How do you put a price tag on a priceless and irreplaceable historical resource?

That question was central to negotiations this spring aimed at resolving the issues that arose over the demolition of the Emporium office tower one year ago. Hearings before the Landmarks Board last fall concluded that the demolition represented a “serious breach of preservation policy.” The board cited causes that included the size and complexity of the Emporium project (at $420 million, it is currently the largest private construction project in the West), delays in beginning construction, inadequate oversight by the City, and poor communications among project sponsors and various public agencies.

In February, a group of citizens called San Franciscans Upholding the Downtown Plan joined with others to file a civil action alleging that, as a result of the demolition of the Emporium office tower, the City and County of San Francisco was in violation of the California Environmental Quality Act (CEQA).

Expressing his concern over the loss of the historic resource and wishing to avoid protracted litigation that would delay a project perceived to offer many benefits to the people of San Francisco, Mayor Newsom brought together the interested parties, including Heritage, to resolve the issues. After many hours of hard negotiation, the Redevelopment Agency and Emporium Development LLC, signed an agreement, in May, by which the developer has agreed to pay $2.5 million to the City in care of the Mayor’s Office of Economic and Workforce Development (MOEWD).

With the advice of a committee of seven persons having backgrounds in historic resources, surveys, research and documentation, or planning and land use, MOEWD would allocate these funds exclusively for “historic preservation purposes.” These may include education, research and documentation for CEQA evaluations, nominations to state or federal registers of historic resources and surveys sponsored by neighborhood organizations.

In addition to paying $2.5 million to the City, Emporium Development LLC has accepted certain requirements as the project moves forward. These include reconstruction of the office tower to its historic configuration and consistent with its original appearance. In accord with the original plan, the project will incorporate specified elements of the historic interior fabric in the reconstruction, restore and rehabilitate the façade, and restore and relocate the dome and rotunda. Any material changes to these plans will be subject to review by the Redevelopment Agency, the Landmarks Board and Heritage.

In a separate agreement with the petitioners, the Redevelopment Agency pledged to seek funding for surveys of the cultural and architectural resources within every future project area that will “inform and guide” future redevelopment area plans. Furthermore, the Agency will take steps to ensure that such plans are generally consistent with the City’s Planning Code, including preservation Articles 10 and 11. The Agency also conceded that redevelopment projects affecting historic resources follow the Secretary of the Interior’s Standards.

For his part, Mayor Newsom pledged to make changes in the way the City treats historic resources, to ensure something like the Emporium demolition does not happen again. On an administrative level, he reaf-

—continued on page 11
One of Heritage’s principal missions is to recognize and bring to the public’s attention buildings of architectural and historical importance in San Francisco. Our long time commitment to surveying historic resources has taken hold at the grassroots level. Concerned citizens and neighborhood activists and organizations have become more aware of the need for historic resource surveys in their areas.

Feeling the need for better planning and desiring greater retention and sympathetic treatment of character-defining features, citizens are seeking recognition of their resources. Eureka Valley, the Sunset, Bernal Heights and Visitacion Valley are but a few of the neighborhoods that have taken it upon themselves to seek survey support from their district supervisors. The Board of Supervisors has included survey funds in the upcoming 2005-2006 budget.

In addition, the settlement agreement between the San Francisco Redevelopment Agency and developers of the Emporium has established an advisory committee to oversee the expenditure of $2.5 million dedicated to historic preservation. Support for surveys is surely to be among the priorities. Heritage is extremely pleased to be a part of the process and to advise the Mayor’s Office of Economic and Workforce Development to find worthy historic preservation projects to support with these funds.

Another instance of our effort to recognize our historic resources comes in the form of an exhibition currently under way at the AIA San Francisco Gallery running through August 29, 2005. Heritage staff and the firms of three Heritage Board members have contributed to the effort to highlight historic preservation projects in San Francisco. The projects on view embrace the rich diversity of our built environment and extend the qualities of past architectural achievements through their restoration, rehabilitation, and materials conservation.

The effort of our elected officials on behalf of historic preservation, specifically saving St. Brigid Church, deserves recognition and our thanks. State Senator Carole Migden and San Francisco Board of Supervisors President Aaron Peskin are to be congratulated for their efforts to make possible local landmark status through a state bill exempting St. Brigid from the prohibition against designating religious properties. Senator Migden has placed great effort behind the passage of this bill through Assembly and Senate Committees and on to the Senate floor for a vote. While this legislation establishes a single exemption, it re-opens the question and certainly the opportunity for others to follow.

Charles Edwin Chase, AIA
Executive Director
GETTING UNDER THE SKIN AT THE CHRONICLE BUILDING

Because people at cocktail parties have been asking, "What's up at Market and Kearny?" it seems time for the newsletter to fill the information gap. Two years ago, "Preservation Notes" featured a rehab proposal for the Chronicle Building at 690 Market that would remove the enameled metal panels obscuring the historic façade since the 1960s.

Since then, the project has been on hold while the developer explored economic feasibility and other issues. Key questions were how much of the original façade—the product of an 1888 Burnham & Root design with a 1905 addition and a post-1906 reconstruction by Willis Polk—remained under that white skin and what was its condition?

Recent selective removal of cladding has been an attempt to provide answers that will make it possible to arrive at reasonably reliable restoration cost estimates. Summary findings are that the brickwork is in good condition, and—as most who have seen it would agree—the masonry over the arched entrance is in excellent condition. Preliminary cleaning of some undamaged areas has revealed a high degree of intact detail. Areas where installation of the 1960s panels chopped off cornices and water tables have proven no worse—nor better—than expected.

Charles Bloszies, architect for the developer, reported that the owners are factoring this information into their evaluation of construction costs of various alternatives for all project components. Restoration costs are coming in "extremely high" because of severe damage that areas of the façade suffered during installation of the cladding. There is no firm date yet for the start of construction, but Bloszies says it will be "soon." Working out final site logistics is taking some time, given the difficulty of the location at the intersection of three major transit corridors with heavy pedestrian traffic and narrow sidewalks.

All of San Francisco will be watching with great interest.

DEL MONTE MILLING COMPANY DEMOLITION THREAT

Photographer Alice Burr captured a misty view of the Del Monte Milling Company and the warehouse district lying at the foot of Telegraph Hill around 1910. Today this photograph is part of an exhibition at California Historical Society Museum through September and may become one of the only ways to view the structure, if the present owner wins approval for a demolition proposal submitted to the Planning Department to make way for a 95-unit condominium building.

The Milling Company building, built in 1907, at Lombard and Montgomery, and sold to the Albers Brothers in 1909, was once part of a sub-district of grain and milling establishments. It is the work of the O'Brien Brothers, who took on the project in just the second year after forming their architectural practice. The firm contributed greatly to the post-1906 reconstruction of San Francisco, becoming one of the premier specialists in the design of concrete structures and garages, in particular. The Palace Garage and 300 Broadway are two of their better-known works.

In 1960 William Wurster and Lawrence Halprin opened offices in the Del Monte Milling Company building, signaling a new phase in its importance to the city. This also was a very early reuse of an industrial structure for offices and helped initiate the renewal and reuse of the district that led to Wurster's transformation of the "Ice House" nearby.

Published in David Myrick's San Francisco's Telegraph Hill and Robert Courland's The Old North Waterfront, the Del Monte Milling Company building received a "B" rating in Heritage's survey, which cited the structure for its "early and innovative use of reinforced concrete." Although a likely candidate for the National Register, its designation has not been pursued because, until now, there has appeared to be no threat to the building.

—Bradley Wiedmaier
Reprieve for St. Brigid Church

On June 28, the Roman Catholic Archdiocese of San Francisco released a statement by Archbishop William J. Levada regarding the future of St. Brigid Church. Closed in 1994 as part of a pastoral reorganization, the large Romanesque Revival structure at Broadway and Van Ness had been on a list of church properties the archdiocese planned to sell to developers.

Citing “a significant sentiment” in San Francisco “to maintain this particular structure as a visible sign of our past and to preserve the beauty that was created by those who have gone before us,” Levada stated the archdiocese will not seek a demolition permit, as had been expected. “While the building will not be reopened as a parish,” the archbishop said, “I am committed to finding a use that will allow this structure to remain in place.”

The “significant sentiment” in favor of saving St. Brigid gained force when the Board of Supervisors initiated a landmark designation for the historic church in March. That followed closely upon the introduction of a bill in the legislature by Senator Carole Migden to exempt St. Brigid from a California law that prevents local government from landmarking church property in religious use.

According to the archbishop’s statement, recent prospective buyers “have expressed an unequivocal interest in promptly reaching an agreement that will preserve the building.” To allow time for a buyer and the preservation community to reach a use and preservation plan for St. Brigid, any purchase and sale agreement will require a deed restriction that prohibits the buyer, or the church acting on the buyer’s behalf, from applying for a demolition permit for ten years.

The news offers cold comfort to the Friends of St. Brigid—parishioners and their supporters—who have not only steadfastly kept the issue of preservation before the public eye but have lobbied for reconstituting the parish, as well. There is also concern that a building that has been closed for ten years may suffer deterioration should it take another ten years to agree on a preservation project for the site.

Archbishop Levada, who leaves San Francisco soon for a post in Rome, has not resolved the question of Sacred Heart Church, closed last year. Many of the issues are the same: the church is historically and architecturally significant, it requires seismic strengthening, and there is a “significant sentiment” in favor of preserving it. If the archbishop takes no action on Sacred Heart before his departure, the resolution will fall to his successor.

What “Gift to the Street?”

No, this fine row of Italianate residences in the Bush Street-Cottage Row Historic District has not been torn down, just obscured from view by the growth—or overgrowth—of street trees. In 1989, when Sally Painter took the photo on the left, the 1875 façades stood forth proudly on the street. The recent image on the right offers little suggestion of this striking view.

This example is all too common. Trees get planted to enhance the attractiveness of a streetscape, and then, because the trees receive little care and attention, they end up having the reverse effect.

No doubt the residents of this row have come to prize the trees’ dampening effect on the constant traffic noise of a busy thoroughfare, but can we not strike a better balance between the value of trees and the value of architecture?
The board and staff of San Francisco Architectural Heritage note, with deep sadness, the passing of one of our staunchest friends and most generous benefactors. Frances Lilienthal Stein died, in San Francisco, on May 14. She was 84.

Frances’ association with the organization began in 1973, when she joined with other family members in donating the Haas-Lilienthal House to Heritage. Soon after, she became a member of the board of directors, where she was the ever-watchful advocate for our stewardship of the house she grew up in.

Among the many generous contributions Frances made to Heritage, one of the most cherished was that she provided a tangible link with the Haas-Lilienthal House—built by her grandfather in 1886—and with the story of the family that lived in it. That fact has always given our tours the ring of authenticity that isn’t always present in historic houses.

The docents were keenly aware of the privilege of having her lead a special tour of the house as part of their training. But what would she be like, this daughter of a prominent San Francisco mercantile family and graduate of Stanford? Prepared for a formidable, perhaps even haughty personality, the trainees were delighted to find that, while Frances was never what you would call ordinary, she was definitely down to earth—a warm person who laughed easily and took the greatest pleasure in sharing her memories of life in this San Francisco landmark with each successive class of docents.

When we conveyed the news that Frances had died to the docents and members of Heritage, we received many responses. Randolph Delehanty, Heritage’s first staff historian, who organized the docent-training program in 1973, recalled “her intelligence and her ready laugh.” An experienced docent tapped into her memory of the training session, when “Frances just kept going until nearly 10 o’clock—long past the allotted time—but not a soul blinked an eye about staying late. She was mesmerizing!”

Frances surprised us all at one Halloween party in the house, when she pulled off her coat to reveal an impromptu costume that she had crafted by pinning pumpkins cut from party napkins all over her sweater. Other respondents recalled Frances’ “energy and her spirit.” And that spirit lives on, in the Haas-Lilienthal House and through an oral history she sat for ten years ago, along with her sister, Elizabeth Gerstley, and her cousin, Madeleine Haas Russell, who also grew up in the House.

Frances spent her last years back in the neighborhood of the house. As a resident of San Francisco Towers she could walk over easily for monthly House Committee meetings. Out for a Sunday stroll, Frances would sometimes drop in during house tours. One docent told us what fun it was introducing her to the surprised tour guests as someone who actually had lived in this house.

Nearly every year Frances appeared at the Holiday Open House, where she delighted in welcoming visitors on behalf of Heritage. She clearly retained her love and feeling for the house and contributed generously to its upkeep, but she had shed all proprietary claims. The house was no longer her family’s house; under Heritage’s stewardship, it now belonged to the people of San Francisco for their education and enjoyment and for the education and enjoyment of thousands of visitors each year from around the world. And that pleased her.

The family has generously suggested memorial donations to Heritage, for the Haas-Lilienthal House. You may forward those to us at 2007 Franklin Street, San Francisco, CA 94109, or you may donate at our web site www.sfheritage.org/join.html.
Four run-down little shacks, reminders of San Francisco’s post-1906 recovery, came into the news earlier this year as the 99th anniversary of the great earthquake and fire approached. Saved from the wrecker’s ball by the preservation community and a crew of volunteers, the humble dwellings on Kirkham Street near Ocean Beach have become the subjects of an effort to restore them in time for the centennial.

The four one-room houses were cobbled together to form two separate residences on one lot at 4329-4331 Kirkham Street. In August 2002, Heritage received word from Moses Corrette of the Planning Department that the owners had applied for a permit to demolish the buildings, which appear on a list of nineteen surviving shacks certified by earthquake shack advocate Jane Cryan. We, in turn, notified Woody LaBounty of the Western Neighborhoods Project (WNP).

WNP, a non-profit organization dedicated to preserving the history of the western part of the city, launched a campaign to save the endangered relics, survivors of 5,610 shacks that housed 16,448 refugees of the 1906 disaster. Initially unaware of the importance of the little houses, owners Ron and Jeff Reich proved to be the very models of public-spirited property owners. They have made every reasonable accommodation to allow for saving and relocating these artifacts of San Francisco history, even pledging their $8500 demolition budget toward their preservation.

Still, it has been no easy task. After more than two years of effort, the dogged persistence of Woody and WNP—and the patience of the Reich brothers—paid off. The main sticking point was finding even a transitional home for the little houses. Pursuing many avenues without success, WNP turned to District Supervisor Fiona Ma for help. She found a temporary home at the San Francisco Zoo, whose director, Manuel Mollinedo, agreed to provide space.

On March 5, 2005, “the Kirkies,” as the shacks have been nicknamed, were moved to the zoo, where they are currently undergoing restoration. It took about six hours for a team of volunteer carpenters, truck drivers, a crane operator, an iron worker, and two project managers to separate the four component shacks and relocate them.

To lift each shack, the crane operator lowered a four-sided metal frame, with long slings dangling from each corner, over the building. The slings were secured around eighteen-foot-long timbers placed under the cottage, and it was lifted off the ground. Two men used guide ropes to direct the building onto a flatbed truck. Following the two-mile trip to the zoo, the crew lined the shacks up in a row on an undeveloped site, just as they had looked in the refugee camps.

On June 11, a work party of volunteers, among them some members of Heritage and volunteer docents at the Haas-Lilienthal House, began tackling the restoration. Included among their tools was an age-appropriate, 120-year-old plane. Research performed as part of the restoration of the two “Goldie Shacks,” relocated from the Richmond District to the Presidio in 1985, is guiding the work.

The relatively simple structures do not require artisan labor or expensive replacement materials. The project will retain, preserve and restore all salvageable original materials and features, and remove all materials and features from later periods, in returning the shacks to their original 1906-07 appearance. A report documenting the work performed will be available from the Western Neighborhoods Project, the San Francisco Public Library,
On a secure vacant site at the San Francisco Zoo, workers began restoration of the shacks June 11.

Heritage and other repositories.

The ultimate goal is to find an appropriate permanent home for the four shacks and open them to the public next year, in time to mark the Earthquake Centennial. The preferred context would be a park-like setting with the shacks arranged in an evenly spaced row, as they would have been in 1906. Interpreted as educational exhibits, their accurate restoration will reflect their original use and appearance during the period of significance of 1906-1907.

A decision possibly to house the restored cottages permanently at the zoo will be up to its board of directors and its landlord, the San Francisco Recreation and Park Department. While their final home is undetermined at this time, one thing is known for sure: thanks to the WNP and the larger preservation community, and a team of volunteers (cited in the sidebar), the Kirkies will not be destroyed!

For information regarding shack work parties and updates regarding permanent homes for the Kirkies, see the Western Neighborhoods Project website at www.outsidelands.org. For information about commemorative activities planned, see the 1906 Earthquake Centennial Alliance website at www.1906centennial.org.

—Thanks to Kaleene Kenning for generously providing this story and accompanying photographs.

A Heritage docent, Kaleene was on the volunteer crew that began restoration of the "Kirkies" in June.

**KIRKHAM SHACK HEROES:** Woody LaBounty and the Western Neighborhoods Project; Reed Walker of Mayta Jensen, who rallied fellow carpenters and other Bay Area companies to donate their labor; owners Ron and Jeff Reich and their representative Ridge Greene, of RGM & Associates, who believed steadfastly an arrangement could be achieved; Jane Cryan, who spoke on behalf of the Kirkies to the press and city agencies; Dan Cross and Bluewater Services, Inc., for removal of hazardous siding and other materials free of charge; Sunset Scavenger Company for donating debris boxes; Richard Battaini and his crew of Sheedy Crane for executing the move; Ron Macaire, Teamster Local 85; Clint Curtis, Teamster Local 85; Tobin Vannier, Operating Engineers Local 3; and Ed Robison, Ironworkers Local 378; Union carpenters Bruce Sealand, Tom Gibbons, Ruben Mungia, Dan Erhard, Danny Burke, Jimmy Hayes and Peyton Kayser; Supervisor Fiona Ma, for finding a temporary home at the Zoo; San Francisco Zoo and its director Manuel Mollinedo for providing space; Victorian Alliance for $1,950 grant to replicate the original six-light windows; Ocean Sash and Window, who gave a generous discount on replicated windows and doors; Chris VerPlanc of Page & Turnbull, who did a detailed needs assessment, arranged for restoration blueprints and took photos.

**BALLROOM LECTURES**

John King, urban design writer for the *Chronicle*, inaugurated the 2005 Heritage Ballroom Lectures, on July 21, with a slide show of new buildings in San Francisco and a discussion of what they may tell us about where San Francisco wants to go, architecturally, in the 21st century. The series continues August 18, when N. Moses Corrette, of the Planning Department, shares his experience of Nepal’s traditional architecture gained from a one-month sojourn in the Kathmandu Valley.

On September 15, geographer and historian, Gray Brechin, will discuss plans for a statewide network of informants who will gather information for a database that will let Californians learn what the New Deal did for their communities, by way of new schools, recreation facilities, public buildings and public art.

October 20, Alice Carey, preservation architect, explores the history of the Metropolitan Club (aka Woman’s Athletic Club) as a backdrop for the parade of passing styles and the changing role of women in society. Concluding the series, November 17, author and designer Paul Duchscherer will speak on the subject of his latest in a series of bungalow books, *Beyond Bungalow: Grand Homes in the Arts & Crafts Tradition*.

All lectures begin at 6:00 p.m., in the Haas-Lilienthal House Ballroom, 2007 Franklin Street. Lectures are $5 each for members/$10 for non-members. Space is limited, so please call 415-441-3000 to reserve your seat.

Source: www.outsidelands.org
Heritage Board in Transition

Heritage is beginning to experience the effects of a change in its governance adopted ten years ago. In 1995, the board amended the organization’s by-laws to include term limits. Each board member may serve up to three consecutive three-year terms.

While just one seat came up against that provision in 2004, this year saw the departure of five veterans: Linda Jo Fitz, Alexandra (Sande) Marston, Sven Thomasen, Robert Thompson and Sue Honig Weinstein. Their terms of service averaged close to twenty years.

Linda Fitz began her association with Heritage as a member of the staff, in 1975, just two years after the founding of the organization. She left in 1981, following a brief stint as interim executive director, and returned to serve on the board in 1988. Extremely knowledgeable in the area of finance and skilled in fundraising, Ms. Fitz has made a substantial contribution to Heritage.

Sande Marston joined the board in 1982 and soon began to play a key role on the House Committee, which oversees the upkeep and use of the Haas-Lilienthal House. Its chair for many years, she presided over the committee in a time when the house income became a major source of support for the organization’s activities.

Also serving on the House Committee—and the departing board member with the longest term of service (beginning in 1980)—Sue Weinstein was for many years a professional caterer. She often put her taste and her talent to Heritage’s benefit, whether serving as chair of the Dinner Committee for Soirée or rustling up refreshments for members’ receptions and other events at the House. Always in the kitchen for the Holiday Open House, Sue managed to keep the diningroom table filled, no matter how large the crowd.

The Issues Committee has also lost two key members to term limits. Robert Thompson, an attorney, brought his knowledge and skill in real estate law to the Heritage board in 1988. He has presided over the Issues Committee for many years with intelligence and an even-handedness that always brought often contentious discussion among members to a point of consensus.

Sven Thomasen joined the board in 1997. A structural engineer having particular experience with historic structures, Sven on many occasions gladly donated his time and technical expertise to help Heritage evaluate structural conditions in historic buildings and seismic retrofit proposals by developers of such properties.

In addition to their unique individual contributions to the work of Heritage, each of these departing board members has been a generous financial supporter, as well. The nominating committee clearly has a difficult task before it, as it seeks to fill their shoes. They go with the heartfelt thanks and appreciation of the staff, the board and the members of Heritage.

Marston Challenge

Departing board member Sande Marston has made a generous challenge grant to Heritage. She will match $10,000 in new contributions to the organization through September 30, 2005. She proposed that the funds go toward retiring the anticipated shortfall in the current budget year.

The purpose of this challenge is to encourage the board and members and friends of Heritage to stretch and give beyond their usual level of donations. The amount of your gift in excess of your 2004 contribution will apply toward the match.

In June, members received our mail solicitation to join the effort to raise the matching $10,000. If you have not yet responded with a new gift, we ask you to do so before the end of September. Help us match Sande Marston’s generosity as a show of our appreciation for her 23 years of service on the Heritage board.

Send your new contributions to Heritage at 2007 Franklin Street, San Francisco, CA 94109, or you may donate on-line at www.sfheritage.org.

Gee Gee Platt Honored

A group that included family, friends, colleagues and associates gathered at Castagnola’s Restaurant on Fisherman’s Wharf, May 18, to pay tribute to Mrs. G. Bland (Gee Gee) Platt. On this occasion, Gee Gee received the Jack Morrison Lifetime Achievement Award from San Francisco Tomorrow, for working “tirelessly and largely behind the scenes for decades to preserve San Francisco’s architectural heritage.”

Fellow Heritage board member and former president of Heritage, Bruce Bonacker, introduced her to the assemblage as “both the Mother Superior and the Che Guevara of preservation in San Francisco.” “She’s acted in the role of the canary in the coal mine,” he noted, warning San Franciscans of impending danger to historic buildings, and she has been one of the chief guardians overseeing the rehabilitation work done to extend their lives.

Gee Gee’s work began in 1963, when she got her fellow members of the Junior League to sponsor the pioneer architectural survey that resulted in the publication of Here Today, and continued with her appointment to the first Landmarks Board, in 1967. She served as president until 1980, when Mayor Feinstein removed her—and four others—summarily, for “doing her job too well,” Bruce observed.

She joined the Heritage board in 1981 and has been a member of the board and twice president of the California Preservation Foundation. She also helped set up the California Preservation Alliance, the first preservation political action committee in California.

San Francisco Tomorrow cited her for founding the effort to get Ghirardelli Square on the National Register and working to save historic mansions, such as the Sherman House, and the Spreckels and Lilienthal-Orville Pratt residences, as well as for spearheading the recent effort to save historic portions of the Emporium, while demanding that the City uphold the Planning Code in future work on historic buildings.
**Party Honors Volunteers**

A 1914 Mediterranean Revival house by Edward E. Young was the gracious setting for this year’s Volunteer Appreciation Party, in May. Gay Ducharme, one of Heritage’s most active and most experienced docents, generously opened her home to us, with its Japanese garden, designed in 1969 by Eddy Harada and featured in Joan Hockaday’s *The Gardens of San Francisco*.

Taking our cue from the stunning garden, this year’s menu featured sushi, sashimi and edamame, and embraced a variety of Asian appetizers: dim sum, Vietnamese spring rolls, Indian samosas, followed by fresh fortune cookies. Heather Kraft, resident manager of the Haas-Lilienthal House, made a selection of delectable desserts.

Our volunteer pool is comprised of a varied and dynamic group of people of all ages, backgrounds and interests. They speak a variety of languages and bring a rich collection of skills and talents to Heritage as docents and guides, cashiers and “behind-the-scenes” volunteers in various capacities. This annual event is a great time for them to catch up with one another and meet new people in the program, including the twenty new docents, graduates of the fall 2004 and spring 2005 training classes, who received their diplomas in a brief ceremony at the reception.

Board President Jay Turnbull welcomed the graduates and expressed the gratitude of the entire board and staff for the important role volunteers play in Heritage’s success as the primary advocate for preservation in San Francisco. Other board members present in a show of appreciation were Sven Thomasen, Howard Wong and Linda Jo Fitz.

Our special thanks go to Gay Ducharme for so graciously sharing her lovely home with us on this occasion.

If you are interested in joining the ranks of our volunteers, there are many ways to help out. Please contact our volunteer program coordinator, Natasha Glushkoff (411.3000 x24 or Natasha@sfheritage.org), and perhaps we’ll see you at next year’s party!

**Graduates Classes of ’04 & ’05**

Brad Berberich • Francesca Biffi
Jack Busby • Leslie Caccamese
Aida Cervantes • Michele Church
Qing Dong • Robert Greene
Toddy Isham • Connie Kim
Jennifer Kremen • Stephen Levin
Alex Long • Anne Luna
Lisa Nosal • Carolyn O’Brien
Laureen O’Connell • Jamie O’Keefe
Kyle Pollock • Susan Steagall

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**New Preservation Coordinator**

The Planning Department has announced the selection of Mark Luellen to fill the newly created Planner IV Preservation Coordinator position. His tasks will include serving as recording secretary to the Landmarks Board and coordinating and supervising the work of preservation technical specialists in the department. He will also work with other government agencies, the public and organizations like Heritage on preservation issues.

Luellen holds an undergraduate degree in art history from UC San Diego and a master’s degree in historic preservation from the University of Pennsylvania. He began his 15-year career in historic preservation in Philadelphia, where he served as an architectural historian with the National Park Service.

After a short term as preservation specialist with the City of Coral Gables, Florida, Mark returned to the Park Service, here, in the Pacific Great Basin Support Office, where his duties included advising park management on historic properties in California, Nevada and the Pacific Islands. Since joining the Planning Department in December 2001, he has worked as a preservation technical specialist for the city’s northeast quadrant.
Heritage News

■ Vol. XXXIII, No. 3

Heritage Tours

Heritage tours are free to members and their guests, $8 for the general public/$5 for seniors & children 12 and under.

TO ARRANGE GROUP TOURS
Call Natasha Glushkoff, 415-441-3000

TOUR/EVENT INFORMATION
Call 415-441-3004 or go to:
www.sfheritage.org/events+tours.html

Heritage programs supported in part by City of San Francisco Grants for the Arts.

Bay Area Tours

ALLIED ARTS GUILD
Menlo Park, 650-322-2405

CAMRON-STANFORD HOUSE
Oakland, 510-836-1976

CITy GUIDes WALKS
San Francisco, 415-557-4266

COHEN-BRAY HOUSE
Oakland, 510-532-0704

CYPRESS LAWN CEMETERY
Colma, 650-550-8810 or 8811

DUNSMUIR HISTORIC ESTATE
Oakland (Apr-Sep) 510-615-5555

FALKIRK CULTURAL CENTER
San Rafael, 415-485-3328

LATHROP HOUSE
Redwood City, 650-365-5564

LUTHER BURBANK
Home & Gardens
Santa Rosa, 707-524-5445

McConaghy House
Hayward, 510-276-3010

Meyers House & Garden
Alameda, 510-522-8897

Oakland Tours Program
510-238-3234

Octagon House
San Francisco, 415-441-7512

Palo Alto-Stanford Heritage
650-299-8878 or 324-3121

Pardee Home
Oakland, 510-444-2187

San Francisco City Hall
415-554-5780

STrYBING ARBORETUM
Golden Gate Park, San Francisco
415-661-1316, ext. 312

September

September 8
Home tour: Buena Vista Park
S.F. Museum & Historical Society
415-775-1111; www.sfhistory.org

October 8
De Young reopening exhibition:
Hatshepsut: From Queen to Pharaoh
415-863-3330; www.thinker.org

October 9, 2:00 PM
Lecture: Stories in Stone: Cemetery Symbolism & Iconography
Cypress Lawn. 650-550-8811

October 11, 8:00 PM
ADAF Lecture: Benjamin Franklin at Home. Legion of Honor. www.adafca.org

October 15 - February 5
De Young reopening exhibition:
Hatshepsut: From Queen to Pharaoh
415-863-3330; www.thinker.org

October 16, 1:00 - 5:00 PM
Victorian Alliance house tour: The Heart of San Francisco’s Western Addition. www.victorianalliance.org. 415-824-2666

October 19 - January 28
Exhibition: Summer of Love: The Photographs of Gene Anthony
415-357-1848
www.californiahistoricalsociety.org

October 20, 6:00 PM
Heritage Ballroom Lecture
Alice Ross Carey (see page 7)

November

November 8, 8:00 PM
ADAF Lecture: California Paintings of the Hudson River School & the Barbizon Period. Legion of Honor www.adafca.org

November 17, 6:00 PM
Heritage Ballroom Lecture
Paul Duchscherer (see page 7)
Emporium Settlement continued from page 1

firmed his commitment to appoint qualified persons to the Landmarks Board and will urge the planning director to assign well-qualified staff to the board. In the appointment of a new director, a task he shares with the Planning Commission, he said he will promote the selection of a candidate committed to preservation and the enforcement of the City’s preservation codes.

In the realm of legislation, the mayor will work with the Board of Supervisors to improve the City’s preservation laws and policies, including possible amendments to Articles 10 and 11. He would also support legislation to enhance enforcement of preservation requirements in the Planning Code.

Furthermore, Newsom said he would support the Redevelopment Agency in fulfilling its agreement with the petitioners, including requests for funding of surveys. He also endorsed improvement of the Planning Department’s database for tracking historic resources. In a final concession to preservation interests, the mayor agreed to support the use of the State Historical Building Code by the Department of Building Inspection.

In the context of a $420 million project, the $2.5 million levied on Emporium Development LLC, is a minor annoyance. Against the $12,250,000 that the demolition effectively saved the developer in construction costs (according to a cost analysis completed in 2000 as part of the original project approval process), the payment is still insignificant.

Yet, designating the funds for preservation is significant, as are the concessions to survey, strengthening of Articles 10 and 11, greater adherence to conservation standards, more effective monitoring of preservation projects and stricter enforcement of preservation requirements. Taken together, these represent a major advance in the way the City—and especially the Redevelopment Agency—deals with San Francisco’s historic resources. Heritage will be working with City agencies and members of the community to implement those changes.

ARCHITECTURAL FRAGMENTS

Through August 29, the gallery at the AIA San Francisco, 130 Sutter Street, 6th Floor, is featuring an exhibit titled Historical San Francisco: Then and Now. The projects on display illustrate the wealth of design creativity and technical expertise applied to a variety of building types, all with one goal in mind: to accommodate existing or new uses while retaining for future generations the rich spatial and architectural qualities of our historic buildings.

The Planning Department has announced receipt of a $22,500 Certified Local Government (CLG) grant from the State Office of Historic Preservation to continue survey work in the Inner Mission North neighborhood. This marks the 6th year the State has awarded a CLG grant to the Planning Department’s Survey Program, amounting to a total of $112,500.

The San Francisco History Association bestowed the Dr. Albert Shumate Award on Woody LaBounty, founder and guiding light of The Western Neighborhoods Project. The award goes each year to “a person, group of people or organization that has done something remarkable to spark the preservation or remembrance of the city’s history.” Woody has filled that role in many ways, but particularly in spearheading the effort to save the Kirkham Street earthquake shacks.

One of the last of the mid-century Bay Area Modernists, Vernon DeMars, died April 29, at age 97. He attributed his interest in architecture to visits to the Panama-Pacific International Exposition (1915), when he was just seven. Early in his career he designed homes for migrant workers and for defense workers. He taught for nearly 30 years at UC Berkeley, where he was part of the design team that created the student center, including Zellerbach Hall and Sproul Plaza. DeMars fought construction of the elevated Embarcadero Freeway and lobbied many years for its removal. After the 1989 earthquake doomed the structure, he proposed a conceptual design for a submerged roadway and plaza in front of the Ferry Building. Mr. DeMars was a Heritage supporter.

The subject of California Modernism constitutes Part II of Gardens to Match Your Architecture, presented by The Garden Conservancy, at the Presidio, September 30. The all-day seminar explores the impact of dramatic changes, from the Great Depression and World War II through to the post-war boom, on home and garden design in California. For details go to www.gardenconservancy.org.

On June 15, the International Brotherhood of Electrical Workers Local 6 and Local 1245, and the Fund for Labor Culture and History presented a bronze plaque to mark the location of the first commercial electric power generation station in the United States. In September 1879, at what is now 22 4th Street, the California Electric Light Company built a wooden shanty for equipment that provided electricity to twenty-one private or company-owned arc lamps in San Francisco. The plaque, replacing two earlier markers missing since a 1999 remodel of the current building, also notes the site of Pioneer Hall, where the predecessor of the California Labor Federation held its charter convention in 1901, and honors the unknown electricians who first brought light to San Francisco.
Fall Training Program

San Francisco Architectural Heritage will form a new training class for walks guides and Haas-Lilienthal House docents this fall. Dates will be announced soon. To learn what the training has to offer and how you can sign up, contact Natasha Glushkoff, volunteer coordinator, at 415-441-3000, ext. 24, or e-mail natasha@sfheritage.org.

The historic Haas-Lilienthal house, a property of San Francisco Architectural Heritage, is a great venue for your wedding or your next corporate or personal event. The house can accommodate up to 150 guests. For more information, call 415-441-3000, ext. 14.

In this Issue:

1 Emporium Settlement to Benefit City’s Preservation Purposes

2 Comments from the Executive Director

5 In Remembrance of Frances Lilienthal Stein, 1921-2005

6 Broad-Based Community Effort Saves Refugee Shacks

8 News of the Heritage Board

9 Party Honors Volunteers

10 Calendar

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