The Landmarks and Legacies of Haight-Ashbury

2017 marks the 50th anniversary of the “Summer of Love,” when tens of thousands of idealistic young people converged on Haight-Ashbury to participate in what would become known as “counterculture.” STORY ON PAGE 5
It was on a crisp and clear winter’s evening in late January that a crowd gathered to fill the Variety Club Preview Room at the Hobart Building for Heritage’s semi-annual meeting. A mix of long-time supporters and new faces filled the intimate theater to standing-room-only capacity for the presentation by Stephen “Woody” Labounty and David Gallagher about the OpenSFHistory project. From a trove of 100,000+ rarely seen images of San Francisco, they shared a collage of Market Street images, stretching east and west of the Hobart Building, accompanied by a quirkily entertaining narrative.

In addition, Mike Buhler provided an update on the Campaign for San Francisco Heritage/Haas-Lilienthal House (96% of goal). Most welcome was his announcement that campaign-funded restoration, accessibility, and seismic improvements to the house commence in March 2017 — meaning they’re underway as you read this!

Before leaving the Hobart Building, we acknowledged the generous support of our hosts at the Hobart Preservation Foundation, presenting sponsor of Heritage’s 2017 Annual Lecture Series. We look forward to regularly returning to the Variety Club Room for future events.

By now you should have received via mail (complete with Janis Joplin and Jimi Hendrix postage stamps!) the colorful “Summer of Love” Soirée 2017 Save-the-Date postcard. We’re especially pleased with the design — inspired by 1960’s rock posters — created by Alexandra Fischer, who moved to the Bay Area from Germany in 2002 and is the youngest member of the Moonalice poster family.

Who better to introduce this special issue on the landmarks and legacies of Haight-Ashbury than Norm Larson, pictured on the cover. In addition to being a loyal friend of Heritage, Norm is the longtime owner of the Doolan-Larson Residence and Storefronts (San Francisco Landmark #253, National Register of Historic Places). Built in 1903-1907 at the intersection of Haight and Ashbury, the property embodied the hippie movement of the 1960s and served as a backdrop for photographs of the Grateful Dead and Janis Joplin among other musical legends. You will want to be sure to read the profile of Norm (with worthy photos by Christopher Michel) and his planned bequest of the Doolan-Larson Building to Heritage.

Lastly, whether attired in black tie or a ’creative circa-1967 costume,’ we hope to see you on May 13th to celebrate the 50th anniversary of the Summer of Love and the landmarks, luminaries, and legacy businesses of Haight-Ashbury!
**Campaign Update:**

Spurred by a $50,000 matching gift from campaign co-chair Alice Russell-Shapiro, an anonymous $75,000 contribution, and a strong response to Heritage’s year-end appeal, the Campaign for San Francisco Heritage/Haas-Lilienthal House raised over $200,000 in December 2016. As of March 1, the campaign has raised over $4.1 million, or approximately 96% of the $4.3 million campaign goal, with about $185,000 still needed to conclude fundraising.

Also in December, the San Francisco Historic Preservation Commission enthusiastically approved a Certificate of Appropriateness for ADA, fire-life safety, seismic, and rear-garden landscape improvements to the house. Construction will begin in late March 2017, with the house to be closed for regular tours, programs, and event rentals from March through mid-October 2017. Meanwhile, several new interpretive projects are underway, including the redesign and republication of *The Haas Sisters of Franklin Street* (with Heyday Books), production of a new visitor orientation video, and a research paper on San Francisco’s remarkable early Bavarian-Jewish community, and in particular on the Jewish heritage of the Haas-Lilienthal family.

If we are unable to raise the last dollars to reach our goal, the board will be forced to cancel certain projects in the campaign plan. Please help us avoid that unfortunate eventuality by making a contribution today. To download the pledge form or make a donation online, visit sfheritage.org/campaign. Contact Mike Buhler at 415.441.3000 ext. 15 or mbuhler@sfheritage.org, for questions.

---

**National Preservation Conference Returns to San Francisco in 2018**

“It’s been too long,” said David J. Brown, Executive Vice President and Chief Preservation Officer for the National Trust for Historic Preservation, when announcing that the organization’s annual conference would return to San Francisco for the first time since 1991. “Much has happened during the intervening quarter-century, and our conference attendees are eager to return to the Bay area,” added Brown, “The National Trust is particularly pleased to be working with San Francisco Heritage to make the conference a success.”

To be held on November 13-16, 2018, the conference, now known as PastForward, brings together more than 1,700 sector professionals, and community activists working to save historic places. In recent years the conference has become notable for its diversity.

Participants come to learn from the host city, network with peers, and school themselves in preservation tools, practices, and approaches. PastForward will include several signature plenary sessions known as TrustLives, field studies to sites in and around San Francisco, a host of educational sessions and many networking events.

To learn more about PastForward, review the 2017 program for Chicago at www.PastForwardConference.org.
Soirée 2017 on Saturday, May 13

To be held on Saturday, May 13, at the historic Ritz-Carlton Hotel (San Francisco Landmark #167), Soirée 2017 will be a psychedelic celebration of the Summer of Love on its 50th anniversary, including the landmarks, luminaries, and legacy businesses of Haight-Ashbury. It will be an evening filled with sights and sounds of the Sixties, complete with a photo booth in a vintage Volkswagen bus and a performance by San Francisco’s Summer of Love Revue. Come in black tie or your creative circa-1967 costume — but clothing is required!

The first thing guests will see upon arrival is the hotel’s classic white neo-classical exterior bathed in Summer of Love-inspired purple, green, and orange lighting. After checking in, head towards Das Bus — a beautifully restored 1959 vintage Volkswagen bus that has somehow been driven into the hotel and is parked at the far end as a mobile photo booth. Over the sound of conversation and laughter as friends connect — some dressed in black tie, others who go “way out” with their circa 1967 creative costumes — you will hear a playlist of 1960’s top hits, and be tempted to sing along. Too soon the doors to the ballroom open and it’s time to move to dinner, as tie-dyed table clothes and imagery from the era transport you back in time.

Individual tickets can be purchased for $350 each, with underwriting recognition provided for premium ticket holders ($500) and table sponsors ($2000 and above). For more information, visit www.sfheritage.org/upcoming_events/soiree/ or contact Claire Flanegin (cflanegin@sfheritage.org or call 415.441.3000 ext. 25).

Citywide Celebration!

The California Historical Society (CHS) and San Francisco Travel have joined forces on the 50th anniversary of the Summer of Love to lead a consortium of 50+ cultural, civic, and service organizations that will bring forward a year full of exhibitions, events, concerts, symposia, and personal appearances. The city of San Francisco served as a magnet for musicians, artists and social rebels in the mid-to-late Sixties. They created a counterculture bound by leftist politics, tribal spirit, music, and art. Long stamped a literary bohemia, attracting nonconformists like the Beat Generation writers of the Fifties, it was logical that free-thinking San Francisco would give birth to a radical new movement eventually embraced by the rest of the world.

CHS’s own exhibition, On the Road to The Summer of Love, opens on May 12. Guest curator Dennis McNally brings together rarely seen photographs and ephemera to tell the story of how the Summer of Love came to be. Learn more about all of the planned activities, and see how you can be involved, at www.summerof.love.
The “Summer of Love” garnered national and international attention, lending San Francisco a reputation as an open and welcoming place for people to be themselves. While the Summer of Love may have been short-lived, its legacy shaped cultural, social, and political life in the following decade and continues to exist in the collective imagination, attracting hundreds of thousands of tourists to the Haight-Ashbury neighborhood each year.

In August 2016, at the urging of Heritage, the San Francisco Historic Preservation Commission added the proposed Haight-Ashbury Landmark District to its Landmark Designation Work Program due to its historical associations with the events of counterculture (c.1960-1970) and the Summer of Love (1967), as well as its significant cluster of Victorian-era commercial buildings with original storefronts. In February 2017, the San Francisco Historic Preservation Fund Committee awarded a grant to Heritage to document the neighborhood’s 1960s-1970s counterculture history, produce a short interpretive video, and carry out an associated community-engagement process. The HPFC proposal was submitted in partnership with the Planning Department, which will serve as project manager and co-author of the landmark district-designation report with consultant Donna Graves.

Despite the important legacy of the counterculture movement to San Francisco, and Haight-Ashbury in particular, there are currently very few designated local, state, or national landmarks associated with this era and even fewer in this geographical part of the city. In 2015, the Planning Department conducted a survey of the Haight Street Neighborhood Commercial District, which stretches along Haight Street from Central Avenue to Stanyan Street, as part of its Draft Neighborhood Commercial Buildings Historic Resource Survey. The survey includes a description of the neighborhood’s development from the mid-19th century through the 1960s, notes the corridor’s “overall superior level of architectural quality,” and identifies a significant number of Edwardian-era Classical Revival buildings interspersed with examples of Queen Anne, Colonial Revival, Mediterranean Revival, and one-story utilitarian commercial buildings. Previous survey evaluations of the surrounding geographic area have identified a number of California and National Register-eligible or listed districts, including the Haight-Ashbury Historic District (eligible), the
Buena Vista North Historic District (eligible), the Panhandle Historic District (eligible), and the Golden Gate Park National Register Historic District. The majority of these districts are significant for architecture, design, and are representative of broader historic development patterns.

Early Development

In 1870, Governor Henry H. Haight appointed the first San Francisco Park Commission and Golden Gate Park, which bounds the Haight to the north and the west. The area was a sandy wasteland until the 1880s, inhabited by only a few dairy farms. In 1883, the Haight Street Cable Rail Road connected Stanyan Street to Market Street, followed by street and infrastructure improvements that spurred the first wave of commercial and residential construction. Since the Haight was developed in the 1890s and early 1900s, the buildings belong almost exclusively to the Queen Anne phase of Victorian architecture. As noted in Heritage News in 1987, “there is no better area in San Francisco to study the development of this style than the Haight, for there was virtually no construction before 1890 and relatively little after 1910.”

By World War I, the Haight was a self-contained neighborhood with its own commercial center, a school, library, and three churches. The Great Depression ushered in an extended period of decline: rental vacancies increased, rents dropped, and absentee landlords allowed the area’s once-fashionable Victorian houses to fall into disrepair. World War II reversed this trend but was no less damaging to the turn-of-the-century housing stock, as the need to accommodate a rapid influx of workers caused many large houses and flats to be subdivided into boarding houses.

The spiral of neglect continued through the 1950s as newer suburbs bypassed the Haight to the west and south. The neighborhood started to attract the beatniks of the late 1950s and the hippies of the 1960s due to its relative isolation, proximity to parks, and cheap housing. The old houses had a particular allure for the new generation of hippies, who in rebelling against their parents identified with some of the values of their grandparents, including Victorian and Edwardian clothes and architecture.

Fifty Years of Counterculture

This year marks the 50th anniversary of the “Summer of Love,” when tens of thousands of idealistic young people converged in San Francisco, and particularly Haight-Ashbury, to participate in what would later become known as “counterculture.” The term itself was coined by Bay Area scholar Theodore Roszak, in his 1969 book The Making of a Counter Culture: Reflections on the Technocratic Society and Its Youthful Opposition. A time of great societal change, the 1960s and 1970s witnessed the rise of various social movements, including the Free Speech Movement, Student Movement, Civil Rights Movement, Women’s Rights Movement, Anti-War Movement, and Anti-Nuclear Movement, as well as Gay Liberation, the Sexual Revolution, drug experimentation, anti-establishment attitudes, the rise of “hippie” subculture, and a strong interest in spiritual and artistic activities.

The first store to open on Haight Street that catered to the increasing number of “flower children” was the short-lived Psychedelic Shop at 1535 Haight (1966-1967). Others soon followed, including mod clothing stores Mnasidika (1965-1968, located in the Doolan Building) and In Gear, the...
coffee shop I/Thou, a health food store called Far fetched Foods, and an ice-cream store named Quasar’s. The Haight Street Diggers began distributing free food in the Panhandle, established a free store at 1711 Haight, had a “pad” at 848 Cole, and ran the radio station KDIG out of 1775 Haight. The famed performance collectives the Cockettes and Angels of Light operated from communal households in the Haight-Ashbury. They represented a new approach to drag performance, shaped by hippie culture and the younger generation of gay activists. The old Haight Street Theater, built in 1910, was remodeled and renamed the Straight Theater in the 1960s, becoming a popular dance hall and concert venue.

Landmarks & Legacy Businesses

Although most hippie-related establishments have long since vanished, and the Straight Theater was demolished in 1979, many important buildings, businesses, and nonprofits that embody the social history of this period remain. These include residences like 710 Ashbury Street, also known as the “Grateful Dead House,” where the famous band led by Jerry Garcia (and that gave birth to the “San Francisco Sound”) lived and practiced. The San Francisco chapter of the Sexual Freedom League began in 1965 at a café called the Blue Unicorn (1927 Hayes Street, extant) across the Golden Gate Park Panhandle where it sponsored discussions like “How to Be Queer and Like It” and “Sex and Civil Rights.” Established in 1967, the Haight-Ashbury Free Clinic (558 Clayton Street) created a model for free medical clinics around the country and launched a national trend that is still visible today; it continues to provide free health care and substance-abuse treatment to youth in the neighborhood.

To date, two Haight-Ashbury businesses that pre-date and post-date the counterculture era are listed in the city’s Legacy Business Registry: Persian Aub Zam Zam (1941, 1633 Haight Street) and The Booksmith (1976, 1644 Haight Street). Immortalized by Herb Caen as the “Holy Shrine of the Dry Martini,” Zam Zam was founded by Assyrian immigrants in 1941 and is most famously associated with “old school” proprietor Bruno Mooshai (1920-2000), who enforced the bar’s exacting standards through Haight Street’s ups and downs from 1951 until 1999. Other nonprofits, such as the Haight-Ashbury Free Clinic, are eligible for the Legacy Business Registry. The legendary Haight Street dive bar Murio’s Trophy Room (1959, 1811 Haight Street), retains its iconic neon sign but was completely renovated in 2011 amid changing times and clientele.

Today, the Haight remains one of the city’s most intact Victorian neighborhoods and continues to attract throngs of tourists and a diverse range of San Franciscans, providing homes for single professionals and students, young families, as well as longtime residents who have stayed through decades of change.

---

*This article includes excerpts from the Heritage News special feature “The Haight: History and Architecture” (April 1987), by Christopher H. Nelson, with assistance from Gary Goss and Anne Bloomfield; additional research and content provided by Desiree Smith.*
Norm Larson: Preserving An Icon of San Francisco’s Counterculture

It has been ten years since longtime Heritage benefactor Norman Tyler Larson announced his planned gift to Heritage of the Doolan-Larson Residence and Storefronts (San Francisco Landmark #253, National Register of Historic Places). Larson purchased 557 Ashbury Street in 1980 and he has lived there since 1985, returning the building’s upper floors to their original single-family use after significant rehabilitation and restoration.

As a Berkeley native, Larson has deep ties to the Bay Area, with family roots in Washer Woman’s Lagoon in the Marina. He is a graduate of Stanford University and Harvard Law School. Before returning to the Bay Area in the 1980s, Larson spent most of the 1970s in the Middle East, learning Arabic in Cairo and teaching English in Saudi Arabia and Iran. He has been a Heritage supporter since 1985.

Reflecting on his decision to donate the property, Larson said, “I can’t think of a better future for this wonderful building than as a planned gift to San Francisco Heritage,” to help ensure protection of the city’s architectural and cultural resources.

As noted in Heritage News in 2007, the Doolan-Larson Residence and Storefronts is, “a cultural icon owing to its location at the international crossroads of the hippie counterculture,” serving as the backdrop for many images from the Summer of Love era. Located at the northwest corner of Haight and Ashbury Streets, the building is
essentially the neighborhood’s “ground zero,” signified by the Haight and Ashbury street names painted on its façade. The hippie movement had its genesis in the Haight-Ashbury district, resulting in a social and cultural revolution that significantly impacted youth throughout the nation and the world.

In addition to its iconic perch, the Doolan-Larson Building is distinguished by its numerous and highly intact storefronts that once housed the original hippie clothing store Mnasidika.

Larson’s work on the building is one of his unrelenting passions, in which he takes particular steps to find “rather modest finishes and materials [that] had pretensions to a touch of grandness.” For example, on his travels he may seek out period-appropriate fixtures and hardware, and if he fails to find just what he wants, he will enlist a craftsperson to create a suitable replacement. However, his objective is not a museum-grade restoration. It is important to remember that 557 Ashbury is his home, and, although respectful of its history, he is making it very much a reflection of his tastes and interests. While traces of its past functions remain in evidence in his alterations, the future will show traces of evidence of his own time there.

Heritage is grateful and truly honored that Mr. Larson has chosen to benefit the organization and entrust us with the property’s preservation and future.

Further reading:
On the 20th anniversary of the “Summer of Love,” Heritage News ran a special feature on the history of Haight-Ashbury, its architecture, and important developers and builders, including a neighborhood walking tour. View the full story at https://sfheritage.org/VOLXWNO1.pdf.

This article includes excerpts from the Heritage News feature “City Designates Haight Landmark” (Winter 2007) by Donald Andreini.
Heritage wishes to thank our generous 2016 supporters

**2016 Donors, Members, and Annual Sponsors**

A. Elizabeth Costello • Adolph Rosekrans • Alex Westhoff • Alexander Mitchell
Alexis Gonzales • Alice Ross Carey Fund for Conservation • Alicia and Eric Allbin
Alvis E. Hendley • Amanda Hayne Kirkwood • Amanda M. Hamilton • Amina T.
Durrani • Amy Meyer • Andrea Eichhorn • Andrew Jorgensen • Angela Wildman
Anita Jean Denz • Ann Mculloch • Ann Mculloch Studio • Anne Earl • Anne
Peper • April H. Rex • Architectural Resources Group • Aysem Klinic • Barbara
Benjamin • Barbara Cannella • Barbara Klein • Beverly Maytag • Bland Family
Foundation • Brian and Maureen Orda Balingt • Brian Bringardner • Brian Turner
Bruce Bell • Burton Kendall • Caitlin Harvey • Carol Ann and Nielsen Rogers
Carolyn and James Squeri • Carolyn Kiernat • Carolyn Searls • Caryl Ritter • Caryl
Welborn • Cassandra Mettling-Davis • Catherine Bauman • Cecile Neweubaumar
Charles B. Turner, Jr. • Charles F. Bloiszes, FAIA • Charles R. Olson and Yoko
Watanabe • Chris Abel • Chryssis Harris • Christine O’Gara • Christopher Buckley
Christopher Pollock • Christopher Saltzmann • Christopher VerPlanck • Clare Willis
Clinton Jennings • Cobizten, Patch, Duffy and Bass, LLP • Colin Richardson
Committee to Save St. Brigid Church • Courtney Dannkroger and Roger Hansen
Craig Ellin • Cynthia Servetnick • Daniela Kirshenbaum • Darcelle Curtis • Darcy
Brown • Dave Weinstein • David A. Abercrombie • David Gast • David Hecht
David McCormick • David Parry • David W. Osm • David Young • Deborah Blake
Deborah Cooper • Diana Brito • Dick Fosseman • Donald Andreini and Steven
Crabel • Donald Bird • Douglas Tom • Dr. and Mrs. Raymond Zablotny • Dr.
and Mrs. Richard Horrigan • Dr. Anthea M. Hartig • Dr. Douglas C. Hall • Dr. Jean
Curran • Dr. Michael J. Antonini • Edward A. Green • Eileen Moore • Elieha Yang
Elizabeth G. Hampson • Elizabeth Healy • Elizabeth Seywald • Ellen Barnett
Cleary • Ellen Newman • Ellis Partners LLC • Eric Stein • Everest Waterproofing
and Restoration • Evergreen Architectural Arts • ExxonMobil Foundation
Feinstein Family Fund • Foundation Source • Frances Hildebrand • Frank and
Rhonda Kingman • Fred W. Clarke • Frederic H. Knapp, AIA • Freya Nash •
George A.V. Dunning • George Westermark • Gil Penisinger • Google, Inc. • H.
Jill Fivocat • Harry and Pauline Buhlcr • Harry Miller • Harsch Investment Corp
• Harvey Hacker • Henry Heines • Hobart Preservation Foundation • Holmes
Structures • Howard J. Wong • IBM Corporation • Inge Horton • Jack and Carolyn
Klemeyer, Jr. • Jack Lapidos • Jacob Gould Schuman, IV • Jacqueline Young
James M. Buckley • James S. Bolinger • James Suekama • James W. Haas • Jan
Berdelefeldt • Jane Marie Cleveland • Jane Oyagi • Janine Moss • Jason B. Bley
• Jason Macario • Jason Wright • Jeff Joslin • Jeff Preston • Jeffrey A. Gherardini
Jeffrey Soisnaud • Jennifer and Juergen Pfaff • Jennifer Raiker • Jim Flanagan • Jim
Ruane • Jim Van Buskirk • Jim Warschell • Jo-An M. Rose • Jody Litton • John
and Marissa Moran • John A. Ruffo, FAIA • John Blackman • John Combs • John
M. Peloquin • John Moran • John W. Zellerbach • Jonne Levy • Joseph B. Pecora
Joshua Bevan • Joy Phoenix • Judith Calson • Judy Wessing • Julia Vetromile
Julianne Rohmaller • K. B. Harris • Karl Heisler • Katherine M. Fines • Katherine
Petrin • Kathleen Beiltik • Kathleen Burgi-Sandell • Kathleen M. Hutchinson
Kathryn A. Burns • Kay R. Bush • Keron Lenz • Kevin Zerbe • Krista Olson
Laura Dominguez • Laurence Komfield • Lawrence Cronander • Leah Freiwald
Leonard Heil • Leonard Jordan • Leonord W. Williams, CPA • Leslie A. Gordon
Linda Gilbert • Lucien Ruby • Lynne Newhouse Segal • M. Christine Torrington
Marc Clearwater • Marcia and Robert Popper • Margaret M. Morris • Maria
Cordell • Marie K. Brooks • Mario P. Diaz • Mark and Cathy Sarkisian • Mark Buell
Mark Randall • Marta Johnson • Martin Building Company • Martin Checov
Marvin and Kate Feinstein • Mary Anne Miller • Mary Ashe • Max C. Kirkeberg
Meg Starr • Melinda Ellis Evers • Merle Easton • Michael Borden • Michael Butler
Michael F. Colombo • Mike and Mary S. Romo • Misty Tyre • Mitchell Benjamin
Monika Tobyts • Mr. and Mrs. A.B. Ciabattori • Mr. and Mrs. Alec Bash • Mr. and
Mrs. David Fleishhacker • Mr. and Mrs. Elliott D. Olson • Mr. and Mrs. G.T. Ingram
Mr. and Mrs. Jack Rafferty • Mr. and Mrs. Jerome L. Dodson • Mr. and Mrs. Les
Hausserath • Mr. and Mrs. Paul H. Sedway, AIP • Mr. and Mrs. Richard S. Lowry • Mr. and
Mrs. David Hartley • Mr. and Mrs. Eugene C. Payne III • Mr. and Mrs. Gerald D. Adams • Mr. and
Mrs. Gregory J. Ryken • Mr. and Mrs. Robert G. Vaniman • Mr. and Mrs. Tom Franklin
Nancy and Steven Gans • Nancy Alegria • Nancy B. Gilles • Nancy Fee • Nancy
Goldenberg • Nancy Stoltz • Niantic Holdings LLC • Nicole Dianooff • Nikki
Beach • Norman Goldwyn • Norman T. Larson • Olga Mandrussov • Page and
Turnbull • Pamela Blair • Pamela S. Duffy • Parnassus Investments • Passport
Foundation • Patrice and Steven Doctors • Patricia Cullinan • Patricia Douglas
Patricia J. Duff • Patrick McNemey • Paul Fisher • Paul Litte • Pauline Eiwellard
Peggy and Lee Zeiglar • Pelli Clarke Pelli Architects • Peter Dodge • Peter Stansky
Peter Vogt • Philippa Newfield • Phillip Gordon • Rafael Mandelman • Rainbow
Waterproofing and Restoration • Rebecca Hayden • Richard Fabian • Richard
Reinhardt • Richard Rocchetta • Richard Rothman • Rick Gerharter • RiverRock
Real Estate Group • Robert D. Harrr • Robert Goldstein • Robert J. and Roberta
A. Geering • Robert M. Klein • Robert Meyers, AIA • Robert Thompson • Robert
Wertheim • Roger Parodi • Roger Wong • Roland Petersen • Roslyn and Lisle
Payne • Roy Jarl • Sandra Bernhard • Sandra J. Tillin • Scott Haskins • Seth
Acharya • Sheila Wisker • Sherida Lembke • Shigeru Matsumoto • Shorenstein
Company, L.P. • Siu-Mei Wong • Stan and Monica
Hayes • State of California • Steven and K. Rose Hillson • Sue Honig Weinstein
Sullivan/Thompson Masonry and Restoration • Susan McComb • Susie Cole
Williams • Suzanne R. Ritchie • Tanner Hecht Architecture • Ted Savetnick • TEF
Architecture and Interiors • The Dannkroger Hansen Fund • The T and M
Frankel Foundation • Theodore W. Craig • Timothy J. Hemmeter, Jr. • Tom Hart
• Tom Spaulding • Touch Inc. • Verna Shaheen • Vicki M. Bandel • Vivian
Imperiale • Wells Fargo Foundation • William and Garland Nicholson • William
and Joanne Prieur • William A. McGuire • William B. Campbell • Wilma Parker
Campaign Donors

Adelle K. Corvin • Adolphus Andrews, Jr. • Alice Russell-Shapiro • Amy and George Roland • Amy Powell • Anat and Eran Rolsky • Anne Pieper • Anonymous • Armrod Charitable Foundation • Barbara and Christopher Wilson • Barbara and Ron Kaufman • Betsy and Roy Eisenhardt • Bothin Foundation • Carlene C. Laughlin • Carolyn and James Squier • Carolyn Kiemat • Charles and Janice Quinn • Charles and Roberta Katz • Charles Casey • Charles Edward Klein • Christine Ebel • Christine H. Russell • Cockayne • Colleen Breit • Courtney Danmuser and Roger Hansen • D. Audrey Owen • Dana Ann Corvin • Daniel E. Koshland Jr. Family Fund • David G. Delin • David S. Glast • Diane Wilsey • Dorothy R. Saxe • Douglas Tom • Dr. Gay Ducharme • Dr. Susan Seeley • Elizabeth Seywald • Ellen Allen • Flishacker Foundation • Frank G. and Sharon Meyer • Frank G. Meyer Philanthropic Fund • Fred Levin • Gaia Fund • Gamble Foundation • Gary Pike • Gary Schilling • Geeslin Family Fund • Greg and Doris Ryken • Harris Weinberg • Harry Miller • Hon. Tad Taube • Howard J. Wong • Iris Kurlander • Isabel Wade • James G. Gerstley • James M. Koshland • James Rehfled • James T. Chappell • James W. Meyer • Jamie Ennis • Jamie Whittington • Jason Rehfled • Jeffrey C. Stanfield • Jewish Community Federation • Jim Warshell • Joan B. Vennemeyer • Joan Lilienthal Lewin • John and Cynthia Gunn • Joseph and Judy Rehfled • Judith W. Harris • Justin Gillman • Kate L. Benner • Laine Buckingham • Laura and Gary Laufer Philanthropic Fund • Lauren Cappelloni • Lauree Ghielmetti • Linda J. Fitz • Lisa and Douglas Goldman Fund • Lori and Mark Home • Lyndsey Harrison • Lynn Brinton and Daniel E. Cohn Philanthropic Fund • Lynn Koza • Marianne H. Peterson • Mark and Cathy Sarkisian • Marsha and Rick Chisholm • Martin Brown • Mary E. Hooper • Mary Gregory • Melanie DeGrandmont • Merle Easton • Mike Buhler and Erin Garcia • Mike and Mary S.romo • Mimi and Peter Haas Fund • Miranda Heller Fund • Mr. and Mrs. Keith Geeslin • Mr. and Mrs. Mark Pierce • Mr. and Mrs. A.B. Gabattoni • Mr. and Mrs. Cornelis J.P. van der Wal • Mr. and Mrs. David Flishacker • Mr. and Mrs. Edward Berkowitz • Mr. and Mrs. J. Gordon Turnbull • Mr. and Mrs. Launce Gamble • Mr. and Mrs. Steven Swig • Mr. and Mrs. John F. Rothmann • Ms. and Mr. Holly Badeley • Mitchell and Daren Tuchman • Nancy Bechtler • Nancy Fee • Nancy G. Schaub • Nancy and Joachim Bechtler Foundation • Nancy S. Kami • Naomie and Charles Kremer • Naomi Ramsden • National Trust for Historic Preservation • Neil Sekhri • Noble Foundation • Norman T. Larson • Patricia Adler • Patricia Unterman • Peggy Haas • Pension Philanthropic Fund • Peter Pastrech • Rabbi Oren Postrel • Rebecca Lilienthal Schnier • Richard Wolack • Robert K. Gardner • Robert M. Rosner • Roberta Fisch • Seeley Family Foundation • Shaari Ergas • Shoshana Philanthropic Fund • Stefan Haasup • Sue Honigai Weinstein • Susan and Jay Mall • Susan Reed Clark • Taube Foundation for Jewish Life and Culture • TEF Design • The Damkroger Hansen Fund • The Empire Group • The Michael J. Sullivan Family Trust • The Shenson Foundation • The Victorian Alliance of San Francisco • Thomas Raffin • William E. G. Rothmann • William F. Clark • William H. Russell-Shapiro • William J. Stanisich • Yerba Buena Fund

2016 Soirée Underwriters and Supporters

Alan P. Mark/The Mark Company • Alice and Bill Russell-Shapiro • Alicia and Eric Allbin • Allied Fire Protection • Andrea and Tom Feeley • Andrea Wagner • Andrew Janis and Shanna Brockett • Andrew Wolff • Anita Jean Denz • Applied Materials and Engineering Inc. • Architectural Resources Group • Armen Tjalian • Armony Studios, LLC • Arnold Lemer • BAR Architects • Belinda A. Berry • Bridget Maley • Cahill Contractors, Inc. • Cannon Constructors North Inc. • Carolyn Kiemat • Carolyn and James Squier • Gary Ritter • Catherine Bauman and Laurence Kornfeld • Cathy and Keith Boswell • Challenger W. McCoy • Charles J. Higley • Charles Olson and Yoko Watersabe • Chattel Inc. • Chris Meary • Chuck Palley • City National Bank • Courtney A. Danmuser • Courtney S. Clarkson • Craig Hartman • Cynthia Doll • Daisy Bermudez • Dan Safier • Daniella Kirschenbaum and Norman Goldwyn • David and Jane Hartley • David Noya • David S. Cannon • DCI Engineers • Deborah Cooper • Dennis Richards • Diane Fischer • Dick Fosselman • Dolmen Property Group LLC • Donald Hodson • Donald and Monica Bragg • Dr. and Mrs. John Avakian • Dr. Araneta M. Hartig • Dr. Bennett G. Zier • Dr. Gay Ducharme • Dr. Steven L. Doctors • Dr. Susan Seeley • Douglas Tom • Eastdil Secured LLC • Edward Suhananski • Eileen Tse • EIP Associates • Elisa Skaggs • Ellis Partners LLC • Enrique Landa • Farella Braun and Martell LLP • Forest City • Fortress Property Group • Frank Johnson, III • Frank Lawson • Frederic H. Knap, AIA • Gary Streng • George Psaledakis • Gibson Dunn and Crutcher • Greg Cosio • Greg and Doris Ryken • Grosvenor USA Limited • Hanson Bridgett • Harry Miller • Harry and Pauline Buhler • Hathaway Dinwiddie • Holmes Structures • Homoz Jansens • Interface Engineering • Jack Sylvan • Jacqueline Young • James Madsen • Jamestown Ghirardelli Square • James W. Haas • Janet M. O'Brien • Jay Wallace • Jeff Brink • Jeff Weber • Jeffrey and Suzanne Gherardini • Jennifer Ralfie • Jim Ruane • JMA Ventures • John and Marissa Moran • Jon W. Paulson • Julian Snellgrove • Katlin Lopin • Kathleen Burg/Sandell • Kenwood Properties/TZK Broadway • Kristina Nugent • Kurt Worthington • Langen Treadwell Rollo • Law Offices of Jeremy Pasternak • Lawson Roofing Co. • Liilan Fu • Leo A. Dorado • Leo Chow • Linda B. Ayres-Frederick • Linda Crouse • Linda J. Fitz • Lisa Eltinge • Manny Nungaray • Marchetti Group • Marcia Argyris • Marissa Lomeli • Mark and Cathy Sarkisian • Mark E. Irbybody • Martin Brown • Martin Building Company • Matt Monroe • Matthew Witter • Melinda Ellis Evers • Mia Blacker • Michael Cohen • Michael McComish • Michael Rosenfeld • Michael and Sarah Duncan • Michael TenBirnk • Michelle Hughes • Mike Adler • Mike and Mary S.romo • Mr. and Mrs. J. Gordon Turnbull • Mr. and Mrs. Michael F. Rice • Mrs. B. Bland Platt • Nancy Goldenberg • Nancy and Tom Gille • Natalie Moronne • Nockette Heaphy • Neil Statte • Neil Sekhri • Norman T. Larson • Noyara Group • One Nob Hill Associates LLC • One Vassar LLC • Orton Development, Inc. • PAE • Page and Turnbull • Pamela Pucci • Patrick and Jennifer McNerney • Patrick J. Ruane, Inc. • Paul Littler • Peter Birkholz • Peter Mason • Phyllis Mitch Charlton • Plant Construction Company, LLP • P Mesterling • Industry Promotion • Peth and Company, Inc. • Port of San Francisco • Presskold Bank • Ramin Goleosorkhi • Rebecca Lilienthal Schnier • Related California • Reuben, Junius and Rose, LLP • Richard C. Dreyer • Richard D. Rodgers • RiverRock Real Estate Group • Robert Challet • Roger Hansen • Roland Petersen • Roy C. Leggett • Sam Nunns • San Francisco Waterfront Partners, LLC • Sande Schumberger • Scott C. Smith • Sean P. Murphy • Sharon Lai • Shoreren Properties • Sierra Maestra Properties • Simon Snellgrove • Skidmore, Owings and Merrill • Steven K. Sobel • Steve and Suzanne Plath • Stone Coshead • Strada Investment Group • Sue Honigai Weinstein • Susan McComb • SWCA/Turnstone • Swinerton Builders • Tara Sullivan • Teavan • TEF Design • The Bently Reserve • The CM+ Group LLC • The Empire Group • The Lilienthal Society • The Prado Group • Thomas Barrett • Thomas Mead • Thomas Munyon • Thomas Raffin • Tim Jausoro • Tom Hall • Tom Hart • Tom Ohlson • Tony Ratner • Van Ness Hayes Associates, LLC • Weboor Builders • William and Renee Rothmann • Wilson Meany LLP • WRNS Studio • WSP Parsons Brinkerhoff • Yama and Karen Mar • Zane O. Gresham and Carole J. Robinson
May 13, 2017, 6PM-12AM

Soirée 2017
The Ritz-Carlton Hotel, San Francisco
600 Stockton Street

for more information about upcoming heritage events, please visit sfheritage.org or call 415.441.3000