that resolution of outstanding issues regarding Articles 10 and 11 be accomplished in such a manner that all concerned San Franciscans have an adequate opportunity to study and comment upon whatever version of the legislation is finally sent up for a vote by the Board of Supervisors. Because the draft legislation is extremely lengthy and dense, it is not in the best interest of any person or group, or the City, to adopt legislation of such magnitude without a full understanding of its implications, and opportunity for the public to understand and comment upon those implications.

The main reason that it is important for San Franciscans to have a reasoned discussion of the final drafting of Articles 10 and 11 is that preserving San Francisco’s architectural history while promoting a vibrant economy is not simple. The potential redevelopment of Pier 70 highlights some of the competing and/or challenging issues involved with preservation and development. The years of planning that have been devoted by the Port of San Francisco to redeveloping Pier 70 will require a massive infusion of public and private funds in order to be successful. The project will involve complex planning issues, structural repairs to the Pier, environmental remediation, major financing, environmental justice issues, and obvious compromises regarding the overall use and development of this large site. At the end of the day, approximately twenty historic buildings could be preserved, but only if all the other components of the project are put in place and are successful. These same issues play out on a sometimes lesser scale with respect to many historic resources in San Francisco.

On the Board front, at the July Board meeting members spent most of the meeting focusing on Heritage’s finances during 2007 and 2008, and looking to the future, working with David Cooper and Maria DeRyke of the National Trust’s development staff. The financial news of the last year is sobering as Heritage, like most others, took a substantial financial hit in terms of invested funds, most of which are devoted to the long-term maintenance of the Haas-Lilienthal House. Nonetheless, the organization survived 2008 and the incredibly difficult economic circumstances in relatively good shape financially. There is much work to be done and the Board is focused on long-term fundraising projects that will provide Jack and the rest of Heritage’s staff the resources they need to fulfill Heritage’s mission of education and advocacy.

So thank you to all Heritage members and supporters who helped sustain Heritage through an extremely difficult economic environment these past 18 months.

Finally, for those of you who did not read Jack Gold’s column in the Spring 2009 edition of Heritage News, I urge you to do so.

Charles Olson
Board President
Cutting Through the Red Tape

Problematic Renovation to Park Branch Library

By Peter Warfield

A breathtaking open floor plan 100 feet long by 41 feet wide, topped by a soaring 23-foot high ceiling, with enormous windows on all four sides that allow daylight in great quantities to flood in, makes up the main public space of San Francisco’s oldest library building, Park Branch at 1833 Page Street in the Haight-Ashbury.

The branch will be 100 years old October 29, 2009. The building was designed by McDougall Brothers and paid for by the city post-earthquake, without Carnegie funds.

A visiting architect called Park Branch “a kind of people’s temple of learning,” but if San Francisco Public Library’s current renovation plans go forward, it will be desecrated by the intrusion of a large closed staff work room adjoining the middle of the left-hand long wall that would adversely affect the open space.

Documentation has also been a problem. For example, library documents presented to the public in a March branch meeting, describing newly-revised renovation plans, showed that the Park Branch Library’s “existing” shelf space dropped by 363 linear feet, from 2,045 to 1,682, an 18% decrease. Later the same week, the Library administration sent the Library Commission a document asserting that “the new proposed plan has an increased collection capacity of 15-20%.” After questions were raised, a third figure was posted March 31.

Strong and very action will be needed to change the course of the library’s planned renovations.

Contact Library Users Association at (415) 753-2180 or libraryusers2004@yahoo.com for additional information.

Peter Warfield is Executive Director of Library Users Association.

March 27 Heritage Symposium on New Preservation Legislation

At a sold-out Symposium on Developing Historic Properties, Heritage awarded 3 downtown projects for adaptive reuse as its 2009 Historic Preservation Best Practice Awards. Heritage is reviving its annual awards for historic preservation projects that exemplify best practices in design, preservation and adaptive reuse.

This year, the awards were presented at a March 27 Symposium, sponsored by Heritage and Bingham McCutchen, on developing historic properties in San Francisco following the passage of Proposition J. Seasoned panelists offered diverse perspectives on challenges and opportunities in the entitlement process, and the effect of the new Historic Preservation Commission.

Four awards were presented: 74 New Montgomery, a condominium conversion of the historic Call Building by MK Equity and Huntsman Architects, and Piers 1 ½, 3, and 5, a restoration of three waterfront piers for mixed use by Pacific Waterfront Partners and Hannum Associates, both received a “Best Completed Adaptive Reuse” award. 138 New Montgomery, a condominium conversion of the historic Pacific Telephone & Telegraph Building by Wilson Meany Sullivan and Hornberger + Worstell received a “Best Proposed Adaptive Reuse” award.

Former Board of Supervisors President Aaron Peskin was presented with a “Special Advocacy” award, for his leadership in crafting Proposition J and spearheading its passage and implementation.
Preservation Notes

APPLETON & WOLFARD LIBRARIES FACE DEMOLITION

By Friends of Appleton-Wolfard Libraries/Howard Wong, AIA

Easily taken for granted, eight Appleton & Wolfard libraries in San Francisco, built between 1951 and 1966, have architecturally “bookmarked” one of the most significant periods in the transformation of the American public library system. The clubhouse-like spaciousness, asymmetrical gables, wide eave overhangs, ample fenestration, masonry walls and exterior patios were and continue to be symbols of the shift from social control to democratic social service. Indeed, libraries became community and educational centers—functioning as neighborhood living rooms.

Recently, neighborhood organizations and historic preservationists have been mobilized by the proposed demolitions of two functional Appleton & Wolfard libraries, the Ortega and North Beach, as well as incompatible alterations to the Merced Library.

This is an unfortunate change in direction for the Branch Library Improvement Program (BLIP). In the July-August 2003 issue of “Heritage News,” the article “San Francisco’s Modern Branch Libraries Face Rehabilitation,” expressed cautious optimism about the then proposed renovations and additions:

“According to present plans [in 2003], it appears the upgrades will not alter [the libraries’] modern character significantly. That is fortunate since the libraries are good illustrations of postwar architecture.” (SF Architectural Heritage News, July-August 2003)

The Heritage article noted the historical context of the libraries, when the public had an affinity for reading lounges, informality and the comforts of post-war California tract homes. The Appleton-Wolfard libraries “are essentially unaltered since their original construction,” maintaining a high degree of architectural and historical integrity.

Prior to the voter-created Historic Preservation Commission (HPC) in November 2008, the Ortega Branch demolition received a categorical exemption for environmental evaluation.

On June 17, 2009, the new Historic Preservation Commission requested a presentation from the Library’s BLIP. It was learned that the Ortega Library Project had no Preservation Architect and no Historic Resources Evaluation. The HPC hoped to evaluate the proposed demolition, even though a demolition permit had been granted and a groundbreaking ceremony was already scheduled.

For the North Beach Library, it was learned that Planning had ruled: “This project may have significant effect on the environment and an Environmental Impact Report is required.” The CEQA process had just begun, with a May 29, 2009 deadline for written comments to the Notice of Preparation (NOP) of an EIR. A Historic Resources Evaluation was required. The HPC asked to review the Draft Report. Subsequently, through a Public Records Request, the “Friends of Appleton-Wolfard Libraries” obtained a copy of the “Draft Historic Resources Technical Report.” It was dated April 30, 2009.

In the “SUMMARY” of the “Draft Historic Resources Technical Report” by Preservation Architects, “Carey & Co.”:

“Carey & Co. has determined that the North Beach Branch Library appears to be individually eligible for the National Register of Historic Places and the California Register of Historical Resources. In addition, the building could be part of a multiple property listing, along with the seven other branch libraries by the architectural firm of Appleton & Wolfard.”

“Having undergone virtually no alterations, the North Beach Branch Library retains excellent integrity to convey its historical significance. Finally, demolition of the North Beach Branch Library constitutes a ‘substantial adverse change’ to an individual historical resource.”

At the June 17 HPC Hearing, Heritage Executive Director Jack Gold suggested that the eight Appleton-Wolfard libraries be evaluated as a group—a potential non-linear Historic District.

Easily taken for granted and too easily targeted for the wrecking ball, our modern historic Appleton & Wolfard libraries warrant respect for their place in the history of the modern library movement, for their architectural quality, for their service and contributions to San Francisco’s neighborhoods: Parkside (1951), Marina (1953), Ortega (1955), Merced (1957), North Beach (1958), Eureka (1960), Western Addition (1965) and Excelsior (1966). Perhaps best summarized in the Urban Design Element of the San Francisco General Plan: “Historic buildings, and in fact nearly all older buildings regardless of their historic affiliations provide a richness of character, texture and human scale that is unlikely to be repeated often in new development. They help characterize many neighborhoods of the city, and establish landmarks and focal points that contribute to the city pattern.”
On Saturday, April 18th, nearly 400 guests celebrated the San Francisco Waterfront and historic Fort Mason. Following a lively cocktail reception, guests moved into a draped, candle-lit dining room for a three-course dinner catered by McCall Associates. Following dinner, guests enjoyed a lavish dessert buffet, dancing to the Richard Olsen Orchestra, and casino gaming. A silent auction provided the opportunity to win a variety of prizes, including restaurant gift certificates, weekend getaways, tickets to sporting and cultural events, books, wine, and much more.

Our thanks to the following for their generous support of Soirée 2009:

**$7,500 and above:** Nicola Miner and Robert Mailer Anderson

**$5,000 and above:** Aspirant • BCCI Construction Company • Gibson, Dunn & Crutcher LLP • San Francisco Waterfront Partners, LLC • Skidmore, Owings & Merrill LLP • Stellar Management • TMG Partners, Heller Manus Architects and Chase Communications

**$3,500 and above:** Architectural Resources Group • Arup and MPA Design • Carey & Co., Inc. • Forest City Development / Hearst Corporation • Gehry Technologies • GLI. Development Management 350 Mission • Julie B. Harkins • Hines • HOK / The Mint Project • Holmes Culley • Hornberger + Worstell • Kelley & VerPlanck • Historical Consulting and Knapp Architects • Kyo-Ya Company, LLC (Palace Hotel) and Reuben & Junius LLP • Lawson Roofing Company • Millennium Partners • Morrison & Foerster LLP • Page & Turnbull • Plant Construction Company, L.P. • Plath & Co., Inc. • Sanger & Olson, A Law Corporation • Shorenstein Company LLC • Tom Lewis Restoration and Consulting, Ferrari Moe, llp, and Murphy Burr Curry Inc. • Turner Construction Company • Urban Realty Co., Inc. • Wilson Meaney Sullivan • WRNS Studio • ZFA Structural Engineers

**$2,000 and above:**

- Architectural Glass & Aluminum Co.
- Autodesk
- Bovis Lend Lease, Inc.
- Buchanan Street Partners
- City National Bank
- Earthquake Protection Systems, Inc.
- Farella Bruno + Martel LLP
- Foss & Company
- Pelli Clarke Pelli Architects
- ROMA Design Group
- Terminal Plaza Associates
- Treasure Island Community Development, LLC

For their generous gift of premium wines: Rutz Cellars, A Russian River Valley Winery

Soirée Partners, individuals and firms who supported this event at a premium ticket price:

- Biggs Cardosa Associates • Cahill Contractors, Inc. • Norman T. Larson • MK Equities Group LLC
- Pacific Seals • PTR 360 • Rebecca Lilienthal Schnier Architecture • Greg & Dori Ryken • John & Charlotte Schmiedel • Sullivan Thompson Masonry

Our thanks to the following for their generous donation of silent auction prizes:

- Absinthe
- Angel Island Immigration Station Foundation • Anonymous
- Barbara Scavullo Design • Beach Blanket Babylon • Cal Performances • David Cannon • Ezra Cattan, Urban-Eyes • Charles Schulz Museum • Cole Hardware • Equity Office • James & Ellen Finnegan • Linda Jo Fitz • Food Network • Four Seasons San Francisco • Natasha Glushkoff • Kenneth C. Gott • Gymboree • Hog Island Oyster Company • Infineon Racing • Glenn & Gabrielle Isaacson • Dr. Heidi Kao • Kelley & VerPlanck Historical Consulting • Kaleene Kenning • Kokkari • Daphne and Florence Kwok • L’Ardoise Restaurant • Le Colonial • Thomas A. Lewis • Liz Edlund Photographs • Long Time Supporter • MoMo’s • Hal & Janet Montano • Charles Olson & Yoko Watanabe • Page & Turnbull • Palio D’Asti • Pan Pacific Whistler Village and Selmsley-Spear Inc.
- Paris Salon & Spa • Paul Marcus Wines at Market Hall in Rockbridge • Pier 39 • Platypus Tours Limited • Barbara Roldan • San Francisco Fall Antiques Show • Mark P. & Cathy Sarkisian • John & Charlotte Schmiedel • Sideways Wine Club and Dave Chambers, Wine Merchant • Southwest Airlines • Teeyan Restoration • The Kleid Design Group • Connie Tomal & Robert Shapiro • Tommy Toy’s • Union Retreat and Michaela Wung • Sue Honig Weinstein • William Stout Architectural Books • Windgate Press • Martin Yan • Yoga Works • Jacqueline & Robert Young

A special thank you to the volunteers at the event: Jen Adelman, Cate Conmy, Betts Disney, Kaleene Kenning, Janet & Hal Montano, Mary Ann Planck, Albert Roldan, Carol Vergano.

Soirée Committee: Underwriting Chair, Linda Jo Fitz; Craig Allison, Jack Gold, Craig Hartman, Scott Haskins, Carolyn Kiernat, Frederic Knapp, Jon Knorpp, John McMahan, Charles Olson, Mark Sarkisian, Jay Turnbull, David Wessel, Event Director, Barbara Roldan
In an excellent example of the fusion of the historic preservation and green movements, the Adobe Systems Incorporated offices at 601 Townsend are housed in the former Baker & Hamilton Hardware Company building constructed in 1904-05, and renovated and adaptively reused as office space in 2004. Adobe achieved LEED (Leadership in Energy and Environmental Design) Platinum for this historic structure, listed in the National Register of Historic Places and a San Francisco City Landmark. It is thought to be the oldest building in the US to receive LEED Platinum certification.

In 1904-1905 the Pacific Hardware and Steel Company constructed a new office and warehouse building at the corner of Townsend and 7th, adjacent to the San Francisco terminus of the Southern Pacific Railroad. Pacific Hardware and Steel was originally founded by Collis Huntington and Mark Hopkins, two of "The Big Four." In 1918 the company merged with Baker & Hamilton, which had been founded in 1849, initially selling tools to gold miners from a tent in Mormon Island, CA. Eventually the company changed its name to Baker & Hamilton, which is still prominently displayed on a large sign on the roof, a local landmark.

The three-story brick structure, designed by Sutton & Weeks, is supported by a massive wood structural frame which came from thousand year-old virgin redwood columns and beams logged along the Redwood Coast, making the building uniquely tied to place and time. The major support columns are about 18 inches square and run from the basement to the roof above the third floor. The floors are four-by-six inch timbers laid edgewise supported by wood beams attached to the columns. Though refinished in the 2004 renovation, the floors bear marks of 100 years of use.

The brick exterior has many decorative features. Large arched windows bring light into the structure. The original entrance on 7th Street has been preserved, and now houses a recreation area (ping pong, foosball, it’s a software company). The building survived the 1906 fire. In a near miss, it was at the edge of the dynamited area that helped stop the fire; there are marks on the east wall from the explosions. The area rapidly grew into a warehouse and light manufacturing center. One notable neighbor a couple blocks away on China Basin was the "banana triangle," the warehouse and distribution center for United Fruit, supplying bananas to much of the western US. Subsequent redevelopment, and highway construction, left 601 Townsend as one of the oldest buildings in the area.

Baker & Hamilton moved out in the 1980s, and the building had periods of vacancy and later housed a collection of antique stores. In 2003 Macromedia purchased the building. Macromedia was a software company best known for its Dreamweaver™, Flash™ and Flex™ products. After extensive renovation including seismic retrofitting, Macromedia employees moved in during January 2005. The renovation preserved nearly all of the exterior structure and most of the interior frame and floors. The result is a richly textured environment of exposed brick, rough sawn wood framing complementing the state-of-the-art building sys-
LEED was created by the US Green Buildings Council for objective assessment of how “green” a building is. The owner/manager prepares a detailed submittal package describing how the building is constructed and operated and submits it to USGBC. The details of the submittal differ for each of the LEED programs, but are generally grouped into:

- Sustainable sites  
- Water efficiency  
- Energy and atmosphere  
- Materials and resources  
- Indoor environmental quality  
- Innovation  

These are further broken down into specific areas, with some being required and others getting a variable number of credits depending on how well the building or policy meets the LEED requirements. LEED Platinum requires getting approximately 70% of all possible credits. The submittal package is just the tip of the iceberg; the real work is in gathering the necessary data, and in some cases establishing policies and procedures to meet specific LEED evaluation criteria.

A sore point for preservationists is that the current LEED evaluation criteria for existing buildings give only a small number of points for preserving and adaptively reusing the main structure of an historic building. President of the National Trust for Historic Preservation Richard Moe and others have been working with USGBC to give more weight to preservation of buildings. His tag line is, “The greenest building is the one that is already built.” An existing building represents an enormous amount of energy in its materials. Tearing it down and putting up the greenest possible new building still represents a net energy deficit that won’t be “paid off” for as much as 70 years, not to mention the huge negative impact on landfill for the debris from demolition and construction. LEED includes credits for construction waste reduction and material reuse. The Facilities Manager for the Adobe San Francisco complex, Bill Coye, of Cushman Wakefield, pointed out that the massive masonry structure of the building works for it, the large thermal mass smoothes out temperature variation. Buildings built before, say, 1920, before air conditioning was widely available, are often quite green, featuring working windows, good ventilation, climate sensitive site placement and other common sense things.

Adobe and its building manager, Cushman and Wakefield, had worked to achieve LEED Platinum for the corporate headquarters in San José, the first existing building in the US to receive LEED Platinum. Some of this effort carried over to the certification effort for 601 Townsend - for example, policies and procedures such as green cleaning product use, waste reduction through composting and recycling, etc. were the same for both buildings. An important starting point for LEED certification is the building’s Energy Star rating, a complex measure of the overall energy efficiency of a building. 601 Townsend has an Energy Star rating that puts it in the 95 percentile for energy efficiency among similar buildings nationwide. This is very impressive, considering that the building houses a major corporate data center operating 24/7/365. Many of the employees commute via Caltrain or BART, with Adobe-sponsored shuttle buses to both, another credit in the LEED evaluation. The renovation included a sophisticated building monitoring system that can display in real-time information about all the major systems and control them remotely. The system allows manager Coye and his staff to look at the “big picture” of the building’s systems and also to “drill down” to very detailed information. For example, they found a strange pattern on one electrical circuit that was traced down to a heater in a dishwasher that had unintentionally been left on. Turning it on only when needed saved about $1000 per year. The effort to save energy, water and money is ongoing. One new project is an experiment with waterless urinals. Proposed projects are evaluated on standard business criteria, ROI, payback time, risk.

Continued on Page 9
San Francisco’s oldest buildings contain the clear straight grain - rot-resistant in the case of cedar and redwood - lumber of the virgin Northern California forests, few undisturbed remnants of which remain. In the nineteenth century, no Environmental Impact Report was needed to relocate these forests as lumber to San Francisco. Should we continue to allow these buildings’ lumber, these ancient forests’ lumber, to be relocated? They are a nonrenewable resource, unless your time horizon is centuries, and they deserve a better future than a dump.

Some of these oldest buildings have been visually compromised by replacement shingles, asbestos or aluminum siding, or stucco. The forest “products” that comprise these buildings’ structure, siding, and detail are the best there ever was (or will be in our lifetime) and do remain. However, these buildings’ urban form, setbacks, gardens, vertical openings, Western storefronts, and cornice brackets, all speak well of the era in which they were constructed, and tell the story of our forestry and settlement.

Current preservation policy interprets the State of California definition of the “Integrity” of a historic resource as a function of what can be seen from the street. But if you put a one inch veneer of stucco over a historic resource, isn’t it still the same building? The resource still retains the same interior spaces and the irreplaceable virgin forests’ framing and siding and trim. Replacement siding is something akin to changing your shirt, or adding a jacket. While visually different, you remain the same person with a different shirt or jacket on. Thus, the historic integrity of these visually altered buildings is not as compromised as our current policy suggests.

Even with the integrity of the workmanship and design “compromised”, we live surrounded by this hidden forest, just behind the thin veneer which covers these buildings. The original materials are usually still there, just below the replacement material. Removal of this later veneer reveals the previously covered straight grain siding, while its “paint shadows” denote the building’s detail (see photos below). The size and configuration of window and door casings, belly bands, and corner boards that were stripped can be easily reconstructed.

Burkhard Bilger recently wrote in the...
In a case study prepared in 2007, the 19 different projects had a combined ROI of 118%! Adobe has embarked on similar LEED certifications for its offices all over the world. In addition to impressive ROI, these projects also are of value in recruiting the most talented professionals in a highly competitive market. In an interesting twist, LEED submittals are done via online tools from Adobe.

As energy prices soar and concerns about waste and conservation escalate, there will be more and more emphasis on green buildings. There is a natural alignment between historic preservation and the green movement. 601 Townsend is a powerful demonstration of both creative adaptive reuse of an historically significant structure and of one of the greenest buildings in San Francisco.

“601 TOWNSEND” CONTINUED

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Jay McCauley is the Vice President of the Society for Industrial Archeology. A version of this article was published in the SIA Newsletter and in Continuity, the newsletter of the Preservation Action Council * San Jose. He is a LEED Accredited Professional.
“From the Bay Window”

Spotlight on a Docent: Tulio Bran

Tulio Bran is a testament to the inescapable lure of the Haas-Lilienthal House – or at least to the power of a good ginger snap. Tulio first encountered the museum while munching on one of these classic cookies as a third grader participating in a Heritage Hike. Close to two decades later, he came back to the House as a docent, and has been leading tours since 2002.

How did you first learn about Heritage and decide to get involved?
I first visited the House during a field trip back in 1985, as a grammar school student. To this day I remember how engaging and kind the docents were, even writing down for me where the ginger snaps they shared as part of our tour were purchased. I’m happy to see the delicious cookies are still part of Heritage Hike tours! When completing my BA in Art History at UC Berkeley years later, I decided getting involved with Heritage would be an excellent way of sharing my passion for San Francisco history and architecture.

What do you do when you’re not volunteering with Heritage?
I own a small information technology consulting firm, Bran Associates, that helps local small businesses and nonprofits with their technology support and planning needs.

What’s your favorite thing in the Haas-Lilienthal house?
I like to point out the door knob and fixtures leading from the master bedroom to the bathroom. I use the highly decorative knob, key hole, hinges, and jamb as an example of why Victorian houses like the Haas-Lilienthal House are such treasures and worthy of preservation. The amount of detail and beauty featured in such otherwise banal and overlooked objects has always impressed me.

What’s your best San Francisco secret?
I’m not telling.

Describe your perfect San Francisco day.
Reading the Sunday paper over coffee somewhere in the neighborhood (Sunset) with my wife, Jeanine; Dim sum lunch in the Inner Richmond; Walk through Strybing Arboretum in Golden Gate Park; Visit to the deYoung Museum; Drinks at one of the open window tables at Yancy’s Saloon on Irving St.; Dinner at the Front Room pizzeria on 9th Ave, where we are treated like family.

Tell us something your fellow volunteers would be surprised to learn about you.
I left high school after completion of my sophomore year to work full-time in the computer industry and didn’t return to school until many years later.

What was the last great meal you ate?
January 31st, 2009 at the Oyster Bar in Grand Central Station, New York. Beautiful dining room and classic wood bar-room, and delicious fresh oysters and lobster! We were there for hours…

What was the last great book you read?
“The Nine” by Jeffery Toobin on the US Supreme Court.

What keeps you coming back to share your time with us every month?
The hope that I’ve contributed positively to someone’s impression of San Francisco.

Tulio Bran has been with Heritage since 2002

For the months of February 2009 through June 2009, the Heritage volunteers have helped accommodate:

- 1820 house tour visitors
- 75 walking tour participants
- 314 special tour visitors
- 805 on children’s tours

Thanks to the docents for all their hard work!
Heritage Volunteers

New Volunteer Coordinator
Grace Weltner

Heritage would like to welcome new Volunteer Coordinator, Grace Weltner. Grace interned under Cate Conmy, outgoing Volunteer Coordinator, and was able to observe Cate’s day to day activities, thus ensuring a smooth transition.

Grace oversees 67 volunteer docents who lead tours of the Haas-Lilienthal House, and the Saturday and Sunday neighborhood walking tours. She will also coordinate the recruiting and training of this diverse and dedicated group of volunteers, as well as daily museum and bookstore upkeep. Also under Grace’s guidance will be the Heritage Hikes program, the educational house tour offered to San Francisco elementary school students. This award-winning program serves 40 classes during the academic year.

Grace grew up in the Bay Area and remembers gazing at San Francisco Victorians as a young child, having just moved from Boston, and being fascinated by the colors and ornamentation. Her interest in nineteenth century history and art grew with time. Grace graduated from UC Berkeley where she studied art history and history, with a particular emphasis on nineteenth century American urban history. Her thesis focused on women’s movements in 1830s New York City. Grace comes to us with a diversity of museum experience, having worked at the Exploratorium, the Lawrence Hall of Science, and the de Young Museum. She looks forward to passing on her love for the crazy, chaotic, and contradictory nineteenth century city to her fellow history buffs at the Haas-Lilienthal House. She cannot believe her luck that she will be working in a piece of nineteenth century history, with office windows that look out on her favorite city!

Welcome Six New Docents

Congratulations to the graduates of the Spring 2009 Docent Training Series:

Carlo Caldana
Sarah Finnigan
Polly McMullen
Mia Ritzenberg
Melvin Rodriguez

And also to Etienne Markt, who is just a hair away from completing the series (we thought it was only fair to let him go on his honeymoon to Hawaii).

After weeks of research, lectures, shadowing tours and practicing their own, this spectacular group of docents have joined Heritage’s volunteer ranks and begun leading tours. We thank them for their hard work, their enthusiasm and their generosity of spirit! And a special thank you, also, to the Heritage volunteers, members and supporters who assisted with the training series: Paul Anders, Daniel Bacon, Vikki Bay, Loulie Brown, Randolph Delehanty, John Gaul, Kaleene Kenning, Albert Moore and JoAnn Stewart.

Heritage’s Littlest Members

It is with great pleasure that we announce the birth of two extra-adorable future Heritage volunteers, Lorelei Taʻis Seraphima and Melisande Emiliana Margalo Glushkoff Kahlich, who arrived on June 17th! Heartfelt congratulations go out to the proud parents, former Heritage Volunteer Coordinator Natasha Glushkoff and Special Attaché to the Docent Coordinator and Heritage Volunteer Steve Kahlich.

Heritage’s proudest new parents

Say hello to Lorelei and Melisande

Photos courtesy of Natasha Glushkoff and Steve Kahlich
WHERE ELSE TO HOST A PARTY FOR A GROUP OF PEOPLE WHO CARVE HOURS OUT OF THEIR SCHEDULE EVERY MONTH IN THE SERVICE OF A VICTORIAN HOUSE MUSEUM AND A HISTORIC PRESERVATION ORGANIZATION THAN AT A BEAUTIFULLY PRESERVED VICTORIAN HOME? ON TUESDAY, JUNE 2ND, FIFTY HERITAGE VOLUNTEERS, BOARD MEMBERS AND STAFF FILLED THE HALLWAYS OF THE STUNNING SPENCER HOUSE ON THE CORNER OF HAIGHT AND BAKER STREETS FOR OUR ANNUAL VOLUNTEER APPRECIATION PARTY.

OUR UTMOST THANKS TO DOCENT AND VOLUNTEER STEERING COMMITTEE MEMBER CHRIS YERKE, WHO MADE IT POSSIBLE FOR HERITAGE TO TOAST ITS VOLUNTEERS IN SUCH SPECTACULAR STYLE, AND TO THE PROPERTY OWNER, MR. RAVI ANNE. CHRIS, WHO HAS A LONG-TIME CONNECTION TO THE SPENCER HOUSE (RESTORATION OF THE ENTIRE FACADE OF THE BUILDING, AMONG OTHER THINGS, IS HIS WORK), SHARED THE STORY OF THE HOUSE WITH THE PARTY GUESTS, AND THEN UNLEASHED THEM TO WANDER ITS ROOMS, JAWS ASUNDER.

Over 1,000 3rd Graders Participate in Heritage Hikes

Heritage Hikes, our long-running educational program for third grade students in San Francisco’s public schools, wrapped up an incredibly productive year. 1060 students from 24 schools were served in all! Our heartfelt thanks to all the docents who shared the house with the children and their teachers, and to JoAnn Stewart, for making the entire program possible.
## Calendar

### April - July

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<td>Talk: “The Post-Carbon City: Planning for abundance in an era of dwindling resources”</td>
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<td>Tour: “Hard Hat Tour of Trinity Place”</td>
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<td>Lecture: “From Colonial Fortress to Modern Urban Treasure: The San Francisco Presidio”</td>
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<td>Tour: “Special Tour of Bay Bridge Construction”</td>
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<td>Event: “The Late Show Gardens”</td>
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<td>Talk: “Copernicus, Galileo, and Kepler: Redefining Our Place in the Universe”</td>
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<td>Tour: “Notable Figures of SF Cemetery Tour”</td>
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<td>Event: “Landschapes for Living: Post War Years in Northern California”</td>
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<td>Exhibit: “Tutankhamun and the Golden Age of the Pharaohs”</td>
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### Heritage Tours

**Haas-Lilienthal House Tours**

Wednesdays 12 noon to 3:00 pm

Saturdays 12 noon to 3:00 pm

Sundays 11:00 am to 4:00 pm.

**Walking Tours**

- **Pacific Heights** Sundays, 12:30pm
- **A Walk Along Broadway** Second Saturday monthly, 1:30pm
- **Beyond Union Street: A Walk Through Cow Hollow** Third Saturday monthly, 1:30pm
- **Walk the Fire Line: Van Ness Avenue** Fourth Saturday monthly, 1:30pm

Heritage tours are free to members and their guests, $8 for the general public/$5 for seniors and children 12 and under.

To arrange Group Tours call 415-441-3000 x24

Tour/Event Information

Call 415-441-3004 or go to: [www.sfheritage.org/events+tours.html](http://www.sfheritage.org/events+tours.html)

Heritage programs supported in part by City of San Francisco Grants for the Arts.
WILLIAM STOUT PUBLISHERS began producing books on architecture and design in 1995. The first books were reissues of important source documents that had fallen out of print, such as William Morrish’s “Civilizing Terrains” and “Schindler” by David Gebhard. Subsequently, WSP began publishing monographs documenting the work of West Coast architects and landscape architects, including Thomas Church, William Turnbull and Bernard Maybeck. Visit our San Francisco bookstore, William Stout Architectural Books (www.stoutbooks.com), for a wider variety of architecture and design books.

SELECTED TITLES:

**APPROPRIATE**
The Houses of Joseph Esherick
Marc Treib
7.75” x 10.25” 288 pp, 2007, $65
Joseph Esherick was one of San Francisco’s most important architects from the 1960s until his death in the late 1990’s. Heavily influenced by William Wurster, Esherick established his own practice in the late 1940s, producing a continuous stream of laudable buildings, among them houses appropriate to their site and time.

**ARCHITECTURE OF THE SAN FRANCISCO BAY AREA**
A History and Guide
Mitchell Schwarzer
6” x 9” 184 pp, 2006, $30
Covering historical and contemporary architecture, this guide book surveys local architectural history and provides maps marked with architectural points of interest, divided by region and accompanied by a full description.

**LIVING MODERN: A Biography of Greenwood Common**
Waverly B. Lowell
8.25” x 10.75” 176 pp, 2009, $45
William Wurster envisioned Greenwood Common in Berkeley as a development uniting an idealistic sense of community with a modernist aesthetic and respect for regional traditions. This book details eight homes, which harmonize effortlessly with one another and with their location.

**THOMAS CHURCH, LANDSCAPE ARCHITECT: Designing a Modern California Landscape**
Marc Treib, editor
9.25” x 12.25” 272 pp, 2004, $75
Thomas Church redefined the domestic landscape of postwar America. This pioneering work explores the many dimensions of Church’s contributions to landscape architecture, including his writing and previously unpublished drawings.

To receive 20% OFF ALL WSP BOOKS, please visit www.stoutpublishers.com and enter “SFHERITAGE” in the DISCOUNT CODE field of the online order form or email us at stoutpublishers@yahoo.com. A portion of the proceeds benefits SF Heritage. Valid through 2009.

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**YOUR AD HERE**

Increase visibility and promote your company RIGHT HERE - Place an ad in Heritage News. Reach over 600 customers and Heritage members.

- 1 full page ad: $600
- 1/2 page ad: $350
- 1/4 page ad: $200
- Business card size ad: $100

email abevk@sfheritage.org for more information.

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**RESTORATION WORKSHOP**

Historic Restoration and Preservation – Fine Finish Carpentry
General Contractor, CA Lic. #836534

- It takes more than a paint job to truly preserve a historic home. San Francisco’s historic homes deserve the best in preservation craftsmanship.
- It takes more than a materials installer. At Restoration Workshop our work is informed by extensive knowledge of period craft, and materials. We are true woodworkers with a full shop capable of custom fabrication and finishing of architectural millwork and fine furnishings. We combine real traditional craft skills with modern tooling to obtain the correct result.
- It takes more than just a General Contractor. At Restoration Workshop, we know period style. We offer full design-build, landmarks consulting, and project management services.
- It simply takes more. Restoration Workshop was created to be a repository of rapidly disappearing craft knowledge. We are as passionate about your home as we are our craft. We are allied with the finest in period craft artisans of the Bay Area.
- Sometimes it takes less – At least in terms of materials. Preservation is green building at its best. At Restoration Workshop we work to save existing historic fabric and use old-growth, salvage materials.
- What it takes is Restoration Workshop.

Restoration Workshop, Ltd. – 630 Treat Avenue, – San Francisco, Ca 94110
Join San Francisco Architectural Heritage!

Please enter my membership in the following category:

- $60 Individual
- $75 Family
- $30 Young Preservationist (YP)
- $125 Contributing
- $250 Defining
- $500 Resource
- $1500 Landmark
- $2500 Monument
- $5000 Icon

Make checks payable to: San Francisco Architectural Heritage
2007 Franklin St., San Francisco, CA 94109

Or charge by phone: 415-441-3000

Contributions are tax-deductible.

Name

Address

City, State, Zip

PHONE E-MAIL

2009 Heritage Lectures

July 16: Mark Ellinger
“Exploring the Architecture of San Francisco’s Center City”

August 20: Chandler McCoy
“Modernism Inside and Out: The Intersection of Buildings and Landscape Design”

September 17: Karen McNeill*
“Julia Morgan and the Chinatown YMCA”
*lecture will be held at 965 Clay Street

October 15: Jeff Heller
“Historic Preservation in China”

November 19: Woody LaBounty
“Carville-by-the-Sea: Where Vernacular Architecture was also Vehicular Architecture”

All lectures begin at 6:00pm in the Ballroom of the Haas-Lilienthal House, 2007 Franklin Street, San Francisco. Enter by the side door tour entrance, which opens at 5:30 p.m.